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Local village talk, by the village

November 2014 Issue #70





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#### **EDITORIAL**

#### By David Tingley, Editor

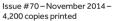
Most of us still can't help but chant the bonfire motto at this time of year: 'Remember, remember the fifth of November'. Well, there's not much chance you'll forget about Guy Fawkes while reading this issue!

It is one of the great traditions of the village and we are very fortunate to have a dedicated crew who love to make it happen. They come in the form of Lindfield Bonfire Society and you can read about how the event is brought together on page 24. For more practical information about the night, everything you need to know you should find in the news item on page 6. Every year we hear about how expensive it is to put on the event which we all enjoy, so I have tried to make it easy for us all to contribute reguarly. If you can manage it please consider setting up an annual Standing Order to Lindfield Bonfire Society - you'll find the form on page 26 - so you can simply cut it out or use the details to organise it with your bank. An adult membership of LBS costs just £10 per year.

You will find, on page 40, the quarterly newsletter from Lindfield Parish Council - something which many find very useful I know.

We have a number of literary items this month with Cavan's regular **book review** on **page 31**, you can **win** a free copy of **Peter James' new crime novel** on **page 13** and, on the same page, Alison Carter reviews **Great War Britain in West Sussex**, a book dedicated to showing the effect of WWI on this part of the country.

Finally, and on the same theme, I'd like to thank Lindfield resident Chris Comber for allowing us to reprint the article on page 12, which he originally wrote for a church magazine, highlighting the loss of life from this village around the world between 1914-18. To read the familiar street names of their houses brings the loss of 100 years ago poignantly close to home.



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▶ Paula ClarkTraditional fireworkscelebrations in Lindfield



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# NEWS

We'd love to hear from groups, organisations and individuals about what's happening locally. Include a photo if you can. Email your stories to editor@lindfieldlife.co.uk

# World War One songs and readings

You are invited to an evening of World War One songs and readings to be held at 7.30 pm on Thursday 17th November in the upstairs room of The Bent Arms in Lindfield High Street.

Members of Lindfield Dramatic Club will read the recordings of those who kept personal diaries, with some members reading from their own grandfather's writings. This will be an evening of remembrance and reflection through words and songs.

Tickets can be booked by calling 01444 484474. This is a free event, however a donation on the evening to the Lindfield Branch of the Royal British Legion will be appreciated.

## Governor vacancy

#### By Louise Downey

Lindfield Primary School has a governor vacancy and is seeking to recruit a governor from the local community.

It is an interesting and challenging time to be a school governor. Changes in central government policy and local government funding reductions have resulted in schools working more closely together to create external partnerships to continue to provide the very best education and services to our children.

Our school's expansion from 420 pupils to 630 is well underway and our new extension is now completed.

Ideally you will already be involved within the local community, have a strong financial background and will be able to support us in continuing to ensure that Lindfield Primary School remains an integral part of the village.

The position of governor is a volunteer role that requires an ongoing commitment to attending and actively participating in meetings, as well as taking on some level of responsibility in your area of expertise.

For more information please email me: louise\_downey@btinternet.com



# CHRISTMAS LADIES NIGHT OUT a creative evening of cocktails & canvas's

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# Charity bootcamp for Duchenne

A newly opened training studio at Borde Hill Garden is getting involved in helping The Duchenne Children's Trust as they raise money to cure Duchenne muscular dystrophy, the most common genetic killer of childrens worldwide.

Lindfield couple James Gairdner and Vivien Brennan asked Level 10 to help by offering their time, training and venue for free to make the charity event happen on Saturday 29th November.

Stacey & Ryan, from Level 10, are running three 45min bootcamps on the day at their facility at Borde Hill. The times available are 7.15am, 8.15am and 9.15am, all proceeds will go to The Duchenne Children's Trust.

Vivien said: "James and I feel honoured to be able to contribute to this mission - End Duchenne in 10. We've done various events in the past but this year will be very different."

To book your spot in a bootcamp, please make a minimum donation of £6 at www.justgiving. com/duchennebootcamp and leave a message with your name and preferred session time. Or call Vivian Brennan on 07725 034837.



## Raffle for Action on Hearing Loss

Kate Taylor is organising a charity raffle in Lindfield later this month, as she seeks to boost her funds for running the London Marathon next year.

Prizes in the draw include an Alexander House Spa Day for two, a signed copy of Mich Turner's new recipe book, a Tufnells Hamper and a £40 meal voucher for Zizzi in Haywards Heath.

Tickets are on sale now from SWALK on the High Street. The draw will take place at King Edward Hall on Saturday 8th November at 3pm.

If you wish to support Kate's Marathon fund, which is going to Action on Hearing Loss, visit her giving page: http://bit.ly/1nx4Ccj



# Bonfire Night plans & times

This year Lindfield Bonfire Society (LBS) will be holding the Bonfire Night celebration on Lindfield common on Wednesday 5th November.

The enormously popular annual event will start with a fancy dress competition at the King Edward Hall, followed by a torchlight procession around Lindfield. On the Common the reading of the Bonfire Prayer and lighting of the bonfire will take place, followed by the grand firework display which will finish around 9pm.

On the night the village will be greatly affected by the extra traffic that 6,000 people bring, in addition to the fact that the High Street and Black Hill will be closed completely between 6.30pm and 9.30pm. LBS ask that attendees avoid driving into Lindfield unless you need to. Parking is extremely limited and there are other temporary road closures during the procession. If you need disabled parking and viewing of the common, please contact Wendy Box (01444 482809) before the night.

The fancy dress competition will be held in the King Edward Hall starting at 6.30pm, which is free to enter and open to both the public and Bonfire Society members. The classes are: Children up to 6 years, Children 7-11 years, Children 12-15 years, Adults, Groups.

The procession will form up outside the King Edward Hall from 7pm for a move off at 7.30pm. It will then go via Black Hill, Hickmans Lane, the High Street and on to the Common. Only members of the Bonfire Society will be given lit torches.

The lighting of the bonfire and the traditional bonfire prayer will be at 8.15pm, with the fireworks display starting after 8.30pm.

LBS will regularly update their web site (www. lindfieldbonfiresociety.co.uk) and Facebook page (Lindfield Bonfire Society), so check there for the latest news.

Here's a few simple rules from LBS to help all have a great night:

1) Do not to bring sparklers, fireworks or bangers into the village or on to the Common as it is dangerous and against the law (yes, even the sparklers!).

2) LBS operate a strict no fireworks policy outside of our display. The discharging of rockets, bangers or other fireworks is not permitted before the procession, during it or in the public viewing area.

- 3) Please do not bring pets.
- 4) Please be considerate to local residents before, during and after our event.

For more information on how the night happens every year, see our feature on page 24.

In order to regularly contribute just £10 per year to LBS please complete the Standing Order form on page 26.

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One Lindfield resident has been lucky enough to not only feature in a nationally televised competition - but also to WIN it!

BBC Songs Of Praise ran two special editions of the show last month to find the best amateur gospel choir in the country. The show, which was presented by David Grant and Josie d'Arby, was filmed at the historic Hackney Empire in London.

Jan Fisher is a member of Lewes Sings Gospel (LSG),

one of the six finalist choirs to make the shows, which were recorded earlier in the year.

"It was all a bit of a whirlwind to be honest! It took just 46 days - from when our choir director, Karen Gibson, asked "Would you like to enter...?" to "...and the winner is" Jan explained! "I have been singing with LSG since 2011. It's a truly wonderful group of people to sing with and we have an amazing teacher!"

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# Stuart Townend concert at All Saints

Stuart Townend is one of the leading English Christian worship leading songwriters of this generation.

Born in West Yorkshire, he is the son of the late Rev. John Townend who was vicar of Christ Church, Sowerby Bridge. Stuart



started learning to play the piano age 7 and began songwriting age 22.

He studied literature at the University of Sussex. At university, he met Caroline, they married in 1988 and now live with their three children in Brighton.

He is in great demand worldwide, leading worship at conferences, festivals and is often seen on Songs of Praise on BBC1.

"We are delighted that Stuart has found time, in his busy schedule, to come to All Saints Lindfield, with his two sons Joseph (percussion) and Eden (bass and banjo)," said Peter Ford, who is organising the concert.

The concert is on Saturday 8th November at 7.30pm tickets are now available – £12, concessions £10 and children £5 – from All Saints church office 01444 482405.

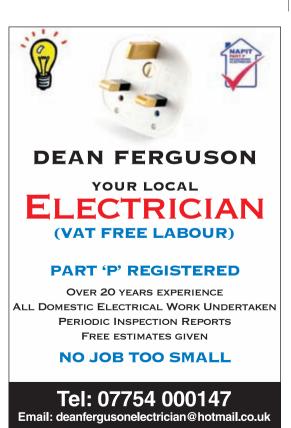


# Make festive memories

Santa Runs are back and this year St Catherine's Hospice is making them bigger and merrier than ever. The nearest event to Cuckfield is at the K2 Leisure Centre in Crawley, which takes place on Saturday 22nd November.

The charity is asking as many as possible to take part in a Santa Run this Christmas and raise sponsorship. The money raised at each Santa Run will contribute to the £180,000 it costs to care for patients and their families in the local area over the twelve days of Christmas.

Registration is now open! It's just £10 for adults and £5 for under 16s. There's also a family rate of £25 for 2 adults and 2 children. Register at www.stch.org.uk/santarun or call 01293 447364.







Oathall's under15 girls' cricket team has beaten teams from across England to become National Champions in the Chance to Compete 2014 Girls U15s cricket finals, held in September in Birmingham.

Oathall's winning team were: Rebecca Bonanate (Captain), Amber Layne, Charlotte Hepburn, Mellieha Teague, Issy Peacock, Imy Dilling, Millie Walker, Ella Bates & Megan Hannah. The team were coached by PE teacher Miss Laura Gyngell and assisted by student coach Lucy Western.

In May, the U15 team narrowly missed becoming National Indoor champions when they took part in the finals of the Lady Taverners girls' cricket Indoor National finals.

Miss Gyngell, PE teacher, said: "I am so proud of the girls and their brilliant team performance. It is especially pleasing to win this final after being runners-up in the National Indoor finals in May. It is great to see that all the hard work and training that the girls put in has finally paid off."

Chance to Compete is a national secondary school competition aimed at giving secondary school children an opportunity to play competitive cricket. Matches are played in under an hour and all participants play a significant part in the game. A series of regional matches are played in each County and each County winner then goes through to a regional quarter final. The four winners of the regional finals qualify for the Finals Day.



November 2014



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November 2014



#### By Chris Comber

The coverage over the summer of the Great War in the media appears to be mesmerized by the mud and trenches of the Western Front in France and Flanders. It is often forgotten that this was a world war, with major operations in Africa, Egypt, Gallipoli, Mesopotamia, Salonika, China, Italy and the far-flung islands of the South Pacific. To give one example, the British Corps sent to aid the Italians in 1917 numbered nearly 150,000 men, far exceeding our miniscule standing army of today.

There is little mention of the Royal Navy (personnel numbered 400,000 in 1918), which was at the time a colossal force controlling the global trade of the Empire and its enormous merchant fleet, and maintaining the Grand Fleet, based at Scapa Flow, and bases overseas.

Five Lindfield men lost their lives whilst serving in the Royal Navy. Seventeen year old Harold Spiers was serving on the Cruiser HMS Hawke when she was torpedoed by U9 in the North Sea on 15th October 1914. He was just one of 524 men lost out of a crew of 544. Imagine the outcry in today's news if this was reported!

John Francis Newnham from Compton Road was killed at the Battle of Jutland on 31st May 1916, aged 19, when the turret in which he was the sight setter received a direct hit. The turret survived and John was the only casualty. His brother Noel was a 16 year old boy bugler on HMS Vanguard, which blew up at Scapa Flow in 1917 with great loss of life. Both brothers were in the Royal Marine Artillery.

Our local coal merchant's son, 21 year old Harold Charles Scutt, was serving in HMS Barham in Portsmouth when he sustained a severe injury to his hand; sadly, blood poisoning set in, and he died in R.N. Hospital, Haslar on 31st January 1917. He was aboard Barham during Jutland and before he enlisted in 1915 was employed as a gardener at Borde Hill.

Lieutenant Guy Kemble Twiss, aged 28, was killed in a fierce destroyer action in the Straits of Dover on 17th June 1917. His destroyer, HMS Tartar, was mined defending the Dover Barrage, vital to our cross channel communications. His body was recovered and brought home for burial in Walsted Cemetery.

Four of our men were among the 250,000 casualties suffered in the bungled Gallipoli campaign in 1915. William Baldock drowned by falling overboard on his way to hospital in Egypt on 21st August 1915. Ernest Townshend was killed in action on Gallipoli on 2nd May 1915 with the ANZACS. Both men had emigrated to Australia pre-war. Thomas Pranklin, 23, of the shoe shop in the High Street and Joseph Whall aged 19, also of the High Street, went ashore at Suvla Bay with the 1/4th Batt, The Royal Sussex Regiment. Thomas was lost on the first day, 10th August 1915, and Joseph a few days later on 26th August 1915.

Frederick Hillman, Royal Artillery, from Lyoth Lane died of disease in Egypt aged 25.

The long campaign in Mesopotamia cost the Empire 40,000 dead, the majority being from the Indian Army, but it also claimed the life of Capt Edward Fawcett of the 92nd Punjabis, who was killed leading his men during the Kut relief operations on 22nd April 1916. He was a well known local cricketer.

Arthur Springham RASC also died near Baghdad, on 4th November 1917 aged 39. He was the gardener at the Manor House and lived in the cottage.

Malcolm Hill, RAMC, from Sunte Avenue died of wounds in Salonika, Greece on 27th February 1917 aged 27. Another medic, Capt Alexander Fitzmaurice of the Colonial Medical Service Att. to the Camel Corps, died of disease in British Somaliland, aged 28, in 1914. His father was Dr Fitzmaurice formerly of Everyndens in the High Street.

Luther Wilmshurst was taken prisoner and died of tuberculosis in a German POW camp on 18th July 1917 aged 21. His home was 1 Fountain Cottage on the Ardingly Road.

No sign of the trenches for these lads of the village. This year, we remember them all. May they rest in peace.

## **Review of new WWI book**

Great War Britain West Sussex: Remembering 1914-18, edited by Martin Hayes and Emma White (August 2014)

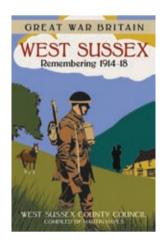
#### By Alison Carter

This is a scholarly and detailed book consisting of twelve articles that describe how the Great War profoundly affected the people of West Sussex. The military history sections are not dry and factual but packed with the experiences of some of the 50,000 Sussex men who served. The book also covers invasion threats, changes in industry, farming and food, the economy and want, morale, treatment of the sick and wounded, the impact of refugees and foreign arrivals, the work of churches, women's lives, peacetime and the gradual creation of our memorials.

The articles have been written by scholars and archivists, all of whom clearly share a passion for local history and a strong attachment to West Sussex. Even keen local historians will be unfamiliar with much of the material, since it mines local newspapers, archives and regimental records not previously catalogued. The pages include a good number of period images and as usual with archive photographs - it's absorbing to compare a 1914 street in West Hoathly, Chichester or Crawley, say, with its modern version.

Pieces from local newspapers indicate what people really felt about the War and its impact, and it's sometimes unexpected. Letters and documents of real men and women are fascinating and moving, often giving startling glimpses into lives lived: a young man of the Royal Sussex Regiment thanks his family for a rabbit pie that's been smashed in the post; a Horsham vicar dares to deliver a sermon telling the truth about the brutality of the conflict; lads of the Regiment's concert party chat to soldiers returning from the front line. Photographs of real people make the reader stare, and wonder who survived and who suffered devastating loss, but it's the blurry snap of an airship in the sky over Slindon that gets me - pale, bulbous and alien. I often watch a hot air balloon sailing over Lindfield Common and (next time) I might just remind myself what an easy, safe time I live in.

Lots of the detail is surprising. Lindfield Post Office forwarded 3,000 donated books to troops in less than a year. The King Edward Hall, one of 30 new locations for wartime hospitals in the county, was extended greatly in 1914 to provide a series of rooms to treat injured patients. Does this speedy building work explain its odd layout? It was chiefly Belgian men brought



to the KEH; did any of them stay, and have I met their great-grandchildren? Wounded soldiers played bowls in Lindfield; isn't it good – important, even - that the game continues 100 years later?

The Middy features heavily, and it seems extraordinary that it had the task of listing the dead from a local football team where now it reports fixtures, that it praised a 'lady grocer' for taking over her husband's business.

If I have a gripe, it's only administrative: the editors very briefly mention the West Sussex Council, Lottery-funded project that facilitated the book, and also an accompanying website, but the web address is hidden away in the introduction and included (as far as I can tell) only once. It would have been great to have it headlined, because it's great: www.westsussexpast.org.uk

The book gives moving glimpses of the ways the War altered so much - a nurseryman in Goring recruits his children during the labour shortage; amputees struggle to make a living after their return. But it also shows continuity: fundraising now is like fundraising then, with Lindfielders guessing the number of seeds in a giant pumpkin! Grief lay around every corner but the people who lived in our lanes and villages kept on going, and this book is a lasting reminder of how they went about it.



## Peter James book competition

Brighton-born crime writer Peter James has recently launched his 10th book in the 'Roy Grace' series at Haywards Heath Golf Club.

The club played host to the charity event which raised over £12,000 for Action Medical Research for Children last month. The Peter James Golf Classic is an annual event held at HHGC. The golf club has a special link to this latest book, as the murder in the novel takes place between the 3rd and 4th holes!

The Sunday Times No.1 Best-selling Crime Writer is giving away a free copy of 'Want you dead' to FIVE lucky Lindfield Life readers. Simply email your name and postal address to competition@lindfieldlife.co.uk before 8th November, when five names will be drawn at random.

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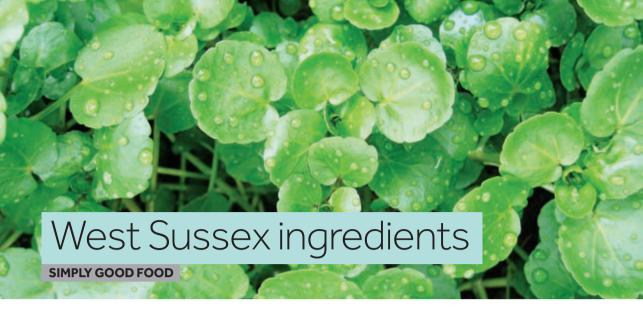
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#### Stout cake

This really needs to be kept for a few days before eating – but it never is in our house!

Ingredients
500ml locally brewed stout
350g mixed cake fruit
3 large eggs
150g softened butter
150g light muscavado sugar
250g self-raising flour
1tsp baking powder
2-3tbs marmalade
25g toasted flaked almonds

#### Method

- Open the beer, pour just half into a glass and drink whilst making the cake! Add the fruit to 150ml stout.
- Preheat the oven 160°. Butter and line a large loaf pan.
- Break the eggs into a bowl and whisk with a fork. Add the butter, sugar, flour and baking powder and beat with a wooden spoon until blended. You can do this in a mixer but a bowl and spoon are better aerobic exercise!
- Beat in the fruit and its beer and pile into the tin.
   Make a dip down the centre then bake immediately for 1½ hours.
- Allow the cake to cool slightly, then turn out on to a wire rack. Make skewer holes right through the cake and then gradually pour over the remaining beer.
- 6. Melt the marmalade and brush over the top, then sprinkle with almonds.
- Now comes the difficult part. Wrap the cake in baking parchment and foil and leave well alone for 2-3 days before eating. This is hard but worth it!



#### By Caroline Young

Nutritional advice on what we should and should not be consuming seems to change almost every day and it is no wonder that many people are confused as to just what they should be eating. I think, no matter what style of eating you follow, the most important thing is that the food should contain as many fresh ingredients as possible, preferably not flown hundreds of miles around the world first. The easiest way to do this is to buy locally grown, raised or produced foods in your own area. Another food writer thinking on the same lines as myself is Rosemary Moon. Rosemary lives in West Sussex and has always been a passionate advocate for locally sourced and produced food. She has written 'A Feast of West Sussex' celebrating all the fantastic food produced almost on our doorsteps, with delicious recipes, information on local producers and even tips of how to do successful foraging. With growing your own vegetables and fruit becoming even more popular, hopefully 'cooking from scratch' will become the norm again. Here is just a taster of Rosemary's ideas; for more you need the book, now available from our local delicatessen, Field and Forrest, priced £9.99. A great Christmas gift for all food lovers it is also fun to read. You will also find many locally produced foods there too.

#### West Sussex pesto

I bet not many of you knew we grow watercress in Sussex, at Hambrook near Chichester. Hairspring Watercress is organic and grown all the year round. Dark green, full of iron and with a delicious spicy, peppery flavour, use it not only in salads but in soups, stir-fries (there is a great Pork, Leek and Walnut stir-fry in the book) and in this truly West Sussex pesto.

Put 40-50g diced Twineham Grange Hard Cheese (made at Rudgwick by Bookhams) into a processor and buzz to coarse chunks. Add a roughly chopped bunch of Hairspring watercress, 1-2 peeled garlic cloves, 1 seeded and sliced red chilli (grown at West Dean)and 40-50g English walnuts (or hazelnuts). Buzz just to a rough texture, adding enough English rapeseed oil through the funnel to make a coarse thick paste. Season to taste and spoon into a jar. Top with a thin layer of oil (to preserve the colour) and store in the refrigerator.

# Venison sausages with apples, blackberries and pumpkin

Serves 2-3

Trim and slice 1 medium leek. Peel and seed a small wedge of pumpkin, about 200g, and cut into small cubes. Peel, core and slice 1 large Bramley apple. Using a large frypan and 1tbs oil, brown 6 thick venison sausages thoroughly on all sides, then add the vegetables and apple. Cook for 3-4 min, then add 150ml dry cider or apple juice and a bay leaf. Simmer for about 15 min or until the sausages are cooked, adding more liquid if needed. Add a large handful of blackberries and seasoning and cook 1-2 min more to soften the berries.





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November 2014



#### By Jacqui Smith, interior designer

As I write this piece I am sat on the hard floor of an overcrowded seminar room in Earls Court. It's the Eurogamer show and two "famous" XBox YouTubers are battling it out on the newly launched Fifa15 to an audience of fans including Cameron and friend. I have waited happily for an hour now - the mum points I must be notching up for this! A week before, I also found myself at Earls Court but for something a little different, 100% Design. Where 100% Design is white, bright and polished, Eurogamer is black, dimly lit and channelling that end of school disco vibe. This hour on the floor does however present me with the perfect opportunity for a round up of our London Design Festival travels and 100% Design was where it started.

This show gets better every year with the latest in new materials, lighting and the showcasing of young and up and coming furniture and product designers. It was great to see Italian furniture designers Natuzzi there this year. They have designed guite simply the most comfortable recliner I have ever had the pleasure of sitting in. Revive, referred to as the world's first performance recliner, moves with the body, adjusting as you change position, so as I curled up, rolled from side to side, the chair moved with me and this I guess is what makes it so uniquely comfortable. Westelm, a relatively recent US import to the Tottenham Court Road homeware stores, was also buzzing that week for their design festival press event. Their ethos is all about home connecting with the community, so they collaborate with independent designers and craft communities to deliver an authentic range of furniture, accessories and furnishings. They have some great pieces, and really affordable, so well worth a look at the store or online at westelm.co.uk.

Next up was Focus, the Chelsea Harbour Design Centre Event. The new collections from GP & J Baker are stunning; notable favourites being Elvaston, a spectacular linen and cotton embroidery with just the right amount of viscose for perfect draping. Wools continue to be popular and Mulberry's latest offering includes Country Plaid in some gorgeous colour combinations; teal/sienna/mauve being one of my favourites. Katy's reaction in the Mulberry show room

when tasting one of the chocolate brownies on offer summed it up beautifully: "I don't know what's more delicious, the brownies or the fabrics". We love Kravet. We love Kravet for colour, pattern and quality, and the new collection inspired by Diane Von Furstenberg, has bags of that.

There are parties galore during LDF, which only the hardcore bloggers seem to manage to attend exhaustively. Abbott & Boyd, having recently refurbished their Chelsea Harbour showroom, opened their doors during Focus with champagne and canapés for all. The particular non-fabric and paper related highlight for us was DJ Izzy Trix, who played an exceptional set. These things start at 6 so, understandably, few were throwing shapes on the dance floor at first, but with the 9pm finish time looming, the showroom really started to move. Dance-opportunity-starved forty-somethings, fuelled by just enough fizz to not feel self-conscious, downed their bags and started boogieing amongst the wallpaper displays. What's better is that I had no children there to tell me that I was embarrassing!

Decorex had changed venues again this year or more accurately returned to its Syon Park home of several years ago. The London design community was up in arms about the move from Central London but the courtesy buses from Richmond station made for a relatively easy journey and, with the lack of space restrictions imposed by other venues, made for a much bigger show this year. We loved the new Jaipur collection from Zoffany, specifically the Jayshree embroidery, a Paisley inspired design in some fabulous colourways. The Little Greene Paint Company has a reputation for clever and colourful stands and this year was no exception with a large doll's house, each room decorated in one bold colour. My new find at Decorex was, however, contemporary rug company Bazaar Velvet. They have some gorgeous designs and, for hand-knotted rugs, the prices are reasonable.

Well the YouTubers now seem to have finished and I am off to be elbowed on the XBox stand - a far cry from relaxing in a Revive chair on the Natuzzi stand!

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#### By All Saints Lindfield Caminul Felix Team

If someone said to you that you were going to be part of a team of construction amateurs tasked with building a house from base up in two weeks, you'd have probably said "Pull the other one...". But that's exactly the challenge that faced the 31 volunteers from All Saints Church, Lindfield who went to Romania recently to do just that for a charity called Caminul Felix. This build was a partner project to the All Saints' ASPIRE Church Development Project and the £20k needed to fund it was raised by the church members this year.

Following the downfall of Romania's tyrannical ruler in 1989 the world, and even many Romanians, learned of the awful plight of thousands of abandoned babies and children held in State orphanages. A young Christian couple from Sweden, Lars and Linda Hörnberg, had a vision for a rescue mission. Acting as 'parents' the couple welcomed seven such children into their apartment in Romania but soon realised that the scale of the solution was far too great for them alone. What began as a family model grew to two family villages of sixteen homes, each with a Romanian couple who would commit to raising up to as many as 15 children as their own, giving them a caring, loving home.

As the children matured to adulthood, eventually leaving their respective family homes to enter the world of work, Caminul Felix sought the provision of



affordable housing for those who chose to stay in the 'villages'. The singles, couples or young families would buy the appropriate properties over 20 years through an affordable mortgage scheme. In a country where the minimum wage is around a quarter of that in the UK but with clothes, shoes and luxury goods on a par with UK prices, stepping on to the property ladder has become nigh impossible for the vast majority.

And that's where our team of volunteers came in. The church has had a relationship with Caminul Felix for many years. Some, who are able, go, others pray and many give financial support, translating Christian faith into action. Volunteers are responsible for both their own airfare and accommodation costs at Caminul Felix.

Under the direction of two experienced Romanian construction supervisors, one himself a 'family' father at Caminul Felix, the Lindfield team cut to size, and assembled by nailing, the various timber roof trusses and wall frames, manually lifted all into place on the prepared concrete base complete with incoming utilities, cladded them with board and polystyrene blocks and finished with a weatherproof reinforced render to withstand the rigours of the Romanian climate, with average winter lows of -4°C and summer highs of 28°C . Internal walls were insulated with rockwool and clad with plasterboard. The tile-roofed two bedroom house finished last month (yes, they finished it... in two weeks!) was of a standard, simple yet well thought out design with open plan living area and kitchen, two bedrooms and toilet/shower room.

As our Lindfield amateurs busily worked on the shell of the house, small teams of Romanians, professional and volunteers, installed the double glazed windows, external and internal doors. The future owners also worked on the house at various times during the two weeks and will continue to do so until final completion.

For our Lindfield team the crowning glory was to see Arabella and Dorin with their young son standing in front of their new home, which any family would be happy to live in. Their smiles and gratitude said it all. It was more than just a house...

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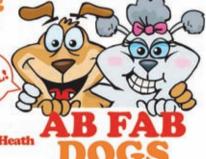


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#### By Claire Cooper

The 5th of November is fast approaching and most of us are planning our annual trip to the Lindfield Bonfire and firework display. It's easy to take the event for granted. The only decision we have to make is whether we'll need our welly boots!

But for a small team of villagers, every bonfire night is the result of 12 months of meetings, planning and fundraising, to ensure that the long-running tradition is kept alive and Lindfield puts on one of the best and safest displays in Sussex.

Among the members of the Lindfield Bonfire Society are husband and wife team Mark and Sarah Tampion Lacey. The couple joined the Bonfire Society 12 years ago and became committee members in 2011.

"We had always enjoyed going to the bonfire but decided to become more involved when we heard the society was appealing for help. Also, our boys were growing up and we had more time on our hands," said Sarah. "Before we knew it Mark was Honorary Secretary and I was fundraising secretary!"

Joining the society has not only introduced the couple to a whole new group of friends and a busy social life, it has also given Mark an opportunity to join the team of qualified 'firers' responsible for the firework display.

Mark explained how the event is planned. "As soon as one bonfire finishes we start planning the next!" he said. "We begin with a debrief of the night, looking at what went well and whether anything could have gone better. We are always looking at new ideas for the display but the budget is not set until the Firers present their plans to the Committee. Last year it was around £4,000 and this depends on the amount of funds we have raised during the year."

The committee meets once a month to plan a series of fundraising events ranging from coffee mornings to the annual sale of calendars. "Following Bonfire Night our next event will be the Christmas craft and gift fair in the King Edward Hall on 15th November and, following that,

members will be running a stall at the village's Christmas late night shopping evening," said Sarah.

"Then there are the China Smash and Bric a Brac stalls on Village Day, a pub music quiz and, earlier this year, a very successful 120th Anniversary Party which we hope to repeat next year."

Sarah added that successful fundraising events are vital, as all the proceeds from the bucket collection on Bonfire night are donated to local children's charities.

"Despite around 14,000 people attending, we only raise around £3,000 in our collection buckets. That's an average of just over 20p per person!"

Things get serious in January and February when the committee members begin planning the firework display.

"We are invited to promotional displays by firework companies, keen to show off their latest fireworks." said Mark. "It's great fun as we meet up with members of other Societies and watch fantastic firework displays.

"The range of fireworks is amazing. Every year there's something new on display. You can get every imaginable colour and can co-ordinate your whole display.

"Last year my favourites were red dotted hearts let off at different heights and times. They also have wonderful names - like purple peony, silver spiders, Maiden's Hair, butterfly shell and brocade crown. In Lindfield we like to keep the event very traditional – lots of variety and colour but no music during the display. But as this year is our 120th anniversary we are planning something really special."

Each firework costs between £2 and £10 and some are bought in cases of up to 300. Fireworks, or 'shells', range from fist size to very large mortar tubes.

Recent regulation changes around the storage of fireworks have changed the way the Lindfield Bonfire Society plan their displays.

"For many years we prepared the set pieces in advance – such as the Good Night sign – but the new regulations mean we can no longer store fireworks and



all preparations, including fusing up, have to be done on the Common on the 5th taking a lot of time and resources," said Mark. "It's been a steep learning curve but we're getting there.

"One casualty of the new storage regulations last year was the Good Night sign which traditionally marks the end of the display. That sign took such a long time to set up but we think we've found a way to do this within the new regulations," said Mark.

Despite the rise of modern technology, the society has remained traditional and not resorted to a computer programmed display. "All our fireworks are fired manually and we are very proud of that," said Mark.

On arrival at the Common, early in the morning, the first job is to raise a flag to identify the wind direction and strength. "We spend a lot of time monitoring the weather in the run up to the 5th and on the day itself. A test shot is fired at around 2pm to ensure that the wind direction and strength are within safety limits."

He added that the wind strength on the day also governs the size and location of the bonfire and firing arena, ensuring that it is a safe distance from the audience.

The team begin working on the Common early, erecting fencing around the bonfire site. Another team is out and about putting up road and information signs, while others are with the Guy in the village High Street collecting donations.

"Everyone knows the jobs they have to do and we all work well together." One of the main jobs is, of course, to build the bonfire from wooden pallets, all delivered on the day.

"Health and safety is paramount," said Mark. "For example, we always have a 'spotter' whose job it is to identify fireworks which have failed to ignite during the display. It's really important to be aware of these as they can suddenly go off 10 or 15 minutes after the others have been lit.

"We will discharge any fireworks that haven't gone off. That's why you may see the odd one while you're on your way home.

"Unfortunately, as members of the firing team, we never get to enjoy the fireworks as we are busy lighting them. We are waiting for our cues and can't look up!"

For many villagers, the festivities start with the fancy dress competition judged in the King Edward Hall. "We are always amazed by the amount of effort people go to to create their costumes," said Sarah. "We've had daleks, Harry Potter and even the Lion, the Witch and the Wardrobe!"

"Each year we make around 400 torches to carry in the procession, depending on how many visitors from other Bonfire Societies we expect," said Mark. "We choose to make them from old carpet felt dipped in paraffin and we do have to check that the felt is not fire resistant!"

Society members carry the blazing society shield and banners, while a growing number of junior members have their own smaller shield lit with LED lights.

The highlight of the procession is undoubtedly the giant Guy Fawkes, built each year by member Martin Durrant and sponsored by village butcher Glyn Thomas & Sons.

"We are also grateful to all the volunteers who help with marshalling, communications etc and to those on the Tail End Charlie who follow the procession collecting the spent torches," said Sarah.

The whole event costs around £10,000 to stage. "Costs include the Red Cross, hiring the common, insurance, the band and providing fencing, buckets, fire extinguishers and firework display equipment," said Mark. "This year we have had to replace 120 mortar tubes which added to the cost."

Society members are still working hard on the Common long after the last of the spectators have left. "We have to pack up all our equipment and we also have a responsibility to restore the Common to its previous state. We start clearing up on the night and return the following morning to litter-pick along with volunteers."

Along with many other Bonfire Societies, LBS are members of the Sussex Bonfire Council. "We get together to discuss how things are going, share ideas, experiences and problems," said Mark. There's also great camaraderie between the local bonfire societies.

"The Sussex Bonfire Season begins in September with Uckfield and continues up until the end of November with Barcombe. Societies hold their events on different nights so they don't clash," said Mark. "It also means we can support each other's events."

"There are over 30 Societies in the Council, including Newick, Chailey, Burgess Hill, Uckfield and Fletching, as well as the Lewes Societies. For three months we can be at a different bonfire every week!"

"Lindfield Bonfire is always held on 5th November, as it has been since 1894, unless the date falls on a Sunday. Then we hold the event on the Saturday night."

It's traditional for Bonfire Society members to wear striped smugglers' sweaters, and each group has its own colours -Lindfield's are navy and white. Societies also have their own themes, such as Lindfield's Edwardian or the Aztecs in Burgess Hill.

The society is always on the lookout for more members. "We're determined never to charge for entrance but every year fundraising gets harder," said Sarah. "Our dream would be to get every family in the village to become members and fill in the standing order form (overleaf). That would be wonderful!"

# LINDFIELD BONFIRE SOCIETY Membership Form & Standing Order

Please complete and return form to:

The Membership Secretary, Lindfield Bonfire Society, 12 Old Farm Close, Haywards Heath, W. Sussex RU17 7GA



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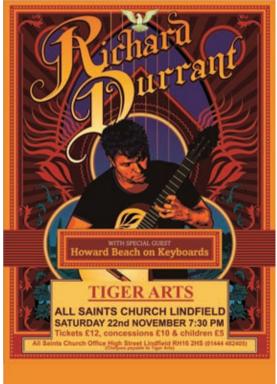
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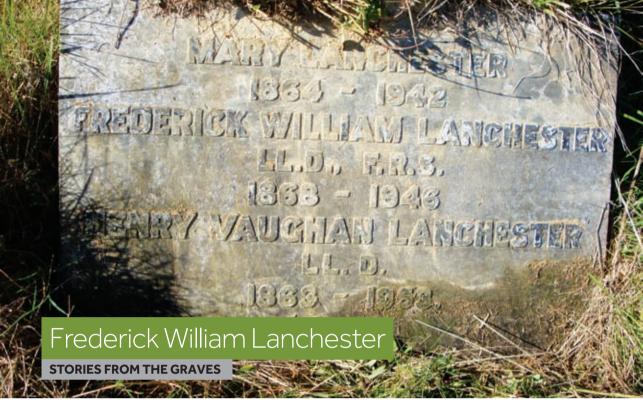
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Local historian, Richard Bryant, writes another in our occasional series of articles on notable memorials in the Walstead Burial Ground

By Richard Bryant, Lindfield History Project Group What is the connection between a car company, the theory of flight, an English university, the laws of combat, the concept of quality management and Walstead Burial Ground? The answer is Frederick William Lanchester.

Frederick is commemorated along with his sister, Mary Lanchester (1864-1942) and brother, Henry Vaughan Lanchester (1863-1953) on a stone tablet at the base of Henry Jones and Octavia Lanchester, their parents' gravestone. It is understood the ashes of Frederick, together with those of his brother and sister, are interred in this grave.

Henry and Octavia Lanchester died in 1914 and 1916 respectively, having lived at Southlea, Compton Road, Lindfield for a number of years. He was an architect, as was his son, Henry Vaughan Lanchester, who was eminent in the profession and worthy of further mention another time.

Frederick William Lanchester was born in Lewisham on the 23rd October 1868. He studied engineering and attended the Royal College of Science but did not graduate. However, in recognition of his contribution to aerodynamics and engineering, in 1920 he received an honorary doctorate from the University of Birmingham. In the years that followed he was accorded numerous other prestigious honours.

His early years as an employed engineer were spent developing gasoline engines and after setting up his own workshop in 1893, Frederick built his first engine. The following year this was fitted to a boat, creating the first all British powerboat. In 1895 he produced the first four-wheeled gasoline car in England. This led to the Lanchester Car Company being established. The cars were highly regarded for the quality of their engineering and the business was later acquired by Daimler.

Frederick, a visionary genius, was responsible for many significant inventions in automobile engineering, including disc type brakes, an 'automatic' transmission system, power steering, four-wheel drive, fuel injection, the dynamic balancing of engines and low voltage ignition. He filed over 400 patents, ranging from components for reproducing music to a colour photographic process.

However, his overwhelming interest was aerodynamics and powered flights. He was the foremost proponent on the theory of flight based on the vortex theory. This remains the foundation for flight to this day, although he was initially persuaded to delay the publication of his theory, which was so advanced for its time that it might have damaged his reputation as an engineer.

Many other papers followed, culminating in his two-volume treatise in 1907 on aerodynamics, entitled Aerial Flight. This was followed by further valuable contributions to the literature on aeronautics, such as Flying Machine from an Engineering Standpoint.

Consequent upon the outbreak of the Great War, Frederick became convinced of the need for a mathematical analysis of the relative strengths of opposing battlefield forces to describe the effectiveness of aircraft. Resulting from quantitative studies of

casualties in land, sea and air battles, he developed the two Lanchester Laws – the Linear Law of Combat and the N-Squared Law of Combat. These were published 1914 as his seminal work, Aircraft in Warfare – the Dawn of the Fourth Arm.

His work in aeronautics continued into the 1920s and 1930s with papers on the counter-rotating propellers, rocket-assisted flight and other technical topics. In 1931 Frederick received the Daniel Guggenheim Medal for his Contribution to the Fundamental Theory of Aerodynamics. Five years earlier the Royal Aeronautical Society had bestowed its Gold medal upon him.

However, at this time Frederick was becoming increasingly absorbed in musical reproduction, leading to many significant developments in the design and manufacture of advanced speakers, microphones and amplifiers.

Following the start of World War Two, the U.S. military started to study the Lanchester Laws of Combat. These were successfully applied in U.S. military strategy in the later stages of the war, including operations in the central Pacific. To this day the Lanchester principles are taught in military colleges. Frederick's extensive writings on military subjects, including logistics, became a founding element in the science of Operational Research.

Frederick died on 8 March 1946 with little wealth. His life of invention and visionary theories had not translated into a personal fortune. He had spent most of his adult life in the Midlands. After the end of WWII, Dr. W. Edwards Deming, an American helping with the reconstruction of Japan, introduced Frederick's work on Operational Research to that country in 1952. This resulted in Lanchester being regarded as one of the four founders of the concept of Quality Management, which became the cornerstone of Japanese industrial success.

Subsequent research by the Japanese produced a reworking of the Lanchester Laws of Combat into strategies for corporate competition. In 1962 the theories were further refined by Dr Taoko as the Lanchester Strategy of Sales and Marketing. Briefly, this provides rules for selecting a strategy depending upon whether a company was attacking a new market or defending an existing market position. These have since been widely applied by Japanese corporations, with over two million books on the subject sold in Japan.

Many regard the application of Lanchester's theories as being, in part, responsible for the Japanese focus on competitive advantage and market share resulting in their counties economic success. Arguably, his name is better known and more highly regarded in Japan than in Britain, particularly since the University named in his honour, has been renamed the University of Coventry.

Lindfield should be proud to have an engineer and polymath of the eminence of Frederick William Lanchester resting and commemorated in the Walstead Burial Ground.

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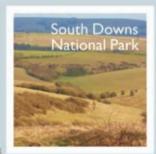
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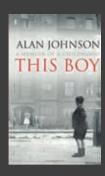












## This Boy by Alan Johnson

**BOOK REVIEW** 

**By Cavan Wood** 

The misery memoir such as 'A boy called Dave' and 'Angela's ashes' had popularity just over a decade ago. It would be a mistake to think that Alan Johnson's account of his East End upbringing in the 1950s or 60s is in that category but it does recall some tragedy and trauma. For a start, there is a sense of humour here, in which the author is quite happy to share his faults and mistakes – unusual when you consider that he is a senior politician! Although called 'This Boy', the real story here is of two remarkable women – Johnson's mum and sister. Their determination to withstand divorce, poverty and sickness is inspirational. Few men show the compassion and the importance of females in their lives; Johnson does this in a powerful way. These seemingly ordinary women are role models to us but they are also very human, with their doubts, weaknesses and difficulties. You might expect a politician to produce a self-justifying autobiography about their time in power or to provide a philosophy for their beliefs. Johnson does neither. We do know much more about him as a person but, more importantly, we can see why the society of his childhood needed to be changed. Yet telling this story is to invite a comparison with now. It is one that we need to make sure that we reflect on and challenge the myth that just because, as Jesus put it, 'the poor are always with you' does not mean we sit and do nothing. Poverty does not ennoble anyone and it is a shame on all of us that it continues to exist.





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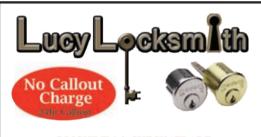
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## The high lob

#### TEEING OFF

#### By James Verrall, Head Golf Professional

A shot that everyone wants to play - but few have the nerve to pull this shot off during crunch situations. The high lob requires great technical skill, control and lots of confidence. All of which you can have if you follow these few steps.

The lowest lofted club you should play this shot with is a sand wedge. Don't try and lob the ball up with something like a pitching wedge as it just won't work. The ball has to be sitting on a relatively nice patch of grass; avoid this shot if the ground is bare or the ball is in a divot. You could consider slightly opening the face to generate even more loft. But be careful, because if you open the face too much then you add too much bounce to the club and increase the risk of hitting the ball thin. Adjust your feet so your slightly open clubface still points at the target.

Position the ball just ahead of middle, this will help the club take the shallow approach needed to go under the ball. Keep your weight distribution fairly even, although for really high lob shots you can slightly favour putting a bit more weight on the back foot. Open up your stance so your feet are left of the target but keep your shoulders pointing towards the target.

Now swing the club back and through along the line of your toes. This will feel like you are cutting across the ball. Your wrists should hinge early as you take a slow and confident backswing, if played correctly this shot will go very high with not much distance.

Accelerate smoothly on your downswing, again with lots of confidence. Try to finish the same length on your follow through as you went on your backswing. Stay low so you can get the club to go under the ball.

Try all this and you will be seeing a nice high shot finishing softly on the green.

We have a great short game facility here at Haywards Heath Golf Club with a 150 yard short game practice hole with 3 pins, a practice bunker and pitch and lob areas to practice and learn this high risk/high reward shot. Call the pro shop on 01444 414866 for further help.

www.haywardsheathgolfclub.co.uk

November 2014 3 3 3

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#### By Chris Pinard

Having reached that milestone age of 60 in June, and still working for a living, various thoughts came into my head; one being, why is it so expensive to run a car these days? I researched the possibilities of running a car on a limited budget and came across various electric vehicles.

Now I consider myself somewhat of a petrol head; owning, building and enjoying a variety of performance cars over the last forty years or so (Jaguar E type, a couple of Porsche 911s and a very rare Lancia Monte Carlo). I was sceptical at first but, looking into it, my usual mileage rarely exceeded 50 miles a day, so maybe going electric could be the answer.

I went down to my local Nissan dealer for more information. And 'Mark' couldn't have been more helpful, explaining all the ins and outs of owning an all electric car and that weekend he loaned me a Nissan Leaf... what an eye opener! It was comfortable, stylish and a very enjoyable drive. I returned it on Monday and signed on the dotted line to order one.

Although the car comes with a charging lead which plugs into a three pin socket, I opted to take up British Gas's offer to fit a dedicated charging point to my garage wall (the cost currently being absorbed by Nissan). This unit charges my car in about 6 hours overnight.

Last week we did our first long journey, going up to Maidenhead to pick up an eBay bargain. Stopping at Cobham Services, we topped up on the fast charger. In the twenty minutes it took us to grab a coffee the car was 80% charged. The best bit? It was free! My round trip of 140 miles cost nothing (well, very little) in fuel costs. Nissan even offer a free petrol loan car for 14 days a year for any longer trips you may need to make.

The downsides? None really. Ok, so you can't just get in and drive to Scotland without a little planning, and you have to remember to plug in when you get home! The best bit is having that smug look on your face when you drive past petrol stations and it doesn't make any noise at all... Weird!

Performance? This is no milk float! It will out accelerate a Golf GTI up to 50mph! Think Star Trek warp factor 1! It's also loaded with every conceivable extra, from aircon to sat nav and everything in between. Plus, it's built in the UK and ticks that all important Green/Eco box...



November 2014

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# Friends' German exchange

Emily and Lenny Beadle, who live with their parents in Bielefeld, Germany, returned to their father's childhood town to spend a week experiencing life in an English school, alongside the children of his closest school friends.

Matt Beadle, Peter Hill and Chris Jones first met over thirty years ago whilst attending Harlands School and remained friends as they moved through primary and secondary schools locally together.

Despite the fact that they went their separate ways after school, with Matt meeting his wife, Kirsten, and moving to Germany, all three friends have stayed in touch throughout.

A week in October saw the three friends and their families reuniting in Lindfield. Emily and Lenny Beadle attended Blackthorns Community Primary School for the week with Chris's two children, Charlotte and Izzie Jones, and Peter's daughter, Millie Hill, who are all Blackthorns' pupils.

In the school assembly, Emily and Lenny were brave enough to stand up in front of the whole school and talk about their school-life in Germany, in perfect English. Emily told everybody that the biggest difference for them was the fact that they do not have to wear school uniform at their school in Germany.

The children wholeheartedly participated in the many different aspects of school life during their week and



also joined the rest of the school community for the Blackthorns Harvest Service held at All Saints Church on Friday morning and then took part in the traditional walk back to school through the village.

Plans are now being put into place for Charlotte and Izzie Jones to visit Germany and attend Emily and Lenny's school in Bielefeld with them in May 2015.



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# Split second: raising awareness of burn injuries in children

By Kristina Stiles

### About me

I am a mum to two beautiful, lively children - Lily, 6, and Sam, 2. My partner John and I have lived in Walstead for the last 7 years. And, although our family has outgrown the cottage we live in, our wonderful neighbours and idyllic village lifestyle have made sure we stay put where we're happiest.

For the last 12 years I have worked as a nurse at the burns unit of the Queen Victoria Hospital (QVH) in East Grinstead, made famous during WWII by its pioneering work in treating injured airmen. I discovered a passion for wound care as a student nurse, knowing I wanted to dedicate my nursing career to care of patients with burn injuries. I was appointed as the Burn Care Advisor to the London and South East of England Burn Network two years ago – an innovative post, which has allowed me to deliver burns education to all health professionals involved in the care of burn injuries within the catchment area of the QVH.

### Be Burn Aware

Parenthood and my background in burns nursing caused me to emote by writing for Lindfield Life magazine to raise awareness of burn injuries in children. I have become concerned that there seems to be lack of awareness of risk burn injuries pose to young children and confusion regarding appropriate initial treatment of a burn. This is reflective of the general public, as well as my close family and friends.

It may be surprising to know that burns and scalds are the fourth biggest cause of hospital admissions for under 5s. Most common burn injuries seen in children are scalds from hot drinks and burns from contact with hair straighteners. These have been the reasons behind prevention campaigns like 'Hot Water Burns Like Fire' (www.hotwaterburns.org) and 'Straight Out of Reach'. Babies and children are particularly vulnerable to burns as their skin is much thinner than an adult's. Toddlers don't really understand hot and cold or that heat burns and they don't know to pull away from something that's burning them.

Scalds can be serious and painful, and can happen in a split second when a child reaches and pulls a hot drink down on themselves. One cup of hot tea can burn a large area of skin in a small child. This puts into perspective the soft play settings where hot drinks and food are served whilst children play almost underfoot.

Hair straighteners can get hot very quickly and they stay hot for a long time after being turned off. In fact, hair straighteners get so hot that you could cook a Full English on them! If hair straighteners are left lying around, young children can grab at them, step or sit on



them, pull them down on top of themselves, causing deep burns.

Burns are painful and traumatic injuries. How many near misses have we all had as parents, handling hot drinks around young children? Hot coffee being passed over a baby in a pram? Carrying a tray of hot drinks to the table whilst children run by and bump into your leas at a soft play café? Drinking a freshly made hot tea whilst holding a baby? How many split seconds are we from a potential life changing event? Deep burns can cause lifelong scarring and changes to appearance, requiring ongoing surgery and rehabilitation therapy for many years. Most of the burn injuries amongst children happen in the home and are preventable once parents become aware of the risks and make a commitment to avoid them. Keep hot drinks and hair straighteners away from children, build awareness amongst your friends and family of the risks hot drinks pose, especially in areas where children play and learn the simple steps of delivering burns first aid.

### First Aid for Burns

Of course, accidents do happen, so react quickly and have confidence in knowing the right thing to do should a burn occur. Correct and prompt first aid will significantly improve wound healing and reduce scarring. British Burn Association advise 'Cool, Call and Cover' as steps to burn injury management within the home. This gives some clarity to steps parents should take for initial care of burns and scalds.

- · Move away from heat source.
- Remove clothing, nappies and jewellery. Clothing can hold heat on the burnt area and jewellery can block blood flow to the burnt area if swelling occurs.
- Cool the burn by applying cool (not cold) running water for at least 20 minutes. This reduces pain and limits heat damage to the skin. Twenty minutes seems like a long time but scars will last even longer. If the child starts to shiver, stop cooling immediately.
- Do not use ice, butter, toothpaste or creams as they will not help the wound to heal and can interfere with examination of the burn wound.
- Cover cooled burn with loose cling film. As a nonsticky, transparent dressing, cling film allows for doctor's examination without its removal.
- Always seek medical advice for all burns and scalds

The first National Burn Awareness Day was on 22nd October this year. Supporting information on prevention of burn injuries can be found on www.cbtrust.org.uk and www.capt.org.uk websites.

7,8 www.lindfieldlife.co.uk

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November 2014



### Lindfield Parish Council Newsletter

Nov 2014

Parish Office: Clock Tower House, Lindfield Enterprise Park, Lewes Road, Lindfield, RH16 2LH Telephone: 01444 484115 Email: clerks@lindfieldparishcouncil.gov.uk Web site: www.lindfieldparishcouncil.gov.uk

# Festival night 2nd December

Preparations are already under way for Christmas Festival Night on Tuesday 2nd December.

Please note – the parish council office will not be open to the public in the afternoon of Tuesday 2nd December as we'll all be busy preparing for the evening.

Father Christmas is expected at the United Reformed Church at 6pm.

The High Street will be closed from 5.30 - 9.30pm, with diversions in place. The festivities will begin around 6pm and finish by 9pm.

We hope plenty of people will take stalls – regular stall holders will have received a letter but please contact lain McLean at the Parish Office as soon as possible if you have not received one and you would like to book a stall – 01444 484115, clerks@lindfieldparishcouncil.gov.uk

We would like to remind any organisations thinking about selling beverages containing alcohol that they will need to apply for a Temporary Event Notice from the Safety & Licensing Team at Mid Sussex District Council telephone 01444 477294.

Stall holders will have to bring their own tables and chairs and, as the High Street is pretty dark in places, we suggest bringing some battery operated lighting for their stalls.

# WSCC-owned street lights

At the time of writing, we still do not know when the work to upgrade the WSCC street lights in the village will be carried out by SSE Contracting but it should not be very long before it starts. We have been in discussion with SSE and WSCC about the heritage lights in the main parts of the village centre, for which we believe heritage style replacements are a must, and whilst the High Street ones are included in the contract, Compton Road for example is not and the cast iron columns at the top of Lewes Road have previously been downgraded by having the lantern changed to a standard one and therefore are not included in the contract. Unfortunately the cost difference between a standard PFI column and the 'embellished' column with swan neck bracket and heritage style lantern is £880, so there has had to be some give and take. The Parish Council has agreed to fund the extra cost for the proposal we have put forward to SSE Contracting, which will be in the order of £11,000. This will add heritage columns and pole bracket lights where appropriate to Lewes Road, Compton Road, the whole of Denmans Lane, Brushes Lane and the Wilderness. We understand the disappointment to residents of Finches Gardens, where the lights will be replaced with standard columns, but being a residential estate and not within the village centre it does not meet the criteria and the saving made on the cost of the twenty four heritage columns has made the rest of the proposals affordable.

# Winter Management Plan

Our Winter Management Plan has been reviewed and updated. The Parish Council is looking for additional volunteers to help with keeping footpaths in the village centre safe in icy and snowy weather. We have snow clearing and salt spreading equipment and will arrange training for anyone interested if they make themselves known to us before the winter sets in.

Members of Lindfield Parish Council:

They can all be contacted, in the first instance, via the Parish

Cllr. William Blunden (Chairman) Cllr. Valerie Upton (Vice Chairman) Cllr. Mike Allen Cllr. Michael Amor Clir. Jane Chatfield Cllr. Alan Gomme

∆() www.lindfieldlife.co.uk

Lindfield Parish Council Office is open on Tuesdays 1pm to 4pm, Thursdays and Fridays 10am to 1pm – when members of the public are welcome to come along to look at planning applications for Lindfield, buy concessionary railcard vouchers, or simply seek advice on issues of concern. However, if you do need to speak with someone outside our normal opening hours, then please contact the Clerk who will be happy to make alternative arrangements with you.

Parish Clerk: Mrs. Christine Irwin Deputy Parish Clerk: lain McLean Responsible Financial
Officer: Mrs. Sue Kolien

# Neighbourhood plan

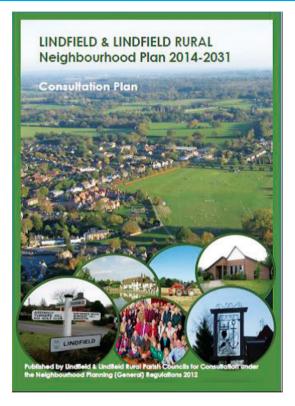
By Cllr Alan Gomme, Chair Lindfield & Lindfield Rural Neighbourhood Plan Steering Group

As I wrote in the October edition of Lindfield Life, Mid Sussex District Council advised us during the 'Health Check' exercise on our Plan, to endeavour to obtain responses from those statutory consultees who had not responded to our request for comments originally.

So, since mid-September, our Deputy Clerk has been undertaking a considerable logistical exercise by contacting all our statutory consultees to identify the exact person responsible for neighbourhood planning and inviting them to formally respond to us on our draft Plan, whether or not they replied previously or have no concerns about it.

While we wait for these responses, the Steering Group will continue work on a number of documents relating to the Basic Conditions compliance and the Consultation Statement. Once we have any extra responses, we will then consider if any further changes need to be incorporated into the submission version of the Plan.

Although this has delayed us, we hope to be able to formally submit the Plan to Mid Sussex District Council before the end of 2014.



### **Garden bonfires**

We have had a few complaints about garden bonfires, as we get into the autumn and winter periods. If you are thinking of having a bonfire, please consider the time of day, the duration and frequency, the prevailing weather conditions and, most importantly, your neighbours. Garden or domestic bonfire smoke can be very irritating and can cause great stress to those who are exposed to it. In certain circumstances, bonfire smoke can become a statutory nuisance and the Local Authority (Mid Sussex District Council) does have powers to take action. Thank you for your consideration.

Office, or by reference to the Lindfield Village Directory and Year Book, which contains details of individual contact numbers.

Cllr. Stephen Henton Cllr. Margaret Hersey Cllr. Simon Hodgson

Cllr. Roger Pickett Cllr. Ron Plass Cllr. Christopher Snowling

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# Lindfield Parish Council Newsletter

continued

# Become a local councillor: make a difference

Local council elections - May2015

- Are you concerned about your local area?
- Do you want to represent the views of local people?
- Do you want to contribute your business or personal skills and expertise?
- Are you passionate about services provided to your community?

Reduction in Local Government funding may see services you take for granted reduced in the future. Your Parish Council could step in and fill the void in your community – to do this it will need your skills and enthusiasm.

Elections for Town and Parish Councils will be held in May 2015. If you would like to make a difference and be involved in shaping the future of the local community...

...why not stand for election?

# Lindfield Arts Festival

The Parish Council would like to congratulate the organisers of this year's hugely successful Arts Festival, which took place over the second weekend in September, celebrating the past, present and future of local Lindfield life. Our thanks and appreciation for providing such a wide range of entertainment and activities for everyone to enjoy. We were pleased to have supported them with a donation from our grants budget and look forward to next year.

# Concessionary travelscheme – disabled persons railcard

From 1st October 2014, the process for obtaining a Disabled Persons Railcard will fall in line with the new arrangements for the Senior Railcard.

To get the 20% discount on the annual card, available to Mid Sussex residents who are eligible for the Disabled Persons Rail Card, you need to obtain a unique promotional code from the Parish Council Office (in person or by telephone - 01444 484115). This code can then be redeemed either online (www.disabledpersons-railcard.co.uk) or by telephone to ATOC (the Association of Train Operating Companies) – 0345 605 0525. In both cases you will need to make your payment direct to ATOC. Until the next price increase, the discounted price of the annual Disabled Persons Railcard is £18.

New applicants will be required to verify their disability to ATOC when they redeem the code but will not be required to complete a written application or produce evidence of eligibility to staff at the Parish Office.

Just as a reminder - application forms for bus passes can be downloaded from www.westsussex.gov.uk/buses or paper copies can be obtained from the Parish Office. The West Sussex Bus Pass Information Line is: 0845 075 1018 (local rate).

To renew paid-for Senior Railcards: obtain a unique promotional code from the Parish Office and redeem it either online www.senior-railcard.co.uk or by telephone 08448 714036 - the current price is £24.

For first time paid-for Senior Rail cards please bring proof of your age and address to the Parish Office. You will be given a code to and redeem either online www.senior-railcard.co.uk or by telephone 08448 714036.

### Free Senior Railcards

If you are eligible for a bus pass but do not require one, you may opt instead for a free Senior Rail Card. The form is available at the Parish Office or it can be downloaded from: www.westsussex.gov.uk/buses. To renew a free Senior Railcard, telephone the West Sussex Bus Pass Information Line: 0845 075 1018 (local rate) for a promotional code which will be sent in the post. Then either go to www.senior-railcard.co.uk or telephone 08448 714036 to complete the transaction.

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# Police Community | Scrapyard Support Officer

We have a new PCSO - Erica Baxter - and she can be contacted about neighbourhood concerns such as graffiti, rowdy behaviour and burglary on 101 voicemail extension 27123, by twitter: @hheath\_police or by email: erica.baxter@sussex.pnn.police.uk, Crime should be reported on 101 in a non emergency incident or 999 if appropriate.

# Mobile civic amenity collections

The refuse freighters will be in the Tollgate car park on Sundays 16th November 2014 and 18th January 2015, 10 am-12pm, for the collection of household and garden waste. Please note that due to current legislation they cannot accept items such as televisions, computer monitors and fluorescent tubes. These can still be taken to a civic amenity centre. Please do not leave rubbish in the absence of the refuse freighter.

# Lindfield??

For several years, we at the Parish Council have been receiving communications complaining about parking on the verges in Black Hill in which Black Hill is referred to in terms such as 'Scrapvard Lindfield'. 'Skid Row' and 'Squatter Parking Lot'. We would welcome an opportunity to meet this correspondent to respond in person but unfortunately they have not given an address or telephone number. He or she makes a serious point; parking on the grass does spoil the appearance of the area and in wet weather the cars leave deep ruts and turn the verges to mud.

## Parish Council meetings

### November-December 2014

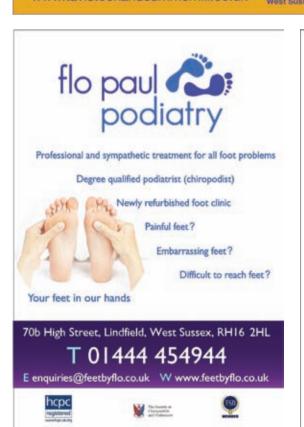
Monday	3rd Nov	Planning and Traffic Committee (full)	8pm
Thursday	13th Nov	Full Council	7.30pm
Tuesday	25th Nov	Planning and Traffic Committee (plans only)	8pm
Thursday	27th Nov	Environment and Amenities Committee*	8pm
Thursday	4th Dec	Finance and General Purposes Committee*	8pm
Tuesday	16th Dec	Planning and Traffic Committee (plans only)	8pm

<sup>\*</sup> please note these two meetings have been swapped over because of the timetable for budget setting

All meetings are held in the King Edward Hall, unless shown otherwise. Please check the noticeboard in Denmans Lane for any additional meetings that may be called. All meetings are open to the public and there is a period set aside at the beginning of each meeting for public questions/comments, except at 'plans only' Planning and Traffic Committee meetings. At meetings of the Planning and Traffic Committee, up to two people for and two against each planning application are allowed.

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November 2014

# What's on in November

### AT KING EDWARD HALL

### 1st Lindfield Dramatic Club - 'Wife After Death' by Eric Chappell (Rex Cooper 831512)

- 3rd Autumn Club Meeting Social Afternoon (Sally Dew 414456)
- 5th Lindfield Bonfire Society Fancy Dress Competition 6.30pm. The classes are: Children up to 6 years, Children 7-11 years, Children 12-15 years, Adults, Groups - free entry and open to all
- 6th Country Market 10am to 11.15am (Sheila Hobbs 483396)
- 7th Fundraising Lunch on behalf of the Heatherley Cheshire Home (Norah Olver 483578)
- 9th Royal British Legion Remembrance Day Afternoon Tea
- 11th Lindfield Preservation Society 2.30 pm illustrated talk on Sussex Wildlife Trust by Nikki Hills. All welcome, entry free (meeting and membership information from John Chapman 484470)
- 12th Lindfield Horticultural Society 7.30pm short AGM followed by a talk by Dr Margaret Pilkington 'A Celebration of Wild Flowers' (www.lindfieldhorts.org.uk)
- 12th Mid-Sussex Death & Living Now Café
  (Joanna Warrington 07769 674347)
- 13th Country Market 10am to 11.15am
- 15th Lindfield Bonfire Society Christmas Craft
  Fair 10am 3pm. Wide variety of stalls, café and
  tombola (Sarah 487470)
- 20th Country Market 10am to 11.15am
- 20th Film Show Evening The Love Punch 12A 7.30pm – Tickets from Tufnells from 31st Oct (Jennie Powell 483431)
- 27th Country Market 10am to 11.15am
- 29th Finders Keepers Dress Agency Preloved
  Mobile Clothes Sale (Sian 412764 or Sue 451420)
- 29th Heber Opera `Rusalka' by Antonin Dvorak
  7.30pm. Tickets £14 / £12 (£12 /£10 concessions)
  available from www.heberopera.ticketsource.
  co.uk and 01273 495220 (office hours)

Please refer to the King Edward Hall notice board for additional information regarding the above events.

If you would like to hire the King Edward Hall please contact the Honorary Bookings Secretary for further information on telephone number 01444 483266 or by e-mail on bookings@kingedwardhall.org.uk

#### AND ELSEWHERE

- 27th- Great War West Sussex Burgess Hill Library
  6th Mon-Fri 9.30am-5.30pm, Sat 10am-4pm .
  Display commemorating West Sussex people on
  the Home Front (255452)
- 2nd St Augustines Scaynes Hill Memorial Service 3pm followed by tea (Rev Lisa Barnett 831827)
- 5th Lindfield Bonfire Society Guy Fawkes
  Celebrations fancy dress 6.30pm, procession
  7.30pm, bonfire 8.15pm, fireworks 8.30pm
  (Wendy Box 482809)
- 8th ROC on Saturday Lindfield URC Lounge 3-4.30pm – over 55s fortnightly event
- 8th Christmas Craft & Gift Fair The Old School, Cuckfield – 10.30am–2.30pm. Free
- 8th Tiger Arts All Saints Church 7.30pm. An evening with Stuart Townend. Tickets £12, concessions £10 & children £5.
- 9th Ardingly Choral Society Remembrance Concert
  (In aid of the British Legion) Dolphin Leisure
  Centre 7.30pm. Soloist Jane Haughton.
  Tickets £14. Concessions £12 (01273 831264
  or on the door)
- 12th Tiger Arts Lunchtime Concert All Saints Church 1pm (lunches in Tiger from 12.15pm). Music students from St Paul's Catholic College
- 13th Clairvoyance & Psychic Art Clair Hall 7.30pm.
  Tickets £15 available from Big Life Organics and on the door
- 15th Sussex Mineral Show Clair Hall 10am-4.30pm. £2.50, children 50p (www.smls.org.uk)
- 19th Mid-Sussex Decorative and Fine Arts Society
  Lecture Clair Hall 10.15am for 10.45am. 'Ai
  Weiwei Everything is Art. Everything is Politics'
  (www.mid-sussexdfas.org.uk)
- 20th The National Trust Mid Sussex Association AGM followed by a Social Event. Clair Hall (01444 455803)
- 22nd ROC on Saturday Lindfield URC Lounge 3-4.30pm – over 55s fortnightly event
- 22nd Tiger Arts All Saints Church 7.30pm. Ricard
  Durrant with Howard Beach on keyboard. Tickets
  £12, concessions £10 & children £5
- 23rd South Downs Cellars Big Christmas Tasting 70 High Street, Lindfield 12-4pm. £10(484025)
- 29th Scaynes Hill W.I. Christmas Market Millenium Village Hall, Scaynes Hill 11am 4 pm. Admission free

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Lindfield Art Studio	4
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Tavistock & Summerhill School	4
Magikats (tuition centre)	4

### Health/Lifestyle

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Lindfield Chiropractic Centre	19
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