

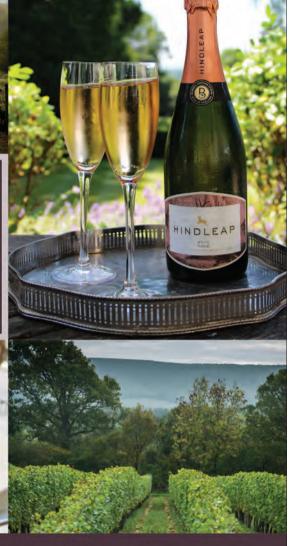


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EDITORIAL

By David Tingley, Editor

November's magazine – with national **Armistice Day** - always seems like a special issue, but this year makes an extra impact as we commemorate

100 years since the cessation of the horrors of WWI.

As such, we have a number of items on this subject. First up, if you'd like to know how to get involved in the events taking place on 11th November – then you should turn over to page 5. This year it includes a Beacon Lighting ceremony on the Common in the evening. There is also a group organising a number of other activities for this year. Page 17 has the details of Lindfield Remembers and the booklet that it has produced, which details the lives of those who never returned home from the conflict.

Richard Bryant's history feature on **page 18** tells the story of the arrival of Lindfield's **War Memorial** – which is situated by All Saints Church. As ever Richard is able to delve into the archives and reveal exactly how this important feature of village life came into being.

On page 44 Claire Cooper talks to Pauline Parkyns, a stalwart member of the Royal British Legion and the organiser of Poppy sales here in Lindfield for the last 20 years. And, lastly, Heather Martin gives us another angle for the aftermath of WWI as she explains the impact that it had on the gardening industry right here in the village – as part of her Lindfield in Bloom article on page 49.

In other matters entirely it's a pleasure to feature Lindfield resident **Suzanne Medcalf** in **Village People** on **page 10**, after **Lindfield Arts Festival** in late September we can finally bring you all the photos from the weekend starting on **page 32**, and **page 40** is a chance to catch up with Lindfield sisters **Amelia and Georgia Heath** after their trip to Peru.

And, of course, details of **Lindfield Bonfire Night** are highlighted on **page 14**. Ooooh, aaaaah...

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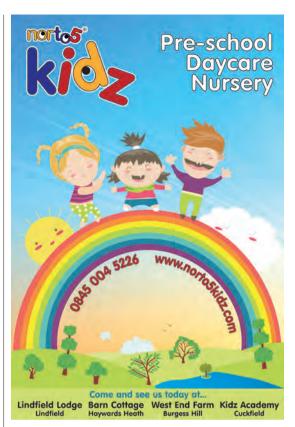
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We love to hear from groups, organisations and individuals about what's happening locally. Include a photo if you can. Email your stories to editor@lindfieldlife.co.uk

Lindfield's newest coffee stop opens opposite pond

Following a lengthy renovation project, Lindfield's newest coffee shop has finally opened its doors, fulfilling a dream for owner Hatty Paine.

From its idyllic setting opposite the pond, Slake, an Old English term meaning quench or satisfy, offers 'Back Yard Coffee', along with cakes, pastries and savouries, as well as smoothies, milkshakes and home-made ice creams in the summer.

Deceptively spacious, with a takeaway service available, the premises can seat 13. There's also a small selection of homeware, cards, prints and jewellery from local brands and occasionally artisan bread on sale.

Hatty, who is passionate about coffee and good food, is a newcomer to the foodie industry. "After college I joined a young fashion company, working my way up to senior management," she said. "I learnt how to successfully manage start-up growth, retain profits and study the relevant market, and built good relationships with customers and staff. I hope to be able to reflect this on to my own business, creating a rewarding place to work and visit."

A resident of Ardingly, whose parents have lived in Scaynes Hill for nearly 30 years, Hatty knew Lindfield was the perfect place to set up her husiness

"I love the quaint and quirky feel the village has and I couldn't imagine a better place for Slake's first location," she said. "I feel the character of the brand truly matches that of Lindfield, with a little luxury and charm."





1918-2018 - Our Acts of Remembrance

Lindfield has a long history of commemorating the lives of those who have fought for our freedom and on this

centenary year of the end of the First World War it will be no different. There will, however. be some practical changes from previous years.

The United Reformed Church has kindly agreed to host the Service of Remembrance as All Saints Church building is closed whilst substantial internal works is being carried out.

Chris Gurr



Although the pavement around the War Memorial (outside All Saints) has been opened up and temporary builders fencing moved back - space is restricted, and the High Street will not be closed to traffic.

Please note that due to instructions from Royal British Legion head office, branches are no longer able to organise parades (where there are parades, these are organised by local councils). There will therefore be no parade from the War Memorial to the URC and anyone walking from the Memorial to the church will need to remain on the pavements.

For clarity we have listed the various events and timings here...

Sunday 11th November

6am - Peter Candy will be playing the bagpipes at the War Memorial as part of a national initiative

10.50am - We will be marking 100 years since the end of WWI at the War Memorial (playing the Last

2.45pm - Laying of wreaths at the War Memorial The road will not be closed, so all wreaths will be laid within the churchyard. Supporters are welcome to go along but must be aware there is no road closure in effect.

3.30pm - Service of Remembrance at the United Reformed Church (All Saints Church currently closed)

7pm - Lighting of the Beacon of Remembrance on Lindfield Common

Commemorating the centenary of the cessation of hostilities in 1918, a beacon, sponsored by Lindfield Parish Council, will be lit on Lindfield Common, replicating a ceremony taking place at many sites across the United Kingdom. A short remembrance service will take place around the lighting.



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Emily Sun ,violin

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or the *Methodist Church, Haywards Heath Tickets: £12 for members; £15 non-members.

www.haywardsheathmusicsociety.org.uk

Season tickets, including membership, only £40.

Samson Tsoy, piano

Good quality of education praised at Lindfield school

Lindfield Primary Academy has maintained a 'Good' rating from the Office for Standards in Education (Ofsted) following a recent inspection, with a recommendation for a further inspection to consider its potential for an 'Outstanding' rating.

Ofsted praised improvements made, stating: The leadership team has maintained the good quality of education in the school since the last inspection...the school has demonstrated strong practice and marked improvement in specific areas. This may indicate that the school has improved significantly overall.

The Ofsted inspection was the first since Lindfield joined the University of Brighton Academies Trust, sponsored by the University of Brighton, in 2014.

Referring to Lindfield's Principal, Marcus Still, the report said: You lead the school with passion and a determination to put the needs of pupils at the heart of your school's work. You have created a team of enthusiastic and highly motivated staff. There is a strong ethos of ambition and high expectations within a caring and nurturing environment.

The report also noted that the school is a welcoming and happy place to be, that teachers have high



expectations for all pupils and that parents, carers, governors and leaders from the Academy Trust have full confidence in the leadership of the school.

Mr Still said: "I am delighted that our 'Good' status has been confirmed, and I appreciate the acknowledgement of our progress towards becoming an 'Outstanding' school. I want to thank our pupils, staff, local board members, parents and carers for their ongoing support and contribution."



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A young poet from Lindfield has been named as a commended poet of a coveted global prize.

Noah Morrison from Lindfield was delighted to be awarded the title of a commended poet at the award ceremony for the top 100 poets at the Southbank Centre in London last month.

Noah was one of 6,000 writers age 11 to 17 from 83 countries around the world who submitted nearly 11,000 poems to the prestigious Foyle Young Poet of the Year award 2018.

The Grandfather Clock By Noah Morrison

The grandfather clock is a monkey It swings around the tree-tops Gliding to the rhythm The moving never stops

The grandfather clock is a chameleon He looks three-sixty degrees He looks in opposite directions He flicks like one thousand fleas

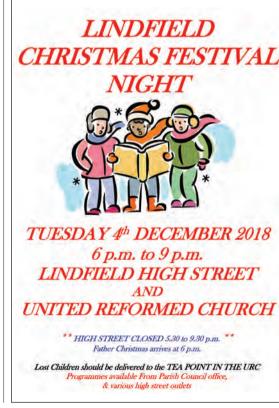
The grandfather clock is an automaton All of the gears mesh He cartwheels and spins Inside his wooden flesh

The grandfather clock is a dolphin He jeers and whines and clicks Although there is some silence Between his tocks and ticks

The grandfather clock is a friend He welcomes you into your home He only reassures He's never made a moan

The grandfather clock is a mystery Forever has it been yours? Why does it need winding up? And where's its power source? Now aged 12, Noah wrote his award winning poem 'The Grandfather Clock' while at St Augustine's CEVA in Scaynes Hill, and is now attending Oathall Community College.

"This has changed my confidence towards poetry, and I hope to write some more," said Noah after attending the ceremony.



irst published by The Poetry Society for the Foyle Young Poets of the Year Award 2018

www.foyleyoungpoets.org



Community champions awarded by MSDC

Mid Sussex District Council Chairman Bruce Forbes celebrated the efforts of more than 40 local people at the recent Community Service Awards afternoon, including two from the Lindfield.

The annual event, held last month at the South of England Showground, brought together the honoured and their family and friends at an afternoon tea.

Bruce said: "Today is a very important event in the calendar, when we honour the members of our community who have done so much to make Mid Sussex such a great place to live."

Each award was given out by the Chairman with the High Sheriff of West Sussex, Caroline Nicholls.

The wife and son of John Jesson, who died just a few weeks before the ceremony, collected his award in his name. John was nominated for the award by Councillor Margaret Hersey who wrote in the citation: John was a member of Lindfield Preservation Society for many years. He was a regular attendee at the Parish Council Planning Committee where he provided invaluable comments on all planning applications within

Parish. Also, he always attended planning meetings at MSDC where he had always looked in a very fair way to protect and keep Lindfield the beautiful village it has always been.

the Lindfield



Also awarded on this year's occasion was David Tingley, editor of this magazine! David was nominated by both Lindfield parish councils for the work in starting up and running Lindfield Life, as well as his work on the organising team for Village Day and volunteering on a Steering Group at All Saints Church for the ASPIRE refurbishment project. David commented: "It was truly humbling to be included amongst those who have done so much in our local communities."





Help Cloughs win award

Popular Lindfield Delicatessen Cloughs has entered the Farm Shop & Deli Awards 2019 and needs your votes to win!

But you'll need to be quick as voting closes on 31st October!

The annual Awards play an important role in supporting and celebrating the UK's independent, specialist retail market. Entrants in the 12 categories are judged on levels of service, product knowledge, initiative, innovation and community involvement.

Mark Clough, owner, said: "Cloughs is an independent, family run business and has been successfully trading since 1934. It is not only the history of our business which we feel sets us apart from comparable delicatessens and other local businesses but also the fact that we continue to have the passion to offer something unique to our customers. We feel this uniqueness lies not only in our showpiece cheese counter but also in our diverse range of quality food products which is ever-evolving as times change and customer needs alter.

"Daily we are complimented on our fabulous range of lunch offerings, such as sandwich and salad fillings, which inspires us to continue to be versatile and spirited in nature driving us to continue to diversify our menu. Lastly and perhaps most importantly we feel we are worthy winners because of our exceptional approach to customer service, which is old-fashioned in nature because it is personal, respectful and engaging, which we feel encourages community togetherness which is key in today's world."

The chair of judges, food and drink broadcaster Nigel Barden, commented: "I am delighted to continue to be involved with the Farm Shop & Deli Awards. It's a fabulous initiative for the sector and offers the best way to recognise and reward excellence for the UK's local, artisan and high street speciality retailers."

Nigel will be joined by leading speciality retailers and key industry figures, and the judging process will include mystery visits and public votes on the Awards website.

Regional Winners will progress through to have the opportunity to win the overall coveted title of Farm Shop & Deli Awards Retailer of the Year.

Vote for Cloughs Deli online via the 2019 'Entrants' web page at: www.farmshopanddelishow.co.uk/awards-directory-2019



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Suzanne's journey across the pond

VILLAGE PEOPLE



By Claire Cooper

We've all heard of love at first sight, but for native New Yorker turned Lindfield resident Suzanne Medcalf it was a name that caught her eye.

"I was on my third business trip to England when I heard that this new guy, Mark Mulligan, was joining the team," Suzanne recalled. "I thought it sounded like a great name and I turned to my colleagues and joked 'If he's cute - I might marry him!'. Six years later I did!"

After a long distance relationship, with Suzanne spending time between attending conferences all over the US and at the company headquarters in Hove, she joined Mark in Sussex.

The couple moved to Lindfield a year ago after spotting a cottage in Lyoth Lane on the internet.

"I walked into the house with Mark and my best friend Peg, and I knew straight away that this was home," said Suzanne. "It felt so right."

And there was a further surprise in store when Suzanne and Mark set off to explore the village. "When I would visit Mark from the US we would go for country drives on the weekend. More than once we ended up driving through Lindfield and I would remark 'can you imagine if we could live in a village like this one day'. I hadn't realised that the house we loved was in a village we loved. It felt like it was meant to be!"



It was a dream setting for Suzanne, who grew up between New York City and Westhampton on Long Island. "You could be swimming in the sea in the morning but then two hours later be in the heart of New York City seeing a Broadway show," she said.

Suzanne attended Manhattanville College in Westchester, NY, graduating with a degree in Political Communication and Broadcast Journalism. She moved back to New York City after landing a job with NBC.

"It was an incredible job with some wonderful experiences, including working at two Olympic Games in Salt Lake City, Utah and Athens, Greece," said Suzanne.

Keen to broaden her experience Suzanne left NBC for the chaotic world of celebrity PR! "Think 'Devil Wears Prada' and you'll get a very good idea of what my life was like," Suzanne recalled. "I was like the Andy character – a real fish out of water. My life revolved around late nights, early mornings and lots of running around delivering dresses! But I did get to go backstage at the Tony Awards which was fun! It was a great experience and taught me a lot."

After a stint in tour management working for Octagon Music, Suzanne's next move was the one that would eventually bring her to England. "IMEX Group, the world's largest meetings and incentive travel tradeshow, was launching a new trade show in Las Vegas and I was recommended to them," said Suzanne.

"I sent off my resume and hoped for the best. When I had my interview I really hit it off

with the CEO and Director and we ended up talking about dogs for 40 minutes! Luckily they thought I was the right fit for the position and asked me to visit the Hove office for three weeks."

Suzanne had visited England as a child, so returning was a great adventure and she was determined to make the most of every minute.

"I was so excited and I took Brighton and Hove by storm!" she said. "I'm still asked for recommendations as I know it quite well and am passionate about food!"

Suzanne ended up staying in England for several months before returning to the US to help launch IMEX America. "I got to travel around North and South America speaking at conferences and meeting destination management companies, hoteliers and technology providers, to promote the event which has now become the United States largest meetings show," she said. "When I started working in this industry I knew I had finally found 'my people'. It's the loveliest industry to work in."

She also found her future husband Mark, (after falling in love with his name!) and the pair were married two years ago in Hove. "Although we were born and brought up thousands of miles apart, we were amazed to find that Mark's father and my grandfather had lived just two towns apart in Ireland albeit years apart," says Suzanne.

"My mom is one of seven children from a big Irish Catholic family, and we were lucky that so many of our friends and family were able to come over from America for the wedding. It was early September and 28 degrees, so none of my family believe it ever rains in England!"

Suzanne is now the Community Engagement Manager for the IMEX Group in Hove and is responsible for the company's social media channels and promotional videos.

"I also manage internal engagement and have introduced monthly Friday staff events when we get together and enjoy food and drinks and guest speakers, from a cryptic crossword creator to a virtuoso violinist!" she said. "We recently celebrated international coffee day with a visit from a barista who gave a two hour lesson in coffee making. Being an American means I can get away with being a bit enthusiastic."

The couple moved to Lindfield last September, during Arts Festival weekend. "It felt like the village had thrown a party for us!" she laughed. "We loved exploring all the Festival events, and a few days afterwards we emailed the organisers to ask if we could join the committee. It seemed like a really great way to get to know people and to contribute to this lovely village."

Their offer was snapped up and Suzanne and Mark have played an important role in this year's Arts Festival, with Suzanne's social media skills helping promote the event to different audiences.

"We've been really impressed with the hard work and dedication of this small group of committee members who all have regular full-time jobs and yet achieve so much," says Suzanne. "With more volunteers the team could achieve even more and I'd really encourage people to get involved. It's sometimes difficult to put yourself out there and join something new. I was lucky because Mark and I joined together, but I can guarantee that new members will get a very warm welcome."



As relative newcomers to Sussex, Suzanne and Mark are enjoying exploring the area – often on foot. "We have signed up to the App Borrow My Doggy (we're hoping to get our own soon) and we have discovered geo-caching which we love," said Suzanne.

"If fellow geocachers find a party popper in the box – then we've been there before you!"

They are also enjoying their first garden and a taste of living in the country. "I was so excited to see the bulbs I'd planted blossom in the spring, so I'm busy planting more," said Suzanne. "After a lifetime of living in New York, I still can't quite believe it when I now wake up to birdsong and the occasional rooster, rather than trucks and car alarms!"

Lindfield wins Silver in regional competition

By Heather Martin

We are delighted to announce that Lindfield in Bloom has won Silver at its first attempt entering the South & South East in Bloom competition. Volunteers Sue and Jim Stockwell were presented with the certificate by BBC Radio Sussex, Surrey and Kent's 'Dig It' presenter, Joe Talbot, at the award ceremony at The Amex stadium last month.

We are now studying the Judges' report to see where more points can be picked up next time they enter the competition and would welcome new volunteers from across the village to take part in community gardening events and to support and organise the group's activities over the next year.

For more information phone Heather Martin on 07738 323082.







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Fiona cycling for charity in the Sussex sunshine

Lindfield shop assistant Fiona Davies recently completed a cycle challenge for charity.

Fiona, who works in Tufnells, saw Cycle 300 advertising on the fitness app Strava. "I've been really enjoying cycling recently and tracking it on Strava - so when this came up I



decided that I would go for it," she explained.

The challenge was to cycle 300 miles during September - something she completed (in the rain!) on Sunday 23rd September, finishing at The Oak Barn in Burgess Hill. "My mother, Esme, died from cancer back in 2000, and so I was very much doing the ride in her memory. Cancer Research UK is a fantastic charity to support."

Fiona has been delighted with the support from friends, family and customers! Her donations page is still open and currently sits at over £750. Use the following link to donate: https://bit.ly/2QgaU3k



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Bonfire Night in Lindfield Mon 5th November

Members of Lindfield Bonfire Society will be breaking with tradition at this year's celebrations on Monday 5th November.

For the first time ever, part of the firework display will be fired electronically.

Traditionally every firework in the spectacular display is set off by hand by highly skilled bonfire society members. This year, however, the society is trialling a new electronic method to increase the skills of the firing team and to prepare for a possible future health and safety rule which would prevent firework displays from being hand fired.

The event will also commemorate several longstanding members who have passed away this year, as well as the centenary of the WWI Armistice.

The programme cover, designed by Leesa Le May, marks 100 years of Votes for Women and the First World War armistice, and children of all ages are invited to colour in the picture and enter a competition. Entries should be dropped off at Masters & Son, Lewes Road, Lindfield before 18th November.

As usual the event will begin with the judging of the fancy dress competition in the King Edward Hall at 6.30pm. There are classes (and prizes) for children up to 15 years, adults and groups.

Bonfire societies from Chailey, Burgess Hill and South Heighton, and the Burgess Hill Youth Marching Band, will be joining the torchlight procession which will leave the King Edward Hall, via Black Hill, past The Witch and stopping at Hickmans Lane to re-torch before proceeding down the High Street and on to the Common.

Timinas:

6.30pm – Fancy Dress Competition (KEH) 7.30pm – Torchlight Procession starts 8.15pm – Lighting of the Bonfire 8.30pm – Grand Firework Display 9pm – End of show

*All timings are approximate and subject to weather conditions.



The High Street and Black Hill will be closed for the entire evening, parking in the village will be restricted and visitors are advised to walk to the event.

Parking and a viewing area will be available for disabled visitors. Contact the society for more details.

The street collection on the night will support local charities: Chestnut Tree House, Court Meadow RDA, C.L.A.P.A., Kangaroos & Orchard House.

Advice for a happy Bonfire Night:

- Don't bring sparklers, fireworks or bangers into the village or on to the Common
- Leave your pets at home
- Drones are not allowed at the event
- Be considerate to local residents when arriving, leaving and during the event

For more information visit the bonfire society website: www.lindfieldbonfiresocity.co.uk









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By Jacqui Smith, interior designer

How do I add character to a new build home and prevent it feeling too clinical and new is something I am often asked. Whilst some of the high-end developers, building smaller bespoke homes, will incorporate more architectural details into the build, most of the larger developments focus on a handful of regular house types. With the exception of the show home, these new homes are decorated to a standard specification, paint colour and carpet with the option to select from a range of kitchen and bathroom finishes. But the style is generally uniform. For some people a simple blank canvas will be exactly what they are looking for in their new home, but for people looking to inject more character into a new build it can be tricky to know where to start. Here are just a few ways you can add character to a new build:

In no particular order, but then this list probably reflects my own personal priorities, I would start with the fireplace. A great focal point in a living area. Next up for me would be books. They add so much personality to a space, and in a new build, where alcoves for fitted shelves are perhaps less common, consider building a bookcase. I have seen them work really well in new builds with adjoining living spaces, fitted either side of the doors between the two rooms and, if ceiling height affords, built up and over the doors as well.

As much as so many of the high street suppliers provide ready-made schemes for rooms, I would always encourage a client to mix things up a bit. So if you are going for the sofa and chair from say Laura Ashley, it is worth considering curtains which work with the scheme but are not necessarily also from the same supplier. I recently came across the following quote from interior designer, Nicky Haslam which I like: 'You can't design everything. Quirks and oddities that leave the furnished room feeling slightly unthought through can add personality'.

Paint is by far the most cost-effective way of making instant change to a room, not only how it looks but how people feel in the space. If you are looking for a neutral

which is not Gardenia or Magnolia then let me introduce you to Dulux Chalky Downs 6. So incredibly useable and seems to behave in almost any setting, not looking too pink nor too yellow. Chalky Downs 4 & 5, whilst a few degrees darker, are also incredibly useable neutrals. When it comes to colour, you have Little Greene and Farrow & Ball of course, but it's also worth looking at Sanderson paints and also Designers Guild as well as Paint & Paper Library.

Wallpaper will instantly add interest and texture to a room. Our go-to for elegant texture is Elitis at Abbot & Boyd and, for drama, Cole & Son who stock a huge range of quirky designs. See also Not on the High Street. We are also a big fan of local designer Elizabeth Ockford at The Paper Partnership. Graham & Brown is a great source for wallpaper inspiration, too, where you can search on colour, design and room, viewing papers across many ranges.

Soft furnishings soften a room as well as adding character. If budget is tight, invest in the pole rather than the fabric. Handmade curtains in an inexpensive fabric on a stunning pole will make more of an impact than a more expensive curtain on a cheap pole. Rugs instantly add personality, and suppliers like Rug Couture offer a bespoke colour and size service with a whole range of designs.

You might consider changing the flooring. Instead of a fitted carpet, consider painting the stairs and adding a runner. Add a rustic feel to a study or living room with reclaimed wood floorboards or engineered oak flooring.

And last but not least art and family photographs. In our recently completed kitchen Cameron (who is studying photography at A Level) asked if he could have some of his work on display. Our new gallery includes not just faces but some lovely landscapes from our summer holiday in the South of France and I can say most definitely inject the personality into our new family space.

www.homesmiths.co.uk 01444 440880

Lindfield Remembers WWI

Mid Sussex RED, a community group set up by a few Lindfield residents, is organising a special exhibition in the village and has published an information booklet about the lives of the men who died in WWI.

Matt Taylor, Janet Bishop and Malcolm Grace have been putting together the Lindfield Remembers WWI booklet for months now. In it are the stories of those who never came home to Lindfield after active service in the First World War. The proceeds from the sale of the booklet will be split between Lindfield's branch of the Royal British Legion, War Memorials Trust, Lochnagar Crater Foundation and Mid Sussex RED. The group has donated 50 copies to the school libraries at Lindfield Primary, Blackthorns and Oathall Community College.

Mid Sussex RED has also been instrumental in organising a special exhibition at King Edward Hall on Sunday 4th November – between 1pm and 5pm. Entry will be free and inside visitors will be able to learn about the history of the Royal British Legion in the village, Lindfield History Project Group will have a 'Life in Lindfield during WWI' display, plus there will be various artefacts from Sydney Smith – one of the Lindfield men lost during the War.

Lindfield Bonfire Society will be organising a 'living museum', as nurses in period costume care for wounded soldiers as they did at KEH. In the Old Library Mid Sussex RED will have a reflective space with stories of Lindfield men interspersed around transparent 'There but not there' silhouettes. Plus there will be a WWI canteen for refreshments.

Copies of the Lindfield Remembers booklet will be available to buy on the day.



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By Richard Bryant, Lindfield History Project Group November 2018 marks one hundred years since the signing of the Armistice brought to an end the fighting in the Great War. Lindfield Life, in the Lest We Forget column, has been listing the men and sons of Lindfield who died as a result of the war. Their names are recorded for all time on the memorials in the churchyard and south transept of All Saints church.

As we remember them, it is timely to look at the Village War Memorial in the churchyard and its dedication in November 1922. Initial thoughts on a memorial for the village, as a permanent testament to the sacrifice made by local men, were first expressed in early 1919. However, it was not until 1920, following formation of a War Memorial Committee by the Parish Council, that discussions started in earnest. Over numerous meetings the Committee considered various suggestions to be funded by public subscription, including a monument, public bath facilities, housing for ex-servicemen, endowed beds at Haywards Heath Cottage Hospital and a scholarship fund for village children. After protracted discussions agreement was eventually reached on a stone monument as this would be a lasting tribute where flowers could be placed by relatives.

Various sites were considered, including in the middle of the High Street at the junction with Lewes Road. A site on the Common at the southern approach to the village became much favoured, although there were concerns about possible damage. At a meeting of subscribers held in August 1921, All Saints churchyard

was unanimously decided upon as the preferred site.

The Committee commissioned Ninian Comper (knighted in the 1950s) to design the monument, and he visited the churchyard producing a design to specifically address the location and space available. The chosen position was in the west boundary wall, which would ensure the memorial could be seen by passers-by in the High Street and all entering All Saints church.

Sir John Ninian Comper (1864-1960) is regarded as the greatest British church architect of the 20th century and one of the last great gothic revival architects. Noted for his churches, their furnishings and stained glass, he attended Ruskin School of Art at Oxford. Afterwards he worked as an assistant to Charles Eamer Kempe, the renowned stained glass artist and church decorator, before being articled to Frederick Bodley. Then he joined Thomas Garner and later went into partnership with William Bucknall.

After the Great War, Ninian Comper received a number of commissions for war memorials, the most notable being the Welsh National War Memorial in Cardiff. Crosses with Calvary or lantern heads were his favoured designs for monuments in town and villages. The War Memorial Committee is thought to have chosen Comper due to his connection with Charles Eamer Kempe, whose country house had been at Lindfield. It was now occupied by his nephew, Walter Tower, a prominent member of the War Memorial Committee; and, as the owner of C E Kempe & Co, he probably knew Ninian Comper.

The estimate for the Calvary cross design was £328 plus £37 extra for inscribing the names. The sum subscribed to the fund by villagers stood at £425.

The estimate for the Calvary cross design chosen by the Committee was £328 plus £37 extra for inscribing the names, totalling £365 excluding architects fees. The sum subscribed to the fund by villagers stood at £425.

Comper worked in collaboration with William Drinkwater Gough (c1861-1937), a well respected mason and sculptor based in Kennington, south London, and the making of the Lindfield cross is attributed to Gough.

Facing west on to the High Street, the memorial takes the form of a churchyard cross built into the churchyard boundary wall. Made in Clipsham stone from Rutland, the tapering octagonal column ascends some 20 feet to a cross. The column stands on four classic scrolls mounted on a square plinth set at an angle into the boundary wall.

At the head of the column is a cross, upon the west side is the Calvary with the elaborately sculptured

figures of Christ crucified and standing on a ledge beside Christ are John, his beloved disciple, and Mary Magdalene. At the top of the cross is a scroll bearing the letters INRI standing for 'Jesus of Nazareth King of the Jews'; being the sign placed over Christ's head during the Crucifixion. In the centre of the ledge beneath the feet of Christ is a shield with stylised Greek letters for alpha



and omega with a pattee cross; a device for naming the figure on the cross as Christ the Redeemer, as in 'I am the Alpha and the Omega; the beginning and the end' (Revelation 1:8). Upon the reverse of the cross, facing east, is the figure of the Madonna with the Divine Child. Centrally on the ledge is a shield inscribed with the letters IHS. The letters are recognised as having a number of meanings relating to Jesus, the most fitting being 'in this cross is salvation'.

Engraved on the left side of the inward facing base is '1914' and below the inscription 'CHRIST DIED FOR ALL MEN' and on the right '1918' and 'THESE FOR THEIR COUNTRY'. On either side of the base are stones set into the wall on which are inscribed the 61 names of the fallen in alphabetical order without rank.

On Sunday 12th November 1922 almost 100 exservice men assembled on the Common and marched



to All Saints church, headed by the Lindfield Boy Scouts' Drum and Bugle band, for the Dedication Service. Lining the roadway outside the church were the Lindfield Boy Scouts and Wolf Cubs, Lindfield Girl Guides and Scaynes Hill Girl Guides. In addition to the ex-service men, the congregation included relatives of the fallen, members of the Parish Council, the Voluntary Aid Detachment and War Memorial Committee.

After the service, which included the recital of the names of the men who died, the congregation was led to the memorial behind the processional cross borne by Jesse Newnham Jnr. Three of his brothers had been killed in the war. A large crowd had gathered awaiting the dedication. The Bishop of Lewes pulled away the flag covering the names and read the prayers of dedication followed by a well-received address.

This was followed by John Arkwright's hymn 'The Supreme Sacrifice', the bugle calls 'Last Post' and 'Reveille', a minute's silence, the laying of wreaths and the National Anthem. Mr Stevens, chairman of War Memorial Committee, then handed over the memorial to the village with the words: 'On behalf of the subscribers to this memorial, I hereby deliver it to the village of Lindfield, to be tended and cared for through all generations'. Afterwards, the ex-service men were entertained to tea in The Tiger.

The generation that suffered so much loss and hardship gave Lindfield a memorial worthy of their sacrifice and for the remembrance of their fallen. It is our duty to ensure that those who died are remembered and their memorial is cared for and protected for the future.

Lindfield History Project Group can be contacted on 01444 482136. For details of this year's Remembrance events see page 5.



Lindfield Parish Council

NOVEMBER 2018

Parish Office: Clock Tower House, Lindfield Enterprise Park, Lewes Road, Lindfield, West Sussex RH16 2LH

Telephone: 01444 484115 Email: clerks@lindfieldparishcouncil.gov.uk Website: www.lindfieldparishcouncil.gov.uk

Proposed reinstatement of public toilets on Lindfield Common

PUBLIC CONSULTATION RESULTS

Would you like to see the reinstatement of public toilets on Lindfield Common?

Yes: 266 98.52% No: 4 1.48%

Total Replies: 270

The Parish Council has agreed to apply to Mid Sussex District Council for planning permission to build toilets in the location proposed on the public consultation.

LINDFIELD REMEMBERS

This year marks the centenary of the end of the First World War. To mark this occasion a Remembrance Beacon will be lit on the 11th November 2018.

This will take place at the top of Lindfield Common (near the logs car park).

The timeline for the event is as follows:

18:55 Bugler

19:00 Lighting of the Remembrance Beacon

and reading of the names of local people who

passed away in the First World War

The Parish Council wishes to thank Mid Sussex District Council for the grant of £250 toward the cost of purchasing the Remembrance Beacon.

Parish Council meetings

OCT - DEC 2018

Tuesday	30th October	Planning and Traffic Committee (Full)	8pm
Thursday	8th November	Finance and General Purposes Committee	8pm
Tuesday	20th November	Planning and Traffic Committee (Plans)	8pm
Thursday	22nd November	Full Council	8pm
Thursday	29th November	Environment and Amenities Committee	8pm
Tuesday	18th December	Planning and Traffic Committee (Plans)	8pm

All meetings are held in the King Edward Hall, unless shown otherwise. Please check our website or the noticeboard in Denmans Lane for any additional meetings that may be called. All meetings are open to the public and there is a period set aside at the beginning of each meeting for public questions/comments, except at 'plans only' Planning and Traffic Committee meetings. At all meetings of the Planning and Traffic Committee, up to two people for and two against each planning application are allowed to speak, for a maximum of two minutes each, at the invitation of the Chairman.



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Alan celebrates 90

Neighbours of long term Lindfield resident Alan Hill threw a drinks party last month to help him celebrate his 90th birthday.

Alan, who lives in The Welkin, has been a career journalist reporting on national theatre and sport and was featured in a past issue of Lindfield Life.

A published author of many biographies on past cricket heroes he is an MCC member and still regularly travels to London for test matches. He also enjoys attending the theatre in London, Stratford on Avon and Chichester.

WI Festive Market

There's a chance to get your Christmas shopping all wrapped up as Scaynes Hill WI holds its annual Festive Market at the Millennium Hall on 1st December from 11am to 3pm.

With goods ranging from original art and painted glass to handmade cards, crafts and freshwater pearls, the market offers a chance to pick up unique gifts for all the family.

There will also be a raffle with prizes including a Christmas hamper and a handmade quilt.

Parkinson's Coffee Morning

The Mid Sussex Branch of Parkinson's UK has lots of support and information for those with the disease or those who are affected by it.

Anyone is warmly invited to a Drop In Coffee Morning on Wednesday 14th November at The Bent Arms - between 10am and 12noon.

For more information about the group or the event call 01444 483504 or email: midsussexparkinsons@btinternet.com.

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My superb day at Charlton Athletic F.C.

By Ben Taylor (aged 11)

Fuelling my passion for football, in particular goalkeeping, my dad and I often write to professional football clubs to request the autographs of their goalkeepers. Having been a Charlton Athletic fan since birth, alongside my dad and grandad, I was amazed to be contacted by the club to see if I wanted to take part in a feature for a new monthly football magazine called Kickaround.

On a sunny August day, my excited dad and I were invited to watch the first team train and then we met all the players and had the opportunity to take photos and get their autographs. Everyone was really friendly, and I was very star-struck and couldn't believe this was happening to me. I enjoyed talking to Jake Forster-Caskey, a former Brighton player, who is currently recovering from a serious knee injury. Jake encouraged me to train hard, be positive, listen to my coaches and persevere even if I receive knock-backs.

My favourite part of the day was a head to head challenge between me and my idol, Charlton Goalkeeper Dillon Phillips, which later appeared in the magazine (inset). We both had to answer questions about the club and show off our football skills such as 'the crossbar challenge', which we both laughed about as we're used to saving goals not scoring them.

I met manager Lee Bowyer and coach Johnnie



Jackson and was given a full tour of the training ground which was amazing. I'm now even more inspired to practise hard, continue to enjoy my football and hope to fulfil my dream of becoming a professional goalkeeper.

My Dad put together a photo-book of my incredible day and I was very fortunate to be presented with a signed shirt and goalkeeper gloves by Dillon, which now hang proudly on my bedroom wall. It was a fantastic day, one that I will never forget.



Girls' football gets boost in the village

Brighton and Hove Albion player Laura Rafferty has recently brought her self-named LR Academy to Lindfield all thanks to a huge amount of help from Lindfield Juniors Football Club.

With the interest in girls' and women's football constantly on the rise in recent years, it's been fantastic to see just how much interest there has been in bringing an all girls academy to the Mid Sussex area, and Laura has been delighted to see the enthusiasm of the initial 12 girls that have been attending.

The sessions are based at Great Walstead School on a Wednesday evening between 6 & 7pm in the sports hall and all the girls are learning the initial basics that will see them progress into having the confidence to partake in match day scenarios.

Laura, who also has over 35 senior caps for Northern Ireland, commented: "I'm so proud to be able to bring the academy to Lindfield. The girls we have with us so far are so enthusiastic and polite. It's a pleasure to give them some guidance around a sport I'm so passionate about."

www.lracademyfc.co.uk





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WI takes a Knepp Wildlife Dusk Safari

By Shirley Spanjar

After an inspirational talk by Isabella Tree, author of Wilding, on the Knepp experiment in which she and her husband, the owners of 1400 hectares in Sussex, joined the re-wilding revolution and brought back a profusion of animals and plants, we decided to plan our own trip.

The project began in 2001 and the results have been spectacular. Animals such as Longhorn cattle, Tamworth pigs, Wild Ponies and Red deer, all proxies of animals that once roamed Britain, were introduced. The animals stay out all year and roam freely, giving birth unaided. The extraordinary increases in wildlife numbers and diversity have been amazing. There are now rare Turtle Doves, Nightingales, Peregrine Falcons and Emperor Butterflies breeding at Knepp.

Our evening safari on 7th September from 6.30pm until 8.45pm was eagerly anticipated. We were met by Lucy who drove us around in an Austrian Troop carrier. There was plenty of space to see out of each side, as we eagerly looked out for the animals.

As we ventured out we were struck by how truly wild the area was and couldn't believe it was once a farm. At one point we ventured up into a tree platform to give us a good view of the estate. The Longhorn cattle were grazing quietly as we turned a corner and a group of Tamworth pigs amused us as they rubbed their itchy



backs against the tree trunks. The antlers of the Red Deer tantalised us but we were unable to see them fully.

We were lucky to see a Barn Owl fly from a deserted barn whilst we drank our wine and ate our tasty nibbles. Our evening ended at The Hammer Pond to watch and listen to bats. We shall definitely be back for another safari, possible a walking one next year.



Late night coffee talks on High Street

Lindfield Coffee Works was open late last month to host this series of events by All Saints Church. 'Taste and See' brought together people of all ages, drinking great coffee with time to chat over the live jazz band. Each week speakers shared their stories of the difference that faith makes in their life. Hugh Bourne, curate, said: "A particular highlight for many was hearing from Jeremy Marshall, former CEO of C.Hoare bank, now facing terminal cancer. He spoke powerfully about how his Christian faith gives him hope, even in the face of death. Watch this space for more evenings like this in the future."



Refill scheme started

Two Lindfield businesses have signed up to a scheme to make refilling water bottles as easy, convenient and cheap as possible, by introducing Refill Stations on every street.

Lindfield Coffee Works and the Stand Up Inn are among the first to join the scheme which encourages cafes, bars, restaurants, banks, galleries, museums and other businesses to sign up to the free Refill app and put a sticker in their window alerting passers-by to the fact they're welcome to fill up their bottle for free.

Refill Mid Sussex is being delivered by a team of volunteers in partnership with Mid Sussex District Council, It's a nationwide campaign, with similar schemes running in many different parts of the country. The council is now encouraging new volunteers to join the movement and talk to local businesses about Refill.

It's estimated that the scheme, now being rolled out nationwide with support from Water UK and local water companies, could cut plastic bottle use by tens of millions each year, as well as substantially increasing the availability of high quality drinking water.

Find out more about Refill Mid Sussex and how to take part at www.facebook.com/ Refillmidsussexdistrict



Youth Football fairness project

A groundbreaking football initiative, backed by Adidas, has opened its latest centre at Oathall Community College and is offering free trials to boys aged U6-U13.

Late Birthday Project (LBP) aims to combat the significant Relative Age Effect in youth football by providing a professional academy environment, opportunities and coaching for players born between January and August.

Free trials are being held every Tuesday from 5.30pm. The project offers UEFA qualified coaches, premium facilities, free 1on1 coaching and a number of other benefits aimed at giving younger players a fighting

Richard King, Director of LBP, said: "We're delighted to offer the LBP experience to players from Lindfield and surrounding areas.

chance when it comes to maximising their potential.

"The Relative Age Effect is proven to have a major impact on the development of young footballers born later in their year groups, so our objective is to allow these players to flourish without the influence of older, bigger players who might usually dominate."

www.latebirthdayproject.co.uk

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Local families and culture fans braved the wind and rain to enjoy this year's Lindfield Arts Festival to celebrate the local artistic and creative talent that abounds in the village.

A full literary programme, which was hosted in the bright pink tent on the Common, encouraged young and old to appreciate the pleasures of reading and even learning the skills and techniques to become writers themselves. Highlights included Bruno Vincent, author of Five on Brexit Island, and writing workshops by Writers on the Heath.

Whilst there was no dancing in the High Street, there was plenty to amuse and entertain visitors in both the United Reformed Church and King Edward Hall. The Festival is focused on ensuring that local performers from all disciplines are able to showcase their talents to not only friends and families but to visitors from across the county.

The extensive art trail featured over forty artists showing their work in five main venues and all the local shops exhibiting artworks, with Paul Badham's sculptures always attracting interest.

A stunning display of cake artistry was available to view in the Toll House, where Michelle Wibowo, a star of Channel 4's Extreme Cake Makers, showcased her latest confection – a life sized tree depicting 'My Lindfield'.

Lynn Tulip, co-project manager of Lindfield Arts
Festival, explained how the festival differed from
previous years. "This was the ninth year and we seem
to be getting bigger and bigger each year. There
was a wide variety of fine art, unique community
exhibitions, performances and people offering exclusive
opportunities to learn new skills in workshops."

The live spray workshops were a haven of creativity

with children and parents enjoying bonding over their quirky creations.

Sarah Gillings, an inclusive arts practitioner, stated the importance of her workshop: "Culture is really important for these areas because that is one of the first things to be lost. There have been studies showing that lack of culture is related to poverty," and added: "The idea is to introduce spray painting not as a subversive thing to vandalise but as something to beautify spaces

to get young people involved."

Lindfield in Bloom organised a trail with over 20 scarecrows dotted around the village, created by local families and clubs such as 1st Lindfield Scout Group. There was also a 'community orchard' of decorated model trees lining the corridor of the United Reformed Church, with over thirty village groups and clubs decorating a tree to portray their interests; the results were stunning.

Lynn commented on the success of the festival saying: "Despite the inclement weather and the necessity to move events to different locations, all the venues were full and performers were delighted with the audience attendance." Her co-project manager,

Hilary Knight added: "The village was rocking till late on Sunday night. Roll on the tenth anniversary in 2019."

Both Hilary and Lynn want to thank all the funders, sponsors and supporters as well as the #2018 team and weekend stewards for their commitment and generosity. The festival simply would not be possible without their support.

Unfortunately the planned road closure was unable to go ahead due to circumstances beyond the committee's control, however thousands of people enjoyed the 2018 Festival and planning for 2019 has already begun.



















Festival in pictures cont.

LINDFIELD ARTS FESTIVAL









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Canine magazine thief

Lindfield resident Victoria Todd reported a theft to the Lindfield Life office last month. Shortly after the magazine was delivered through her door their eight month old Golden Retriever, Bailey, made off with it! Clearly a dedicated <u>reader</u>!

Music teaching changes

Parents in West Sussex who are looking for affordable, innovative and high quality music tuition should know that West Sussex Music has announced a brand new

initiative which will offer children the opportunity to learn a new instrument alongside friends and peers in a fun, group environment.

To be held on Saturday mornings at Music Centres across the district, including Oathall Community College, the Key2Music beginner classes add



another string to West Sussex Music's bow, reaffirming its position as the largest provider of music lessons in the county.

The classes will give children the chance to learn instruments such as bassoon, brass, cello, clarinet, double bass, flute, oboe, saxophone, viola and violin for as little as £60 per term, which includes Music Centre membership. Low cost instrument hire can be added for just £20 per term. "At West Sussex Music we know that learning to play an instrument boosts attainment, promotes well-being and enhances self-esteem," says Adam Barker, West Sussex Music's Assistant Head.

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LINDFIELD PRIMARY

Firstly this month, some Academy news. We have said goodbye to teacher Mrs Homewood, who has retired from teaching this term after 18 years here. She will be very much missed.

Another departure - Bill Steele has stood down from our Local Board this term. Bill's voluntary contribution and input to the leadership of the academy has been enormous and much appreciated.

Our parent Trust, the University of Brighton Academies Trust, has held its first ever 'Celebration Event' for all its academies. Each academy in the Trust was asked to nominate a Student of the Year and an Employee of the Year. Tess Marshallsay was our student nomination for outstanding overall contribution to academy life. Our staff nomination was Mr Laszlo Jantasz for being a truly wonderful Premises Manager!

Events in the Academy kicked off this term with us participating in the national European Day of Languages. We were fortunate to have some volunteer visitors who shared their language skills with the children. Languages showcased were French, German, Spanish, Italian, Czech, Urdu, Turkish and British Sign Language.

A group of Year 3 children attended a locality Netball Festival at Warden Park Academy, where they learnt new skills from Sports Leaders and had a great time!

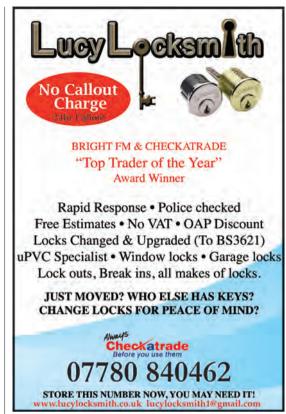


Year 2 children enjoyed a visit from the West Sussex Fire & Rescue Service, who spoke to them about fire safety and taught them the 'stop, drop and roll' technique.



We have begun our charity fundraising this year by supporting 'Jeans for Genes' day in support of the UK children's charity for genetic disorders. Organised by our School Council, in return for a £1 donation children were allowed to wear jeans to school for a day. The total raised for the worthwhile charity was a 'jean-ormous' £466.50!

In addition, staff sacrificed their waistlines by holding a Macmillan Coffee Morning which raised £100. Who knew that so many staff are expert bakers in their spare time!





Stepping out in Lindfield

By Henderson McEwan

Former Lindfield resident Simon Lunt with colleagues from OM (Operation Mobilisation) visited the village for a weekend during September at the request of the Lindfield United Reformed Church. They provided insights and updates into the work of OM, including those supported by the church.

OM's team of 6,800 support forgotten people in 115 countries, including the NGO 'House of Joy' in Peja, Kosovo. The House of Joy is Kosovo's only refuge for the rehabilitation of trafficked, abused women and their children. OM team members Rupe and his wife live and work in Kosovo where Rupe is responsible for the vocational training centre as part of the ethical business team.

Phil gave an update on Nepal since the earthquake and has since returned to continue his work with OM.

Lindfield connections were discovered during the weekend when it became apparent that one of the

visitors, a past student at Great Walstead School, met a former staff member. Talking about old times extended to remembering the early days of the 1st Lindfield Boys' Brigade company. Simon is a former member of 1st Lindfield where his father, Joe, was a BB officer in the initial days of the Brigade. Simon now works for OM in North East London and his visit with the team provided a great opportunity to hear about the experiences and challenges working with OM, but perhaps more importantly how they meet the challenge day by day.

Everybody present during the weekend of events felt it was a privilege to listen to firsthand accounts and to have such dedicated people come to Lindfield.









By Amelia Heath

For almost two years my sister (Georgia) and I have been fundraising (£4,000 each) for us to go on our expedition to Peru in the summer of 2018. Our main event for fundraising was walking from London to Brighton over three days. As well as this, we also organised many cake sales and babysat for many, many people!

We also contacted companies for sponsorship, and in return we printed their logos onto our tee-shirts to promote their companies.

On Friday 21st June we arrived at school at 2am to begin our journey to Peru. We travelled by coach to Heathrow Airport before getting the plane to Lima (the capital of Peru). We were in a group of 48 but split into two groups - the Chancas and the Chimus. These are the names of ancient Peruvian groups.

The first place we visited was Camp Titicaca. Our accommodation was on the beach of Lake Titicaca and so the views of the lake were incredible. It was amazing to wake up to the sun rising in the distance over the lake and mountains. As a group, we completed project work to help within the local community. We helped at the nearby primary school where we built a greenhouse for the school, taught English to the children, built bookcases and varnished tables. We also helped at the local kindergarten where we built a kitchen for cooking and for parents to breastfeed their children.

In addition to this, we also worked at the orphanage where we built a path, helped with the foundations for a greenhouse to be built, and sanded down and repainted the climbing frame so it wasn't rusty and dangerous for the children.

We also visited the Uros Islands (reed islands) on Lake Titicaca. These are floating islands on the lake that are made of only reeds. It was amazing to visit one of the reed islands to learn about their different lifestyles and way of life. We also visited Island Taquile, which was home to many Inca people.

The next camp we travelled to was Camp Callyoma,

which was in the middle of a village. Here, we carried on with our project work in the primary school and kindergarten. In the primary school we focused on digging the foundations to build greenhouses, and in the kindergarten we constructed the walls for the greenhouse.

After staying a night in Cusco, one of the main towns, we woke up early to begin our five day Machu Picchu trek. The first day included climbing up the mountains. We reached the highest point of 2,430 metres. The second day was mainly downhill through the jungle. The views were incredible. On the third day we climbed uphill towards an amazing campsite which overlooked Machu Picchu Mountain. The fourth day was mainly flat, with the last part of the trek following the train track which takes you to Machu Picchu. We woke up at 3am the next morning to leave our final camp and walk to the 2,000 stairs which lead to Machu Picchu.

The atmosphere was magical. The remains really help you imagine what the Inca village looked like. Our tour

guides were very informative and interesting with their knowledge about Machu Picchu.

The last camp we travelled to was Camp Maras. Here we worked in the local community where we built toilet blocks. It was unbelievable that the whole community





did not have a toilet. We also worked in the primary and secondary school where we built a greenhouse and toilet blocks.

We are both hugely grateful to have been able to take part in such an amazing adventure. Having witnessed the poverty in Peru first-hand and knowing that something so simple as building a greenhouse or even a toilet can make such a huge difference to a community is very humbling and one of the most amazing feelings. Although the children may have very little, the smiles they give you tell a completely different story. All our efforts and hard work paid off as it was so lovely to receive such gratitude from the locals as we made such a positive difference to their lives.

We would also like to say thank you to everyone who sponsored us: Mark Revill. Marcus Grimes. Harwoods. GoVauxhall, ILG, Golf Escapes, DHDecorating. Town & Country Construction and Masters & Son.











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Tamasha takes Asian food award

Lindfield's Tamasha resturant has just won an award, presented at the InterContinental London.

The inaugral Asian Restaurant and Takeaway Awards (ARTA) was hosted by Ainsley Harriott and BBC news presenter Samantha Simmonds last month.

Tamasha, which Ashraf Shah opened in Lindfield last year, took the National Newcomer of the Year award.



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Lindfield students join STEM Challenge

Sussex students are celebrating the launch of an exciting and bigger Mid Sussex STEM Challenge.

Following on from the success of the Town Team's Burrell Road Action Group electric bike competition last year, more local secondary schools and colleges have joined the STEM Challenge which will see them designing, building and marketing a Drone!

Caroline Nicholls, High Sheriff of West Sussex, officially opened the Challenge at the MSDC Council Chamber. She was joined by Donna Hitchcock, Executive Director of Colas Limited, and Garry Wall,



Leader of MSDC, who are sponsoring the Challenge.

Students from Oathall Community College, St Paul's Catholic College and Warden Park, are among those competing in the Challenge, which will be judged next March.

Each school's student team will be charged with assembling a drone to a required specification and for a specific sector of their choice; it must also include additional accessories to allow the teams to develop a business plan and marketing strategy in order to meet all legislation and to take it to market.

Companies involved include Flowserve, PSM Marine Engineering, Nuffield Hospital, Bike Smart, Lloyds Banking and 1st Central.





Pauline's Poppy story!

By Claire Cooper

For Pauline Parkyns autumn can be summed up in just one word - poppies.

For the past 20 years, as many people enjoy a late summer holiday, Pauline has been gearing up for her busiest time of the year as 6,000 poppies arrive at her home in Finches Park Road.

Pauline organises the annual Royal British Legion Poppy Appeal in the village with duties ranging from coordinating the team of collectors to counting and banking the cash.

"The paperwork actually begins in June, but it gets really busy from mid-September when the poppies are delivered and doesn't stop until the end of December," she said.

But all this is set to change next year as Pauline has decided to hang up her collecting tin, pack away the poppies and step down from her role.

"It's not an easy job but it's been thoroughly rewarding," said Pauline, "and somehow it seems appropriate to be going in the year of the 100th anniversary."

Pauline recalled how she became aware of the significance of Remembrance Day from a very early age. "I come from a Naval family so it's been part of my life since I was a little girl," she said. "It just seemed natural to join the British Legion in 1982 and become a volunteer collector."

In 1999 the local organiser's wife became ill and he had to give up the role to become her full-time carer. "I hadn't planned to take it on, particularly as I was still working, but I couldn't say no!" said Pauline. "The rest, as they say, is history!"

Over the years Pauline has put her heart and soul into developing the role which has grown dramatically. "When I took over it was a fairly easy job," she recalled. "I received a few single boxes of poppies and co-ordinated



a small team of volunteers to sell house to house and in the High Street."

Pauline's role also included ordering wreaths for Remembrance Day services. "There were originally four wreaths, but I thought it would be nice to invite more local organisations to buy wreaths and take part in the Remembrance Day service," she said.

The idea proved popular. "Everyone thought it was a wonderful idea and people were asking why they had never been asked before," said Pauline, who also approached local schools to get them involved. "I thought it was really important to involve children, and I'm happy to say that the schools were very keen to come on board which was brilliant. Every year we now receive some beautiful poems written by the children."

Pauline now orders 16 poppy wreaths for

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organisations, including the Bonfire Society, WIs, Rotary and Probus Clubs, the Horticultural Society, Autumn Club, schools and councils. She also coordinates the 100 collectors who volunteer their time to distribute poppies and other Remembrance merchandise.

"While the simple paper poppy is still the most popular choice, we also have badges, stickers and poppies for cars, reflective poppies for bags, magnetic poppies and rubber and cord poppy bangles," said Pauline.

"There's also a special schools pack, with poppy items ranging from pencil sharpeners and rulers to snap bands. There was none of that when I first started!"

Pauline also provides the altar poppies for the church and fixes the giant poppies to lamp posts in the High Street

"My role has grown gradually so I've just taken it in my stride," said Pauline, who also helps with a stall on Village Day and sells plants from her home to raise money for the Poppy Appeal.

After Remembrance Sunday there is still work to be done. With funds growing steadily over the years from £2,000 to £10,000 last year, counting the money is a mammoth task.

"When I started, I used to drop all the collection boxes into the bank and the staff would do the counting for me," Pauline recalled. "Barclays in Haywards Heath had a chute which I could drop the collection tins into!

"But then the rules changed which meant they would count everything together giving me one final sum. We tried it one year, but it was unpopular with volunteers who like to know exactly how much was in their tin! So we now have a special group counting day, starting at 9am and finishing at 2.30pm!"

This year Pauline has had an extra task – making a Remembrance tree for the community orchard at the recent Lindfield Arts Festival.

From the setting sun at the top of the tree to the branches adorned with poppies and the names of all the Lindfield men who lost their lives in the First World War and the leaves at the foot of the tree commemorating The Fallen, the tree perfectly captured the Remembrance Day message. "It's a simple message - that we must never let this happen again," said Pauline.

Once this year's appeal comes a close, Pauline will be handing over the reins to Gordon Upton. "Gordon is very much a village man and I'm sure he'll do a very good job," said Pauline, who will continue as a volunteer.

"We are lucky in Lindfield as our residents are really supportive, and I can't praise them highly enough," she said. "Many towns have given up their house to house collections, but we are still going strong."

Pauline added that an appeal in last month's Lindfield Life has resulted in nine new volunteers coming forward. "With so many new houses being built in the village we really need to recruit new collectors, so we are delighted with the response," she said. "We always welcome new collectors - it's a great way to meet the neighbours and be part of the community."



Christmas lunch?

By Nicola Brotherton

Mid Sussex Older People's Council will be holding its annual Christmas Party on Saturday 1st December from 2-4pm, at King Edward Hall, Lindfield. A wonderful afternoon with delicious home-made cakes, all the tea or coffee you can manage, a raffle and musical entertainment. This is a very popular event, so please book your free place by phoning our answerphone on 01444 242760, and leaving your name(s), telephone numbers and an email address would be helpful too! If you require transport from anywhere in Mid Sussex because you would otherwise be unable to attend, please let us know in your message and we will phone you back to arrange it. You can also email: nicola4@ msopc.org.uk for enquiries.

Positive signs for Sixth Form

The need for Sixth Form provision in Haywards Heath has been agreed by Government.

This marks an important stage in the work to get the Harlands Road site brought back into educational use.

Led by Sir Nicholas Soames MP, West Sussex County Council, Mid Sussex District Council, the Local Enterprise Partnership (Coast to Capital LEP) and the University of Sussex have been working together to make the case to Government that the site should be brought back into use and a sixth form should be created.

Anne Milton MP, the Minister for Skills and Apprenticeships has agreed that there is a need for a sixth form in Haywards Heath and that, to meet this gap, Government will look into bringing the Harlands Road site back into educational use.

"This is a really important step forward," said Sir Nicholas. "As more houses are built and the District grows, it is essential that there is a good quality sixth form for young people. It is terrible to see the Harlands Road site sitting empty and young people having to travel long distances to get to colleges outside the District."



Members of the Lindfield Warriors are challenging fellow cyclists of all ages to ride 300km, the distance from London to Paris, to support Duchenne UK.

The 300km family challenge, which can be completed over six months, is designed to encourage families to get out on their bikes, clock up the kilometres and raise funds for charity.

Duchenne muscular dystrophy is a devastating muscle wasting disease and is the most common genetic killer of children worldwide. Duchenne UK is a charity founded and run by mums of boys with Duchenne, which aims to eradicate the disease in ten years.

The Lindfield Warriors cycle club was formed in 2015 by Lindfield dads Paul Seymour and Kevan Nicholson, to bring together cyclists of all levels who enjoy getting out on the road and taking on cycling challenges.

For the last six years, one of the Warriors has ridden The Duchenne Dash, a gruelling, 24hrs, 300km ride from London to Paris for Duchenne UK.

Next year, in a bid to involve and challenge cyclists of all ages and abilities and raise awareness of Duchenne UK, the Warriors have designed their own version of the famous dash.

"DMD is a disease that slowly degenerates children's muscles and we feel it would be great for children to use their muscles to raise money to help children that can't,"

said Lindfield Warrior James Gairdner. He added that all money raised will go directly to the charity to fund their research.

Entrants can choose from two challenges:

The Warrior Dash - the whole 300km, accumulating kms over regular rides.

The Warrior Mini Dash - where every 1 km counts as 5 km off your 300 km journey to Paris.

To help cyclists clock up the kilometres, the Warriors are arranging four organised rides over the next six months. These rides have been tried and tested by the Warriors to ensure safe and not too hilly routes around the beautiful Sussex countryside. Cyclists are also invited to join the Warriors for the annual Haywards Heath bike ride in April – a great way to help reach the 300k target.

A Facebook group has also been set up for riders to organise their own cycle rides and to help encourage and motivate each other throughout the darker, colder winter months.

Entrants can choose to pay a $\pounds 5$ entry fee and commit to raising a minimum of $\pounds 50$ or a pay $\pounds 50$ entry fee with no fundraising.

To enter or find out more, email thewarriordash@gmail.com or pick up a sponsorship form at SWALK on the High Street.







By Heather Martin

Despite a wet weekend Lindfield welcomed several new residents at this year's Lindfield Arts Festival. These visitors, in the form of scarecrows, were seen all over the village. Arts Festival sponsors David Wilson Homes joined in the fun with their own scarecrow in one of the newest locations in the village and down at the common the scarecrows made by Lindfield Scouts had their own campfire. We were also pleased to congratulate the scarecrow bride and groom, 'Sophie & Ben', down by the pond on their wedding day. The quality of entries was remarkable - even Tour de France winner Geraint Thomas made an appearance.

Congratulations go to Charlotte White who won the vote for the People's Favourite scarecrow, with her creation,' Wing Commander White'. Charlotte wins a family ticket to Tulleys Farm, kindly donated to the Arts Festival by Tulleys.

Thanks to everyone who took part, and we look forward to returning with more community events in the New Year.

To find out more about Lindfield in Bloom visit our Facebook page, or email: heather@heathermartin.co.uk.













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The impact of WWI on the gardening industry

As we approach 100 years since the ending of the First World War, we remember the sacrifice of those who lived through those times and died fighting for their country. As an industry, gardening was disproportionately affected by the loss of men, which resulted in significant changes to the maintenance and therefore the design of gardens in the years which followed. In Lindfield all of the big houses lost gardeners, as did market gardens and nurseries, such as Charlesworth Nursery in Lyoth Lane. Mr Charlesworth had even provided his men with a financial incentive to join up. In some instances the men were replaced with women gardeners during the war years, but women who were willing and able to do the work were hard to find.

Researchers from the Lindfield History Project Group have identified the occupations of several men whose names appear on the war memorial. These include: Frank Gaston, a gardener on the Finches Estate; Harry Arthur King, who worked at Kenwards Farm (Finches); Joseph Ledbury, another gardener on the Finches Estate; Harry Charles Scutt, a gardener at Borde Hill; Arthur Springham, who was a gardener and chauffeur at The Manor House; Harold Leon Tingley, employed by the Savills, probably on the farm; Joseph Albert Whall, a gardener at Beckworth; Ernest Wood, who had been employed as a gardener at Box Nursery; and Arthur Young, who was employed by Messrs Charlesworth, the celebrated orchid nursery. Also among the war dead, although not mentioned on the war memorial, were Alfred Edward Victor Newnham and John Francis Newnham who had both given up their employment as gardeners in favour of a career in the military before 1914.

We would like to pay our respects to these men and all those who gave their lives during the Great War. We will remember them.

In Flanders Fields

By Lt Col John McCrae

In Flanders' fields the poppies blow Between the crosses, row on row. That mark our place: and in the sky The larks, still bravely singing, fly Scarce heard amid the guns below. We are the dead. Short days ago We lived, felt dawn, saw sunset glow. Loved and were loved, and now we lie In Flanders' fields.

Take up our quarrel with the foe; To you from failing hands we throw The torch; be yours to hold it high, If ye break faith with us who die We shall not sleep, though poppies grow In Flanders' Fields.



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Roasted Pumpkin and Apple Soup

4-5 servings

Excellent served with Herby Toasts. Lightly grill thick slices of bread on both sides then top with a layer of pesto and sliced Mozzarella cheese. Grill until bubbling hot.

Preheat oven 200C. Cut 1kg peeled and deseeded pumpkin (or butternut squash) into small chunks. Quarter and core (do not peel) two large Bramley apples then slice. Spread evenly in a roasting tin and drizzle over 50ml rapeseed oil and sprinkle with salt and pepper. Roast 25-30 min, stirring once, then stir in 1tbs chopped sage. Continue to roast until tender and golden brown. Buzz in a processor until smooth then return to the pan. Stir in 410g can lighter evaporated milk and 600ml chicken or vegetable stock. Gently reheat to serving temperature. Serve topped with toasted pumpkin seeds.

Apple and Potato Gratin

Serves 4, halve ingredients for 2

Preheat oven 180C. Peel and thinly slice 450g baking potatoes and 3 Cox apples. Layer in a shallow buttered dish adding seasoning and a little crushed garlic and ending with a potato layer. Gently heat 200ml double cream with a small, knob of butter then pour evenly over the top of the potatoes. Cook for 1 hour or until golden brown and soft in the centre. Serve with grilled bacon, cold ham or meaty sausages.



By Caroline Young

The Christmas catalogues are coming thick and fast and mincepies are appearing on the supermarket shelves – it must be November! A time for traditional celebrations both sides of the Atlantic. It was 410 years ago that Guy Fawkes and his friends decided to blow up King James I and his Parliament. Little did they know we would still be celebrating their failure today. Across the Atlantic families get together for Thanksgiving Day on the third Thursday in November. The first mention of a thanksgiving celebration was in 1623. The English Governor of the Plymouth Plantation in Massachusetts asked all the Pilgrim Fathers to give thanks for a very good harvest. This might have been the first time turkeys were roasted as some say they are native to New England. Later, in 1795, George Washington made a National Proclamation that the day should be celebrated on February 19th. Even later, in 1863, Abraham Lincoln proclaimed an Annual Day of Thanksgiving to be in November. Here are some of my favourite November recipes...



2nd November is All Souls Day when traditionally prayers are said for the dead. On days past poorer people would offer their richer neighbours their prayers for departed relatives in return for soul cakes and mulled ale.

Plum Soul Cake

Preheat the oven 180C. Butter and base line a 23cm cake tin. Whisk together 250g golden caster sugar, 2 eggs, 150ml rapeseed oil, 1tsp vanilla and 2tbs orange juice until light and creamy. Sift over 225g SR flour, $\frac{1}{2}$ tsp bicarbonate of soda and a pinch of salt. Gently fold together with a metal spoon. Stir in 300g ripe plums, halved and stoned. Spoon into the cake tin and bake for 45 min or until the cake is just pulling away from the sides of the tin. Cool 20 min before turning out on to a wire rack. Serve warm or cold, topped with sifted icing sugar.

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He said, she said By Erin Kelly

BOOK REVIEW

By Cavan Wood

Creating a thriller that grips is an art. Erin Kelly's tale has a great sense of place and time: a key event to the plot did or did not happen at the 1999 solar eclipse in Cornwall. Who can you believe? The two narrators are married to each other but they are telling a story which connects them with two other people. Who is telling the truth? How many betrayals can we take from those we love? How far are we prepared to lie to protect others and ourselves? The novel raises a great number of moral and personal issues. The four chief characters – Laura, Beth, Kit and Jamie – are well depicted and their story grips us. This is a real thrill ride!







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A commercial lease

LISTEN TO THE LAWYER

By Martyn Gooch, partner Rohan Solicitors Question: I am about to take a tenancy of a commercial property, it is for a five year period, but I may want to

stay longer. Can I do this?

Answer: The law surrounding commercial tenancies (also referred to as leases) is regulated by The Landlord and Tenant Act 1954 (the Act). The Act protects tenants by giving them the right, in certain circumstances, to renew their tenancy at the end of the contractual period on the same terms at a market rent until it is terminated in accordance with the Act. That right is known as 'security of tenure'.

Specific criteria must be satisfied for a lease to be 'protected' by the Act. Firstly, there must be a tenancy that grants exclusive possession of the property, secondly, the tenant must be in occupation of the property and finally the tenant's occupation must be for the purposes of running a business. If you and your proposed lease satisfy these requirements, you may have acquired security of tenure meaning you have the right to apply to the court, before expiry of the fixed term, for a new lease. The landlord can oppose that court application on certain grounds, including (a) if the tenant is in breach of the terms of the lease, and (b) that the landlord intends to occupy the property for the purposes of its own business or as its residence.

There is a very strict procedure and timescale that must be followed when a tenant wishes to exercise its right of security of tenure and it is crucial that legal advice is sought before the process starts to ensure you do not lose that right.

If your landlord wants to grant you a lease without the option to renew it is possible to 'contract out' of the Act by including a clause that states security of tenure is not being granted. In these circumstances you will be asked to sign a simple or statutory declaration confirming that you understand the implications of taking a 'contracted out' lease.

Before agreeing the terms of the lease, you may be able to negotiate with your landlord to agree to extend the term to say ten years with the option for you leave the premises early after say five years (known as a break clause). This may give you the reassurance of a longer lease term but with the added comfort of knowing you can leave the premises early if you need to.

Commercial leases can be confusing and negotiating their terms may be a challenge. The investment you are making in the premises may be worth several thousands of pounds, so it is always worth ensuring you seek sound independent legal advice before committing to the lease.

Martyn can be contacted by email on mgooch@ rohansolicitors.co.uk or by telephone 01444 450901.

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Pond Island Discs

By Ayesha Gilani

Stevie Wonder said: "Music, at its essence, is what gives us memories...". Wise words from the Master Blaster. In fact, studies by neuroscientists have shown that our brains are hardwired to connect music with long-term memory.

Since we're heading into November - the month of remembrance - our intrepid castaways were asked to delve deeper into the soundtrack of their lives and pick the one memory-stirring melody they would take on their Pond Island getaway.



Hereward Kaye
She Loves You by The Beatles
"I was ten when I saw The Beatles do
this live. Pure, raw excitement. I knew
from that night on I was going to be
a musician."



Emilie Cox

Bohemian Rhapsody by Queen
"Learning this in my primary school
choir (with a few lyric changes!). The
song has popped up at every stage of
my life since."



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Steve Noyes 1812 Overture by Tchaikovsky "Takes me back to being four or five years old. Playing with my toy soldiers in front of my parents' warm fireplace."



Sarah Depledge The Boys of Summer by Don Henley "Memories of being an au pair in San Francisco."



Steve Street
Cow Cow Boogie by Ella Fitzgerald
& The Ink Pots "Evocative of postSunday lunch afternoons when I was
seven. Vinyl on the turntable and my
parents and grandparents chatting."



Kathy Jerbi The Way You Make Me Feel by Michael Jackson "Brings back memories of working as a holiday rep during 1988/89 winter ski season in Livigno, Italy."

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Holiday snaps

We love seeing your copy of Lindfield Life getting around the world, so do please take a snap and email it in to photos@lindfieldlife.co.uk - thanks!



A U3A trip to Weymouth with Irene Cambers and others



Lindfield 'girls' weekend at Camber Sands. Sarah Rolph, Anne Aldridge, Karen Wilson, Jan Kohli, Inger Moss and Lynn Kingsley



Sally Phillips visiting her grandchildren in San Francisco



Nick Hawes on his friend's balcony at Magagnosc, near Grasse on the French Riviera



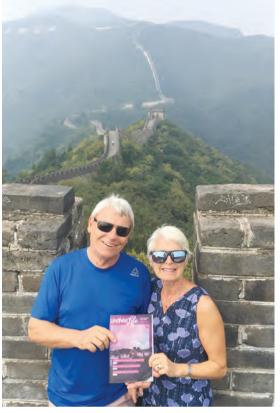
Beth Leeming with Heather & John Barling at Golden Gate Bridge, San Francisco



Caroline & Ian Furnell at Qoorok Ice Fjord, Narsarsuaq, Greenland



The team of housebuilders in Romania, from All Saints Church



Julie and Steve Young on the Great Wall of China



Millie Farbrother in Iceland



A tribute to John Jesson – committed to the welfare of Lindfield

Lindfield will sorely miss John, who died at home on Sunday 26th August aged 80. A resident of the village since 1971, John threw himself into the life of our community.

After graduating as a mechanical engineer from Imperial College, London, John joined the respected engineering company Babcock and Wilcox which had sponsored him through university. He eventually became Chief Engineer and worked for the company until his retirement in 2002. He married Angela in 1965 and they chose Lindfield to bring up their three sons, Matt, Ben and Mark, because of its sense of community, its historic background and the lovely surrounding countryside. Through his interest in engineering and building, John saw the need to preserve Lindfield's heritage under pressure from modern life and to ensure that the inevitable changes should be managed smoothly and sympathetically. He was active in the Lindfield Preservation Society for more than 20 years and took the lead in preparing its response to planning applications, whether for large-scale projects, such as those north of Newton Road and currently around Gravelye Lane, or for individual applications, with a view to their blending in to the surrounding scene. John increasingly became an expert on planning legislation and because of his meticulous and analytical approach his advice was widely respected by the Parish Councils and the District Council. John also took the lead in convincing ten neighbouring Councils to address the issue of heavy through traffic in the villages and on minor roads and to make the case to West Sussex for a Traffic Regulation Order to restrict through HGV traffic. This was one of the measures proposed to manage the increasing congestion in Lindfield.

John's other chief interest was the Bluebell Railway where he was to be found every Thursday and where he was able to use his practical



engineering skills and to feel once again like a 'real engineer'. He oversaw a project to restore a loco that will eventually run on the railway. This is a long-term undertaking, and John had been working on it ever since he retired. He was part of a hands-on working group, but he also did a great deal behind the scenes, planning, researching drawings and sourcing parts. Steam has been a common thread in his life, first in his professional life in power station boilers and then with steam engines. He was an engineer through and through, never happier than when solving engineering problems.

Recently John was granted a Community Service Award by the District Council. Sadly he was not there to receive the award in person, but Angela attended the ceremony and did so on his behalf. Those who worked with John in the Lindfield Preservation Society and the Bluebell Railway, as well as John's other friends in the community, will find it hard, almost impossible, to fill the gap he has left.



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Another season of triumph

A team from Lindfield Bowls Club is pictured here at the England Bowls National Championship in Leamington Spa in the summer.

The Lindfield squad finished as runners-up in the Tony Alcock Double Fours Competition - which started with a massive 374 teams entering. Having seen off all the Sussex competition and beaten Kent to qualify, the team proceeded to the final after beating Yorkshire and Essex, but were unable to overcome Oxford's team from Banbury.

By coming in second place they won £500 which will go towards new benches for the green, on which ageing bowlers can recline and watch their successors strive to match their achievements!





RECYCLE THIS...

WSCC Recycling Ambassador Colin McFarlin sheds some light on what can and can't be recycled in our domestic blue bins. If you have a question for him, email: editor@lindfieldlife.co.uk



RECYCLING LABELS

This month I would ask you to look at the recycling information on products, as recently this labelling has greatly improved.

Here are two products, I have shown you the packaging and a close up of the recycling label. When shopping and you cannot decide which item to buy, do purchase the one that has now made their packaging recyclable.







These items cannot be recycled in your kerbside recycling bin, but can be recycled by major supermarkets via their plastic bag deposit scheme. This is the Sainsburys bin at the front of the store I snapped on my last visit. Waitrose and Tesco also have these bins.



How else can you recycle?

- √ Take small electrical items to your local Household Waste Recycling Site, or, as you may know it, 'The Tip'. If it has a plug or takes batteries it is a small electrical
- \checkmark Take batteries back to a shop that sells them
- ✓ Take clothing to a charity shop. Even if the item is so old and worn that it cannot be sold, the charity shops can recycle this as rags.

Would you like me to give a talk to your local group on recycling?

Do keep your individual questions coming on specific items you are not sure can be recycled, with a picture if possible, and I can let you know. Keep recycling!

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Sudoku #28

	9		4				1	
3			1			4		
5					2	7		
						8		4
7	1						5	
		6		4			3	
9	7		2		5			
	2				6	5		
			7					

Find the solution to #28 in next month's magazine

Courtesy of http://andrews-sudoku.blogspot.co.uk

#27 Solution

3.1	100	100		15	150	1535	-2.5	10.50
5	1	6	8	9	1	4	2	3
4	2	8	5	3	7	1:	9	6
1	9	3	2	4	6	5	7	8
7	6	2	9	1	5	3	В	4
9	4	1	3	7	8	2	6	5
8	3	5	4	6	2	9	1	7
3	9	-4	6	8	9	7	5	2
6	5	9	7	2	3	8	4	1.
2	8	7	1	5	4	6	3	9





What's on this month

AT KING EDWARD HALL

November

- 1st Lindfield Country Market 10-11am (Sheila Hobbs 01444 483396)
- 4th Lindfield Remembers 1-5pm
 Exhibition, presentations and a living history
 display relating to KEH being a mini hospital
 during WWI
- 5th Lindfield Bonfire Society 6.30pm Fancy Dress Competition (free to enter) (Wendy Box 01444 482809)
- 6th Lindfield Preservation Society 2.30pm
 An illustrated talk on 'Oh, We Do Like to be Beside
 The Seaside' by Ian Gledhill. A lighthearted look at
 seaside entertainment in Sussex over the years,
 from Bathing Machines to End of The Pier Shows
 (All welcome, entry free. John Chapman 484470)
- 8th Lindfield Country Market 10-11am
- 14th Lindfield Horticultural Society 7.30pm
 'How to commit the perfect murder' a talk by Guy
 Deakins on plant health. AGM for members prior
 to the talk. All welcome.
- 15th Lindfield Country Market 10-11am
- 17th Christmas Craft Fair 10am-3pm
 Lindfield Bonfire Society event with a wide variety
 of stalls, café and tombola (entry 50p/free Sarah
 01444 487470)
- 21st Well-being Day 12.30-5pm
 Free event in collaboration with MSDC & MSOPC
 Activities include: lunch, stress and anxiety
 information workshop and well-being quiz
 (Book in advance: 01444 477191)
- 22nd Lindfield Country Market 10-11am
- 22nd **Film Show 'Christopher Robin' (PG)** 7.30pm (Tickets from Tufnells £6)
- 29th Lindfield Country Market 10-11am

Please refer to the King Edward Hall notice board for additional information regarding the above events.

If you would like to hire the King Edward Hall please contact the Honorary Booking Secretary for further information on telephone number 01444 483266 or by email: on bookings@kingedwardhall.org.uk.

AND ELSEWHERE

November

- 1st NT Live Broadcast doors 6.30pm Players Theatre, Hurstpierpoint - Hurst Village Cinema showing of Allelujah! (Tickets £10/£14 www.hurstfilms.com)
- 5th Lindfield Bonfire Night (Full details on page 14)
- 6th NHS Retirement Fellowship 10.15am
 Franklands Village Hall Monthly branch meeting
 Visiting speaker Wendy Ahl on 'Safe Haven for
 Donkeys in the Holy Land'
- 8th Haywards Heath Ceramics Group 10am Clair Hall, Haywards Heath – Lecture on 'La Bella Forma - Fashion and Neapolitan Design' by Sophie Von Der Goltz. (Tickets £8 Call 01444 483372)
- 8th Mid Sussex Asn National Trust 2.30pm Clair Hall, Haywards Heath – AGM followed by short talks by speakers from local NT properties
- 9th Messy Church 4pm-6pm Lindfield United Reformed Church - Crafts & Games based on a Bible story followed by dinner (Danny Goodall 07443 438970)
- 11th Beacon Lighting Event 7pm
 Lindfield Common Replicating a national beacon-lighting event

Full list of Armistice Events on page 5

- 14th Parkinson's UK 10am-12noon
 The Bent Arms Drop in Coffee Morning by Mid
 Sussex Branch offering support and friendship
 (01444 483504)
- 14th Mid Sussex Franco-British Society 8pm Clair Hall, Haywards Heath - Film - 2011 adaptation of La Fille du Puisatier (The Well-Digger's Daughter) written by Marcel Pagnol in 1940, with English subtitles (Members and visitors welcome £5)
- 17th Annual Art Exhibition 10am-5pm -18th Chailey Village Hall, BN8 4DA – By Chailey &

Newick Painting Group.

- 21st The Arts Society Mid Sussex 10am Clair Hall, Haywards Heath – World War I: Wilfred Owen, Poetry, Art and Music by Dennis Moriarty (£7 on the door)
- 30th St Andrews Night Supper
 New Inn, Hurstpierpoint The Mid Sussex
 Caledonian Society

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