

Lindfield *Life*

Inc. Scaynes Hill & Walstead

Local village talk,
by the village

April 2012 Issue #37

Free



What Village Day Grand Competition?

page 7

How I work with my husband

page 22

Lindfield 'What's On' guide

page 34



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EDITORIAL

By David Tingley, Editor

Here we go then - the Easter issue. As 2012 moves on apace **Richard Mason** takes us back a thousand or so years, to when formalised Christianity came to this village via, what we now know as, **All Saints Parish Church**. This story starts on page 12, and Part Two continues in next month to bring us up to date. The timing works perfectly as the village churches celebrate **Easter** later this month - and there's a centre spread for details of local services.

Elsewhere, if **chocolate** gets the better of you at this time of year, we have a number of ways avenues for you to work this off. On page 17 we hear more about the world of **pilates**, and on page 28 you can read of Lucy Cooper's first foray into the 'wiggling' world of **Zumba** exercise. It made quite an impression on her!

For those **engineers amongst us**, why not read the life story of Lindfield's **Brian Pritchard** - recently featured on BBC Radio 3 no less. Brian's life thus far has taken many twists and turns and Claire shares them all with us in **Village People** on page 30. And, while I am at it, do you know someone who'd make interesting reading? Do email us at editor@lindfieldlife.co.uk with any tip-offs!

If you want to see the difference a renovation can make to Lindfield's **finger post signs** - check out the **Parish Council newsletter** starting on page 24. Among other things we learn that the Parish Council celebrates its **25th birthday** this month. Congratulations, and thanks for all the hard work that is put into making village life so pleasant. Oh, and if you fancy driving the new snow clearing equipment next winter call the Parish office. They are after willing and able volunteers to clear key routes as part of their Winter Management Plan.

Finally let me share something a lot of people are getting excited about - **The Lindfield Village Day Grand Competition!** Get the lowdown on page 7.

Happy Easter to all.

Issue # 37 - April 2012 -
4,000 copies printed

Next magazine copydate:
8th April 2012

Next magazine published:
25th April 2012

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by Kipper



David Tingley
A spring view of the South
Transcept window at All
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NEWS

We'd love to hear from groups, organisations and individuals about what's happening locally. Include a photo if you can. Email your stories to editor@lindfieldlife.co.uk



Could Lindfield be getting its very own Millenium Dome?

This massive circular structure has been slowly emerging in the countryside east of the village. Following a tip-off from a reader, Lindfield Life went to investigate. You can find out what we discovered in next month's issue....

Sign competition

Observant passers-by will have noticed that the hanging sign at the front of the Tiger has vanished!

Following damage from passing vehicles both the sign and its frame have been removed for safety reasons.

The Tiger is part of All Saints Church and is a lively hub for many activities. The church now wishes to replace the sign with something more pictorial and is organising a Design a Sign competition. The competition opens on 2nd April and closes on 10th May. Entries will be judged during the Lindfield Arts Festival.

Details of the competition, which is open to everyone, can be found on the church website www.allsaintslindfield.org. Alternatively email the office at allsaints@lindfield.info or telephone 01444 482405



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Luminarium lights up Festival

LINDFIELD ARTS FESTIVAL

The world renowned Luminarium will be the focal point at this year's Lindfield Arts festival, which runs from 11th-13th May.

Appearing for the first time in the South East of England, the Levity III Luminarium will be erected on Lindfield Common, providing a major focal point to the Festival.

The 10 metre high structure is described by its designers, Architects of the Air, as "a dazzling maze of winding paths and soaring domes where Islamic architecture, Archimedean solids and Gothic cathedrals meld into an inspiring monument to the beauty of light and colour."

The structure's domes are connected by a series of tunnels. It also features several 'pods' – alcoves where people can sit and relax.

Throughout the weekend, performances will take place inside the installation including singing, poetry and drama.

Robin Belfield, Festival Director, said: "Bringing this major installation to the Festival is truly thrilling. It is a real coup to have the Luminarium here in Lindfield as part of an amazingly creative programme of events.

It will be a great attraction, enticing visitors to the Festival and to the village as a whole."

Elsewhere there will be a wide range of arts, performance, culinary events and crafts. The Festival is open to all members of the community, from children, young adults and families to senior residents of the village and those with special needs.

Poetry features heavily in the programme this year, with a competition for local primary schools that culminates in a poetry trail around the village. Other talented young people can join in the Festival's Showcase event.

There are lots of ways to get involved, so take a visit to the website www.lindfieldartsfestival.com. There you'll find details of the wide range of events being planned as well as information about how to register and get involved.

As a not-for-profit organisation, The Lindfield Arts Festival is currently seeking additional sponsorship of the Festival and the Luminarium in particular.

Volunteers are also needed to help at events throughout the weekend.

For information about volunteering and sponsorship, please contact Robin Belfield on 483067.

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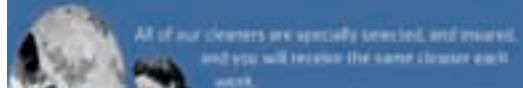
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Bowling Club sets high targets for 2012 fundraising

To celebrate the Diamond Jubilee Year, Lindfield Bowling Club is planning a series of Charity events.

Last year members raised several thousand pounds for local charities and are hoping to beat that figure when the club's bowling season starts in May.

Charity Days play a big part in the club's activities, and are popular with members and guests. Bowling tournaments are held with raffles and prizes and all proceeds go to local charities. With its beautiful bowling green and club house situated at the top of Lindfield Common, the club is the perfect place to enjoy some of what Lindfield has to offer during the summer months.

This year Lindfield Bowling Club will also be holding Club Open Days. Potential new members are invited to drop in and find out what the club has to offer, from its bowling to social events and Charity Days.

To find out more about the club, open days and charity events call members Alan 01444 628341, Sue 01444 452883 or Vivienne 01444 414350 who will be happy to give you all the dates and club details.

Summer Charity events will also be listed in the local press.

Haywards Heath Mid Sussex Bridge Club

Mid Sussex, established in 1973, is a friendly and intimate bridge club which meets at 7.15 pm every Monday evening at The Ashenground Community Centre to play duplicate.

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For more information please see us on www.bridgewebs.com/midsussex

or telephone
Suzanne McKenzie
01444 451796

The Lindfield Village Day Grand Competition

This year's annual Village Day – part of the Jubilee Weekend – will see a new attraction: The Village Day Grand Competition – a celebration of our Great British traditional skills and crafts.

Now is the time to start planning your entries! The competition categories are listed below and include something for everyone, young and old. Children are welcome to enter all the competitions – not just those specifically designed for them. For more information and the rules go to www.kingedwardhall.org.uk/village-day

Horticultural Competitions

An Arrangement in a Teacup - flowers picked from a garden or allotment

The Rose – a single stem in a vase

Any Vegetable

One of My First Potatoes of 2012

Children's Competition -Best Miniature Garden in a Seed Tray

(with prizes for this childrens category kindly donated by Lindfield Horticultural Society)

Home Baking and Preserves

4 Egg Victoria Sponge- presented on a white paper plate
Homemade Jam /Chutney – presented in a 1lb unopened jar

Homemade Sweet – confectionary, 10 pieces to be presented on a white paper plate

One Loaf of Homemade Bread

One bottle of Homemade Wine, Beer or Liqueur

Children's Competition –Brownie Bake Off- 8 pieces presented on a white paper plate

Art and Craft Competitions

A Diamond Jubilee Cushion

A Knitted or Crocheted Tea-cosy

Handmade Fashion Accessory

Artwork on the theme Olympic Dreams – any medium

Local Photograph on the theme – 2012 – People, Places, Perspectives

Children's Competition - A Diamond Jubilee Crown – must be wearable

All entries will be on display on Village Day - Sat 2nd June. You can enter now by picking up a form from the Toll House in Lindfield. The closing date for entries is Saturday 26th May.

Non-runners needed

Lindfield Village Run urgently needs volunteers to steward the 10k cross country route around the village. The role simply requires standing in one position for a little less than an hour on the morning of Sunday 27th May! Please talk to Katherine Alcock for more information on 01444 414859.

Arm Bands on for Swimming Centre

Local swim school, Ardingly Training Centre, is to open up its lessons to toddlers after Easter. The current line-up of groups at Ardingly College on Saturday mornings – Beginners, Improvers and Advanced – will be expanded due to popular demand to meet the needs of younger swimmers. More information can be obtained from Jackie Walker on 01825 791782.

New Head takes on Vikings at Tavistock

Recently appointed Tavistock and Summerhill School Headmaster, Andy Giles has had a busy start to his new job. In his first week he met friendly Vikings from the Caent Herred at the school's Viking Super Learning Open Day last month.

Andy will lead the senior management team supported by Phil Garner, Educational Consultant and Sandra Janman and Kathy Jones, Deputy Heads, Pastoral and Academic respectively.

The school is open again this month as a Sports Open Day on 28th April, between 9.30 - 12noon.

The 'Mickelson' Flop-Shot

GOLF TIP OF THE MONTH #5

By Simon Iliffe

Just when you thought your round couldn't get any worse you short-side yourself with an impossible shot over a bunker to a tight pin position...

However, do not despair. You too can play this shot, just like the aforementioned Phil Mickelson.

Using your most lofted club, open your stance around 30 degrees (feet, hips and shoulders) to the left (r/h golfers).

Position the ball opposite the inside of your left heel and turn the club in your hands so the face aims just right of the target. Set-up with the butt of the club aiming at your belt buckle so your hands are behind the ball and position the majority of your weight on your right foot.

The club head should now be flat-back on the ground with around 80° of loft. Make sure to stand tall and fairly close to the ball.

With a full swing along the line of your body, let the club slide under the ball. Do not scoop or dig... the club should just bruise the grass under the ball. Have plenty of practise swings to get the feel before you play the shot for real.

The ball will effortlessly soar into the air and drop like a stone on the green.

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A social history of All Saints Church

PART ONE: THE EARLY YEARS

By Richard Mason

Christianity came to Lindfield in 765 AD with the establishment of a "House dedicated to God" on land endowed to the people of Lindfield by King Adwulf, Duke of Sussex, and the last of a long list of South Saxon Kings. The exact location of the Minster is unknown, although it is almost certain to have been proximate to All Saints. Most of the land surrounding the current Church, especially that to its north, was requisitioned along with the land now occupied by The Welkin, the grand old property known as the Bower House and The Wilderness.

All Saints started life as a single cell building of the Perpendicular style of architecture in 1098, then as now it was almost as wide as it is long. Its tower and steeple, the latter rising 116 feet above ground level and to the west of the building, was commenced in the 13th Century. Over the next two hundred years a number of superficial alterations were completed, probably of little consequence as the interior design remains largely unaltered with three chancels, a nave and side aisles and a north and south transept. The original design of the exterior of the church, that of a cross, remains unchanged.

Its first encumberant, William de Bosco, also Dean of South Malling, was appointed in 1230. Under his terms of reference he was required to spend three months of each year in Lindfield carrying out the duties of the church, visiting the sick and dispensing magisterial duties. The Bower House and later The Tiger were built for his accommodation.

The Tiger, now known to some as Church House, developed its own notoriety more recently as a smugglers pub but also in the mid 1450s as the home of the Michelbourne family. Edward was a Merchant Adventurer and appointed as such by King James I. Amongst other acts of exploration he discovered the entrance to New York harbour and Coney Island.

The Tiger was also the name of his ship. It is thought by some that he named his house after his boat and altered the shape of the animal logo on the outside of the

building to more mythological design to help the mainly illiterate population to recognise his property. On the Michelbournes leaving Lindfield the Tiger became an Inn. The building was purchased, possibly repurchased given its history, by 55 All Saints parishioners in 1916 for £700. The Tiger returned to provide spiritual rather than spirituous needs!

Life for most of the populace was not good in the fourteenth century. Feudalism ruled. Lindfield, despite its relative wealth today, was a poor village and, amongst other residents, home to itinerate pig farmers whose herds grazed through the then deeply wooded Weald of Sussex. The only light relief to the working man were the weekly markets.

In 1344 Edward III had granted Lindfield permission to hold such events and two yearly fairs. The first was to be held on the feast day of the Apostles of St. Philip and St. James the Less, now better known as the 1st May and the second on the feast day of St. James the Great, 25th July. Both events attracted countywide attendance with shepherds and up to 15,000 sheep being driven in all states of malnutrition and desperation to each of the eight-day events.

The Church was actively involved in both gatherings, providing a pastor. His payment was half a guinea (52p), a considerable amount of money in those far off days. His sermon was listened to in silence, as any interruption was a fineable offence.

From about 1545 a clergyman, also from South Malling, supplemented the Dean's visits to Lindfield. He was required to host Sunday services, the first was at 0500-hours in the summer, an hour later in the winter. For his comfort a room was provided over the south entrance to the church. It was, and remains, approached by a spiral staircase close to the baptistery and was included in the church fabric to meet the overnight needs of the visiting priest, in some comfort it seems as the room came complete with heating sufficient to cook a form of English breakfast. Latterly it is believed it became a room used by the local militia, a common

feature of village life in those days, and then Lindfield's first schoolroom. In 1938 it became the church museum, euphemistically it continues to provide that service to All Saints today.

In the 16th Century religion and superstition formed a discordant alliance; in 1569 no less than the Bishop of Chichester described the populace of Lindfield as "blind and superstitious".

Proximate to the west door of All Saints is the Baptistry. It has a secret. On its west side is a small doorway, now blocked off internally but evident from the outside of the Church. This marks the Devil's Door. Practise was to leave it open during baptisms to encourage evil spirits to leave the child and pass out of the building.

Also it seems that common practise in those early days of church life was that water for baptismal purposes was blessed at Easter and kept in the font and under lock and key for the next twelve months to frustrate Satanists who would use holy water for their own ceremonies.

About 1545 pigeons were kept in the church. Within its north transept an area was reserved amongst the rafters. Meat was a rare treat; the birds were kept to supplement the clergy's supply of fresh meat.

The bells of All Saints have rung true throughout the years, now they combine the mellow melody that can be found from the eight that inhabit the church tower. History tells us that in the days of Elizabeth I, when Lindfield was an intimate gathering of souls good, bad and indifferent, a muffled bell was rung when a death occurred in the village. At other times it was used to pronounce events of national pride. Such an event occurred in July 1588 when Francis Drake defeated the Spanish Armada. With great enthusiasm, and armed with too much strong ale provided by The Tiger, the bell ringers broke one of the ropes and cracked one of the bells.

In the reign of the Stuart Kings (1603 to 1714) life both spiritual and mundane was about to undergo considerable change. Congregations at that time "spewed and farted, played scales and cards, jostled and stuck pins into one another and talked or sang rudely or out of tune". This was also the time of the Puritans, who in 1644 influenced the banning of church organ music by Parliament. Cardinal Wolsey aided and abetted by Henry VIII had already connived to introduce the Dissolution of the Monasteries. This was to have a profound impact on All Saints; the church fell into disrepair, almost to the point of dereliction. With the active surreptitious support of the Church Wardens much of the fabric of the Church was sold.

It wasn't until July 1617 that any effort was made to re-establish the Church. Much of the burden fell on the local community of 290 souls who, through burdensome taxation, attempted to refurbish it. Their initiative was to fail. Another attempt was made in 1720, also with little early success.

To read about All Saints' transformation to the church of today and its continuing role in the social life of the village please beg, borrow or steal next month's Lindfield Life.

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For 2-3 servings, use 2 buns per person. Split them in half and generously spread with your favourite jam. Place "jammed" sides together and cut each bun in half. Arrange in a single layer, cut side down, slightly overlapping (like roof tiles) in a shallow buttered baking dish. Whisk together 40g caster sugar, 2 eggs and 568ml whole milk or single cream. Strain over the buns and leave to stand for about 30 min. Place in a preheated 160° oven and bake for 45-60 min or until just set and golden brown. Serve hot.

FIG SLY CAKES

Roughly chop 225g 'ready-to-eat' dried figs and put into a pan with 75g broken walnuts and 50g each of sultanas and raisins. Add 150ml water and cook, uncovered and stirring continuously, until the water has evaporated and the mixture is soft and thick. Leave to cool. Preheat the oven 180°. Line a 18x28cm shallow baking tin with ready-rolled puff pastry. Spread the fig filling evenly over the pastry and top with another piece of puff pastry. Press the edges together with a fork and brush with a little milk, finally sprinkling with caster sugar. Bake for about 40 min or until golden brown. Serve slightly warm with ice cream as a pudding or cold as cake.

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By Caroline Young

I don't know whether it still exists but there used to be a pub in Docklands called The Widow's Son which had a strange assortment of Hot Cross Buns called The Widow's Bun Collection. Apparently a widow once lived on the site of the pub in the early 1800s and every Good Friday she baked a bun for her sailor son, who unfortunately never returned home. After the pub was built, the terms of the lease state that each year a sailor should hang a bun in the window in memory of this sad lady. Each Good Friday the bun collection is hung in the pub and added to each year. Today, now that Hot Cross Buns are sold all year round, try this different way of enjoying them.

Why not follow tradition and serve fish on Good Friday?

SALMON AU GRATIN

For 2 servings

Thickly slice 2-3 slender leeks and cook in a knob of butter until just soft but not brown. Add the finely grated rind of 1 lemon and spoon into a shallow baking dish. Place 2 salmon fillets on top and sprinkle with a handful of small prawns.

Preheat the oven 160°. Make 300ml white sauce and stir in 50-75g finely grated Gruyere cheese. Spoon over the fish and cover with a generous layer of fresh buttered breadcrumbs. Bake for about 30 min or until golden brown. Good with tiny new potatoes.

A nickname for Palm Sunday is Fig Sunday, as Christ was said to eat them when travelling to Jerusalem. Figs are a rich source of protein, B vitamins and calcium – who says all delicious things are bad for you! They also make a delicious filling for crisp pastry.

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Pain in the gut

NATURAL THERAPY

By Wendy McCallum

April is national Irritable Bowel Syndrome Awareness Month. Irritable Bowel Syndrome (IBS) is one of the most common gastrointestinal conditions, often occurring between the ages of 25 and 45 and affecting women more commonly than men. Symptoms include recurrent abdominal pain, bloating and diarrhoea which may alternate with constipation. There is no known single cause but stress may be a contributory factor as well as a side effect. It is useful to rule out conditions which may produce the symptoms of IBS, including candida or other yeast infections, parasite infection, inflammatory bowel disease, lactose or other food intolerance. Stool tests can be used to rule out many of these conditions and you are advised to speak to your GP or a qualified Nutritionist for further information.

The Nutritional approach to IBS consists of four stages and is often referred to as the "4R" approach.

REMOVE – this refers to infection in the gut by parasites or bacteria, or yeast overgrowth such as candida. It may also refer to the removal of dietary triggers – problematic foods can be identified and eliminated whilst healing takes place, before these foods are gradually reintroduced.

REPLACE – IBS sufferers can often be deficient in digestive enzymes or stomach acid. Natural replacements are introduced to support digestion.

REINOCULATE – this stage is introduced to ensure a healthy balance of good bacteria in the gut.

REPAIR – this stage looks at supporting the cells in the gut and improving absorption of nutrients.

On-going management of symptoms such as constipation, bloating, flatulence and stomach pain is also part of the Nutritional treatment strategy for IBS sufferers.

Essential oils can be used at home to help with the symptoms and causes of IBS. Blend the following oils into 15 mls of carrier oil or cream and massage into the abdomen in a clockwise direction once a day:

To help Candida – 2 drops each of Lavender, Myrrh and Tea Tree

To help bloating and flatulence – either 2 drops of Peppermint or 2 drops each of Ginger and Lavender

For IBS where there is constipation and diarrhoea – 2 drops each of Lavender, Myrrh and Patchouli

For IBS with constipation – 2 drops each of Black Pepper, Lavender and Myrrh

For IBS with diarrhoea – 2 drops each of Ginger, Lavender and Patchouli

If you are suffering with more than one symptom or cause, it may be wise to check with a qualified Aromatherapist as to which combination of oils would best suit your circumstances.

Relaxation is an important element of managing IBS. Indeed one of the simple ways of dealing with the spasms that can form part of IBS is to breathe deeply, imagining you are breathing into the area where the spasm is occurring, helping your body to relax and release the spasm.




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Zoe with Anne Perry

Exercise your way to a stronger body and calmer mind

OPEN FOR BUSINESS

Freddie Flintoff, Jennifer Anniston, Ian McKellan, Orlando Bloom, Martin Amis and Joan Collins. What is the common theme in this eclectic list of names? A shared love of Pilates and the benefits it has brought to their lives. You can google 'Pilates Celebrities' and reference many more if in doubt.

However you don't need to be a Hollywood A-lister or have exclusive gym membership to give it a try. Local mum and founder of fisherpilates, Zoe Fisher is running a variety of classes locally, with times and levels to suit everyone. She is hugely passionate about the exercise system that turns many from beginners to devotees in a matter of weeks. We had a chat about why ...

What is Pilates?

Zoe: Pilates is a uniquely precise, intelligent approach to exercise and body conditioning. Pilates gives greater body awareness and agility, a leaner and more toned physique and because of the focus required, a calmer more relaxed mind.

Joseph Pilates believed "modern" life-style, bad posture, and inefficient breathing lay at the roots of poor health in the early 20th Century. I believe his words are even more relevant now.

How does Pilates differ from other forms of exercise?

Zoe: Rather than focusing on the body's naturally stronger muscles, we switch off over-recruited parts of the body and strengthen the weaker ones – the ones in your 'core'. By finding these deep muscles, we are building strength from within.

How did you discover Pilates and become an instructor?

Zoe: Like many who come to me, I was over doing things. I had been injured a couple of times when running and my back felt weak. Despite seeming fit, my body felt

old. Although I dabbled previously, I re-discovered Pilates via local teacher, Caroline Berry. I loved the time and space I had to think about my own movement, digging deeper to find strength instead of pounding my joints. Caroline encouraged me in my decision to train with Body Control Pilates in London and it is the best thing I have ever done. I love my Clients and I love to be a Client.

Who can benefit from trying Pilates?

Zoe: My youngest client is in their early 20s and the oldest in their 70s. I teach progressive and dynamic Pilates sessions and a pre and post natal group. My latest additions are a 'Gentle Pilates' class for beginners and those with specific physical needs plus I have increasing requests for private group sessions in the home which are great fun.

What do you find most rewarding about teaching?

Zoe: Watching a Client's journey. Many arrive nervous or sceptical and sometimes with very little body awareness. Before long they physically transform and with that, they grow in confidence. They do all the work and I'm very proud to play a part.

If you're still not convinced, read the following from Anne Perry, 60 years young and in spite of acute hip and back problems is a devoted student:

"When I first started the class, I was very unsure that I would be able to get through. Zoe was excellent, guiding me patiently - suddenly I found I was doing ALL of the exercises. My long term back problem has now disappeared. Pilates made me aware of how stiff I had become and now I'm very proud of my new found flexibility."

For more information and a list of classes go to www.fisherpilates.com or email Zoe on zoeffisher@fisherpilates.com.

Easter greetings from
the Lindfield Churches

Christ is risen!

At Easter we celebrate a truly extraordinary and unique event – the resurrection of Jesus Christ from the dead. For thoughtful, twenty-first century people, it raises inevitable questions – did it actually happen and, if it did, so what? How can an event which supposedly occurred 2000 years ago have any relevance for us today?

Come along to our Easter services listed here and begin to explore the answer to these and other questions. Also, we warmly invite you to dig deeper by joining one of our short study courses on Christianity – Alpha, Christianity Explored or Simply Christianity.

With all good wishes for a blessed Easter

Handwritten signatures in white ink. The signature 'Charles' is written in a large, flowing cursive script. Below it, 'James' is written in a smaller, more compact cursive. To the left of 'James', the name 'James' is written again in a similar cursive style. The signatures are set against a dark, textured background.

Charles Martin Minister, Lindfield United Reformed Church
James Easley Lindfield Evangelical Free Church
Canon James Clarke Vicar, All Saints Church

April 5
Maundy Thursday

8.00pm

United Communion Service
at United Reformed Church

April 6
Good Friday

9.30am

United Walk of Witness
(starting from Hickman's Lane car park)

10.15am

United all-age Service at All Saints Church

12 noon

Meditations on the Cross at All Saints Church

April 7
Easter Sunday

6.15am

Son-Rise Service on Lindfield Common
(followed by bacon butties
at the United Reformed Church)

Evangelical Free

10.30am

Easter Service

United Reformed Church

9.30am

Family Worship

11.15am

Morning Worship with Holy Communion

All Saints

8.00am

Holy Communion

9.30am

All-age Worship

11.15am

Holy Communion

6.30pm

United Songs of Praise at All Saints Church

Death comes to Pemberley by P.D.James

BOOK REVIEW



By Cavan Wood

This is a clever and witty novel. Drawing upon the characters of "Pride and Prejudice", P.D. James has created a crime story set six years after Austen's novel. Mr Darcy and Elizabeth are living an idyllic life at Pemberley, where they have two small children. However, the problems caused by Mr Wickham come back to haunt them and their world. If you are a little rusty on Austen's original, James cleverly summarises the book in the opening chapter. The author clearly shows her great love for the comedy of manners style but she has managed to add her elements of detective story without losing any of the original's charm. So many want to write like Austen in our age: this is pretty close. It is amazing to think that for the first fifty years or so after her death she was seen as a totally trivial writer. Actually, she was a great student of the human condition, which this book pays homage to.

Royal momentos please...

Lindfield History Project Group are mounting a small exhibition for Jubilee Weekend at the King Edward Hall, featuring the Coronation Day celebrations in Lindfield and the Silver and Golden Jubilees.

Please share any photographs, items [other than the souvenir programmes] or memories you have of these events which the group could include in the exhibition. Original items would be copied for display. Please contact Richard Bryant on 01444 482136.

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A brief history of... er... HomeSmiths

HOME FRONT

By Jacqui Smith

I know, I know, not perhaps the obvious next episode to follow wallpaper and fabric but people often ask how we started and why we started the business, so here goes.

When David and I met, I was working in marketing with dreams of a career change into interior design. David was working for a leading cabinet maker with dreams of one day running his own business. To our friends we were a business waiting to happen. Pregnant with Cameron (11 this year) we bit the bullet and decided to plan our exit from the world of the employed. There is no right time to do this I told myself, so, 4 months after Cameron was born, HomeSmiths was also born. The name was the result of a night out over a bottle of wine and a pizza – it sounded cheesy initially but it kind of stuck.

HomeSmiths started off as a bespoke furniture making business, with David doing all the designing and the making, and me responsible for admin, accounts and bringing in the work. One of our clients was looking for help with paint colours and that's where it all started for me really. Having previously decorated my own house and helped friends with interior design ideas, the thought of putting myself out there properly was petrifying but a few courses later, and with my first "proper clients" under my belt, I was loving it. In 2003 we moved from Dorking to Lindfield and took space at a unit by the Bluebell Railway. The office was damp; the workshop cold. I can still remember, 7 months pregnant with Piers, laying carpet tiles in the office. By the time Piers started nursery we were able to take on larger interior design projects and at the same time made the decision to close the workshop and focus on the interior design side of the business. Looking back this was the best decision we ever made. David had reached a point where he needed a change from a cold, solitary working environment and was keen to re-direct his design, construction and space planning skills, so it was goodbye workshop and hello garden office. We opened accounts with more fabric companies, saw the business grow and pretty quickly got busy enough to need help in the office; enter the lovely Nikki Smith. It has been a regular source of amusement to suppliers to find another Smith in the office and a few have commented on how we look nothing like each other (we're not related) or whether it's part of our recruitment policy to only employ Smiths. Trading through the recession has been tough but we are still here. We have moved house, expanded the office and our collection of fabric books and the business is growing. Would we do it again? Yes we would. We love working together and, as we both come at projects from different backgrounds, our clients get the best of both worlds!

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The Rose Trio won the Ensemble Prize at the Royal Over-Seas League competition in 2010 and have also performed at the Queen Elizabeth Hall. They make their Wigmore Hall debut in June 2011, and appear in Haywards Heath by courtesy of the Countess of Munster Recital scheme. They will perform a range of wind pieces, including works by Mozart, Jean François and Gordon Jacob. The concert will take place at 7.45 pm in St Wilfrid's Church, Haywards Heath.

Tickets £12, conc 'ns £11, member's discount £3
Family rate: 2 adults half price with under-18 (£3)

NEXT SEASON will begin on Sat 22nd Sep 2012

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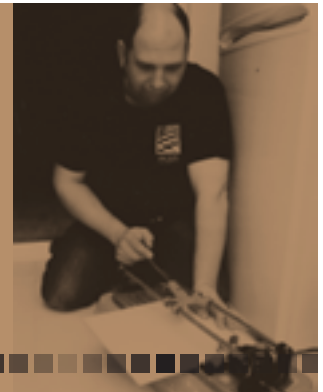
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Lindfield Parish Council Newsletter

Apr 2012

Parish Office: 6 Denmans Lane, Lindfield, West Sussex, RH16 2LB
Telephone: 01444 484115 Fax: 01444 484918
Email: clerks@lindfieldparishcouncil.gov.uk
Web site: www.lindfieldparishcouncil.gov.uk

Parish Council's 25th anniversary

Lindfield Parish Council is 25 years old this month! The first meeting took place on 7 April 1987 in Lindfield Junior School. The first Members, some of whom sadly are no longer with us, were Major Jimmy Barnes (Chairman), Derek Church (Vice Chairman), Patricia Calderwood, Simon Carse, Alfred Gilliver, Beryl Hall, George Hart, Michael Hicks, Patricia Lawson, George Murrell, Margaret Nicolle and Alan Street. Items on the agendas of the first few meetings of the Parish Council included traffic in Lewes Road; car parking problem areas; toilets on the Common and the applications for development by Wates Ltd of the land off Scamps Lane and Gravelye Lane and Lyoth Lane and Gravelye Lane. Does all this sound familiar? The present Council would like to take this opportunity to thank all those who have served on the Parish Council over the last 25 years for their contribution to this Village.

Crocus display

The crocus display in the High Street has been brilliant this year, after the replanting funded by the Parish Council. Thanks go to Haywards Heath Town Council's Groundsmen who are doing a great job tending these verges under contract to the Parish Council and who planted around two thousand new bulbs last autumn to enhance the display this spring.

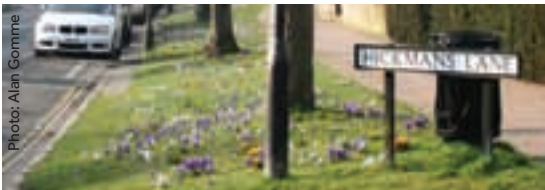


Photo: Alan Gomme

Village spring clean - Sat 14th April 2012

Why not come and join us for our annual Spring Clean around the Village on the morning of Saturday 14th April? The Parish Council has organised a Spring Clean every year since 1999, when it started as an initiative of the Tidy Britain Group and helps find it to be a rewarding and worthwhile few hours. Volunteers meet in the King Edward Hall and are given tasks such as collecting litter from the areas in the village not covered by the normal street cleaning agencies. Street furniture, such as the posts around the Pond and the Common, always benefits from a wash down after the winter and cutting back vegetation on the footpaths is another job that can be tackled. The Spring Clean will take place between 9.30 a.m. to 1.00 p.m. and there will be a free ploughman's-style lunch for all participants. Any children taking part must be supervised by parents or adult group leaders if they belong to youth organisations. Suggestions for areas in the village that might benefit from a little "TLC" are always appreciated, particularly if you could let us know in advance to help with the planning. If there is a task you particularly want to tackle please let us know beforehand and we'll save that job for you. Litter pickers and bags, buckets, detergent and cloths will be provided but you are asked to bring your own gloves - and wheelbarrows can be very useful for bringing back sacks full of litter.

Lindfield Civic Service

The annual Civic Service will be held on Sunday 20th May at 11.15 a.m. at All Saints Church. All are welcome. Coffee and biscuits will be available in the Tiger lounge after the Service.

Members of Lindfield Parish Council:

Cllr. William Blunden
(Chairman)

Cllr. Valerie Upton
(Vice Chairman)

Cllr. Mike Allen

Cllr. Michael Amor

Cllr. Jane Chatfield

Cllr. Alan Gomme

They can all be contacted, in the first instance, via the Parish

Lindfield Parish Council Office is open on Tuesdays 1.00pm to 4.00pm, Thursdays and Fridays 10.00am to 1.00pm – when members of the public are welcome to come along to look at planning applications for Lindfield, apply for bus passes and obtain railcard vouchers, or simply seek advice on issues of concern. However, if you do need to speak with someone outside our normal opening hours, then please contact the Clerk who will be happy to make alternative arrangements with you.

Parish Clerk:
Mrs. Christine Irwin

Deputy Parish Clerk:
Mr. Pieter Hemsley

Responsible Financial
Officer: Mrs. Sue Kollen

Lindfield Parish Meeting – 17th April 2012

The Parish Meeting (which, it must be stressed, is NOT a meeting of the Parish Council) is a forum for local government electors to discuss parish affairs and to pass resolutions on them, although such resolutions are not binding on the Parish Council. As this parish has a Parish Council, it is the Council's Chairman who must convene and, if present, chair the meeting. This year's Parish Meeting will be held on Tuesday 17th April at 8.00 p.m. in the King Edward Hall. The Agenda will be on the Parish Council's notice board in Denmans Lane nearer the time, as well as on our website (lindfieldparishcouncil.gov.uk).

Village Maintenance

Photos: Alan Gomme



The Parish Council's Environment and Amenities Committee has been making good use of its budget over the last year by smartening up the street furniture. Wrought iron litter bins have had a complete refurbish, the bus shelters and most of the seats have been repaired and painted and we have made a contribution to Mid Sussex District Council for replacement and painting of posts and rails around the Pond. The finger post at the Sunte Avenue cross roads (pictured above before and after restoration) has been renovated and we are delighted to have received approval of a grant for 50% of the cost from West Sussex County Council.

HM THE QUEEN'S DIAMOND JUBILEE CELEBRATIONS



Lindfield
Jubilee
Weekend
2-3 June

Plans are well underway for the Lindfield Jubilee weekend. The Village Day Committee and the Jubilee Committee are working closely to create a weekend involving the entire Lindfield community to celebrate HM the Queen's 60 years reign. There will be something for everyone and it's not too late to get involved.

The festivities will start at lunch time on Saturday 2nd June and continue into the following evening on Sunday 3rd June with a further full day of events. This is only the second time in history a reigning British monarch has achieved a Diamond Jubilee. The committees would like to invite everyone to attend and make this a weekend to remember.

Lindfield has a proud history of celebrating significant land marks in HM the Queen's reign and everyone is working very hard to make this year as special as the previous celebrations.

Lindfield Parish Council is pleased to have started the ball rolling for this event and is proud to continue supporting the plans for the Jubilee weekend.

Please direct all correspondence to the committee through Ron Plass (01444 483319, ron.plass@virgin.net).

Be part of it!
**lindfield
jubilee.org**

Office, or by reference to the Lindfield Village Directory and Year Book, which contains details of individual contact numbers.

**Cllr. Stephen
Henton**

**Cllr. Margaret
Hersey**

**Cllr. Simon
Hodgson**

**Cllr. Ron
Plass**

**Cllr. Christopher
Snowling**

Mid Sussex Times Village News Column

It was very sad to hear about the recent death of Margaret Richardson, who served our Village as the Lindfield correspondent at the Mid Sussex Times for many years. She will be greatly missed.

The "Middy" needs a Lindfield Correspondent to take Margaret's place and it helps our Village organisations enormously to have a local point of contact for getting items published in the Village News column. If you are interested in filling this vacancy, please contact John Hammond at the Mid Sussex Times Office for further information – telephone 01444 452201 or email middy.news@sussexnewspapers.co.uk and mark your message for the attention of John Hammond.

Parking issues in Backwoods Lane

We would like to appeal to people who park vehicles in Backwoods Lane, particularly those attending sporting events on the Common and parents of children at Lindfield Primary School. Backwoods Lane is the route for the 30 bus and it has been brought to the Parish Council's attention that parking has been causing problems and even total traffic jams when the bus simply could not get through. Please bear in mind not only the inconvenience but the fact that if the road is blocked it could delay the emergency services with potentially fatal consequences. Inconsiderate parking can be reported on www.operationcrackdown.org

Winter Management

The Parish Council's new snow clearing equipment had its maiden outing in February when a small group of three Councillors and a volunteer cleared the snow from the High Street. More could have been achieved with more people to help, so we are looking for willing and able volunteers to sign up for duty. Training is required before the equipment can be used, so we hope to put together a team of people who can be trained before the threat of winter weather becomes imminent again.

We have had a number of enquiries about providing salt bins – the Council's policy is to focus on the High Street and the main pedestrian routes into the Village centre and we have identified a number of other locations for the supply of salt in "Hippo" bags from West Sussex County Council. We felt let down by WSCC last winter as these bags were not delivered when snow was forecast in February but we have made our disappointment clear to those concerned and hope for better support in future years. Residents of roads maintained by WSCC Highways who are prepared to club together to pay for a bin should contact the Parish Office: WSCC are normally prepared to fill bins that have the Parish Council's approval but any new bin would need to be cleared with them first because it might be necessary to obtain a licence from WSCC.



Budget and Precept

The Parish Council has reduced the budget for the 2012/13 financial year and, consequently, has agreed a precept of £152,000 which is £6,000 lower than 2011/12. The precept, which is paid to us by Mid Sussex District Council, is the Parish Council's main source of income. It is a very small percentage of the overall Council Tax which ratepayers pay to MSDC each year.

Police surgeries

Our Police Community Support Officer, Stuart Clough, continues to hold a surgery once a month in the Parish Office for residents to come along and raise any issues of concern. Forthcoming surgeries will be advertised on the Parish Council noticeboard.

Mobile Civic Amenity Collections

The refuse freighters will be in the Tollgate car park on Sundays 13th May and 8th July 2012, between the hours of 10.00 a.m. and 12.00 noon, for the collection of household and garden waste. Please note that due to current legislation they cannot accept items such as televisions, computer monitors and fluorescent tubes. These can still be taken to a civic amenity centre. Please do not leave rubbish in the absence of the refuse freighter.

Parish Council meetings

April - June 2012

Tuesday	10 April	Planning and Traffic Committee (plans only)	8.00 p.m.
Thursday	12 April	Environment and Amenities Committee	8.00 p.m.
Tuesday	17 April	Parish Meeting	8.00 p.m.
Tuesday	1 May	Planning and Traffic Committee (full)	8.00 p.m.
Thursday	10 May	Annual Meeting of Council	7.30 p.m.
Thursday	17 May	Finance and General Purposes Committee	8.00 p.m.
Tuesday	22 May	Planning and Traffic Committee (plans only)	8.00 p.m.
Thursday	7 June	Environment and Amenities Committee	8.00 p.m.
Thursday	14 June	Planning and Traffic Committee (plans only)	8.00 p.m.
Thursday	21 June	Full Council	7.30 p.m.

All meetings are held in the King Edward Hall, unless shown otherwise. Please check the noticeboard in Denmans Lane for any additional meetings that may be called. All meetings are open to the public and there is a period set aside at the beginning and end of each meeting for public questions/comments, except at "plans only" Planning and Traffic Committee meetings. At meetings of the Planning and Traffic Committee, up to two people for and two against each planning application are allowed to speak, for a maximum of two minutes each, at the invitation of the Chairman.



Zumba like nobody's watching!

WHEN LUCY WENT...

By Lucy Cooper

If somebody had told me a month ago that I would soon be regularly attending a fitness class I would have laughed! If they had then told me I would be going with my family, laughing the whole way through and actually enjoying exercising, I would have thought them mad! Now I am the one laughing and it's pretty much the whole way through class....

After hearing all the hype about Zumba and that it's possible to 'drop a dress size in four classes', I was ready to give it a try!

With my Mum and sister (already Zumba-fanatics) I went along to the class with my fiver in hand. The fun atmosphere was noticeable straightaway from the buzzing coming from the hall and I was introduced to the teacher, Esther Featherstone, who was welcoming everyone with a packet of Jaffa Cakes in her hand – this seemed like my kind of exercise!

In past fitness classes I've been to, I have fought for a hiding place at the back of the room to quietly get on with it. But trying to find a spot at the back of Esther's class wasn't hard at all; it seemed everybody wanted to be near the front!

When everyone had arrived, Esther briefly showed us the steps to the first dance – I was amazed that nobody else looked worried that they weren't following. "If you get lost, just wiggle" she told us all, and the music kicked in.

Starting with a fairly gentle stepping and arm waving dance to warm-up, I got the hang of the first bit quickly. The pace soon quickened and I was surprised to be keeping up! What's great in Esther's class is that she constantly calls out the next steps, counting everyone down from each repeated move and telling us what muscles we are working too. Anything from the Charleston to Flamenco to Salsa, Zumba is a combination of all sorts of dance. The music is really varied too – from beautiful Spanish

guitar melodies to gangster rap!

During the hour session, I was one of around 20 women and a couple of men, we went through about eight different dances – this is typical for a Zumba class. It seems Zumba appeals to people of all ages as the music is so diverse. Esther's oldest participant is 92!

The feeling of being able to follow the dances confidently is great and I found I was able to follow without stopping in almost every dance by my second class. People are constantly beaming throughout the session but, similarly, when they totally mess up a dance and have lost their rhythm, they're usually howling with laughter because of it! Most people just freestyle when they lose their way during a dance or, as Esther advises, they just 'wiggle' – they're still burning calories, keeping momentum and enjoying it!

Zumba started back in the late 1990s, when a fitness teacher called Alberto Perez forgot his music before a class and hastily grabbed all the dance-music tapes from his car to use instead: a mixture of flamenco, Latin, mambo and salsa. Leading his class through his favourite moves (as a keen dancer himself) the popularity was overwhelming and Zumba was born. Now 18 million people attend classes around the world every week!

I really enjoy Zumba because, even when I'm not in the mood for exercise, I only have to be there for five minutes and I'm laughing, enjoying myself and most importantly, I'm exercising. Esther changes the music every 6-8 weeks so we always have new dances to learn. Believe me, it won't be long before you're recognising the steps and following the dances like a pro!

Esther holds her 'Zumba Live' classes locally, including here in Lindfield. Find out more at www.zumbalive.co.uk.

She also has a little-known but fascinating fact about her career, plus she is set to attempt a world Zumba record later this year... but more of that later!

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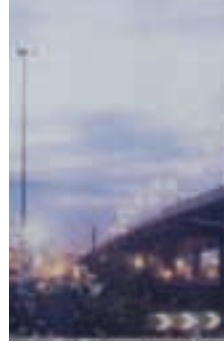
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Brian Pritchard

VILLAGE PEOPLE



By Claire Cooper

There's no such thing as a bridge too far for Lindfield's Brian Pritchard - the retired engineer has travelled all over the world designing and supervising the building of bridges!

From being arrested in Nigeria to rubbing shoulders with the Queen, his story has as many twists and turns and ups and downs as the roads and bridges he has built!

From his home in Denmans Lane, shared for the past 15 years with his wife Helga and daughters Annabel, Suzy and Katja, Brian has now turned his talents to writing and has been compiling his memoirs, 'Bridging Obstacles.' He describes his story as: "50 years of international bridge engineering dealing with obstacles of roads, railways, and rivers, and 50 years of diabetes."

But it's more than that. It's an insight into a man who, determined not to let a chronic condition stand in his way, embraced opportunities, travelled extensively, shared and gained knowledge and experience, leaving his stamp on bridges all over the world.

Recalling his decision to write his story, Brian says: "I realised that my 50 years of bridging had collected a large number of quirky and often humorous tales.

"Highway engineering is definitely the oldest profession in the world - don't believe the ladies of the night with their claim - after all engineers built the streets they walked on!"

Born in Mumbles, a village near Swansea Bay in South Wales, Brian's career in bridge design and construction began after leaving university with a BSc in civil engineering, when he became a junior engineer with the contractor Sir Robert McAlpine and Sons.

A six month spell with a prestigious bridge consultancy in Copenhagen, resulted in Brian being awarded a Marshall Aid two year scholarship with the first year spent at Washington University where he gained an MSc in Bridge Engineering.

The following year was spent working with various bridge consultants, contractors and researchers in St. Louis, Oregon, Chicago, Philadelphia and New York.

Living in large cities gave Brian the chance to indulge in his love of classical music and at the New York Philharmonic Society he was pleased to meet Aaron Copland and Leonard Bernstein.

While in St Louis, Brian met Nilda, a Puerto Rican university student who grew up in Los Angeles where her parents were servants to the composer Sergei Rachmaninov.

Nilda had watched him compose his 4th Piano Concerto and took Brian to see it performed at the St Louis Concert Hall. "It remains one of my favourite pieces," he said.

The pair became close but were separated when Nilda's

mother became ill and she had to return to Puerto Rico.

Brian took Nilda to the airport and as she boarded the Dakota aircraft she dropped flowers from the bouquet he had given her. An impulsive Brian responded by running up to the taxiing plane and knocking on the aircraft door! "A startled stewardess opened the door and passed the flowers to Nilda," he recalled.

Another highlight of his time in the US was playing for the New York cricket team with Sir Alec Douglas Home, then the UK Ambassador in Washington, as captain. "I remember one charity match with the visiting West Indies team when, with some luck, I managed to bowl out their famous batsman, Walcott, with my first ball!"

On returning to London and setting up home in Chelsea, Brian visited the doctor to discuss weight loss and skin infections.

He was advised to take glucose powder daily - a prescription that very nearly killed him.

"I trusted my doctor because of his past performance and his resemblance to a then popular TV character Dr Cameron - elderly, Scottish and wearing formal morning dress," said Brian.

The sugar sent undiagnosed diabetic Brian into a dangerous comatose state and he was rushed to hospital.

And so began the daily routine of blood sugar testing and insulin injections before breakfast, lunch, dinner and at midnight. "At that time testing was pretty crude and self injection was undertaken with large stainless steel syringes," he recalled.

With his condition under control, Brian was soon back to travelling, although the 10 - 12 hour time differences flying in and out of SE Asia and Australia often made diabetes difficult to control.

"I had to devise my own system of speeding up my injections and meals from 4-5 hour intervals to 2," he said.

It's certainly not been a smooth ride and Brian has suffered more than 100 'hypos'. These sudden collapses have sometimes resulted in him being mistaken for a drunk! The most glamorous location was a dinner dance at the fairytale ballroom at the Hofburg Palace in Vienna, where he was transported unconscious down the magnificent staircase in front of bemused guests.

The least glamorous was being escorted into a Paddington Green overnight cell by two policemen who had mistaken his hypo for a drunken rampage!

Occasionally the hypo has caused an out of body experience. "There I was, spreadeagled upside down against the bedroom ceiling and gazing down at my wife Helga busily pouring liquid glucose into my mouth," Brian recalls. "I also experienced the walk down a long dark



tunnel towards the glorious light at the end, where I was met by dead relatives urging me to 'go back'."

Brian has now lived with diabetes for nearly 53 years and was awarded the Diabetic Society 50 year Gold Medal in 2007 – 120,000 jabs later!

In January 1958 Brian joined the Scott Wilson Consultancy and led the design teams working on motorway bridges for the M20 in Kent and the M6 in Cheshire. Using ideas picked up in Denmark, Brian designed many underbridges and overbridges, later supervising construction on site. He then moved on to designing the M20 bridge crossing the River Medway in Kent.

Next came a river bridge over the Thames at Shrewsbury, where Brian incorporated smooth and cobbled paving into the embankment slopes. "When I visited the finished bridge I was amused to see local children sliding down the slopes of the smooth paving," he said.

When a new Exhibition centre and concert hall was constructed for the Festival of Britain, it was Brian who was commissioned to design the access bridge over York Road.

A move to manage the Bridge Department for the Harry Brompton London consultancy brought more opportunities to design motorway bridges, including two over the M4 in Gloucestershire.

But the most challenging was a new railway bridge to carry the twin track railway from London's Paddington to Bristol. "The line was busy and we could only work for four hours from midnight on Sundays. This meant much of the assembly had to be done off site and it was essential that all components were a perfect fit."

Before retiring in 1991 Brian worked as Director of Bridge Engineering for WS Atkins Consultancy based in Epsom.

His role included heading the team designing and constructing the M1 intersection with the busy east-west A406 North Circular Road at Staples Corner and the design of bridges for the southern end of the M11 London – Cambridge motorway near Harlow.

"The opening ceremony was conducted by Kenneth Clarke, then Minister for Transport," said Brian. "He formally cut the tape accompanied by a pair of enthusiastic ladies wielding a banner reading 'Thank heaven for the M11' - a somewhat rare local attitude to the intrusion of a motorway!"

One of the highlights of Brian's career came at an exhibition held to mark the 150th anniversary of the founding of the Institution of Civil Engineers (ICE). "My wife and I were invited to attend the formal evening dinner and explain a model of the six viaduct Woodford Interchange

to the Queen and Prince Philip. I remember Queen Elizabeth calling: 'Philip do come and see this model with all the flyovers and teeny cars,'" said Brian.

At another exhibition, held at the Royal Fine Arts commission in London, Brian found himself in conversation with poet John Betjemen, who even composed a poem for the occasion!

In summer 1975 Brian was sent to Nigeria to lecture on bridge design and, hopefully, secure new bridging contracts. The first lecture almost ended in disaster after one of the speakers made a bitter attack on the government, which was reported in the following day's papers.

"I was treating myself to a relaxing breakfast in bed when two burly pistol-carrying policemen burst through the door," said Brian. "A somewhat sinister interrogator produced that day's Lagos Times with a report on the attack on the Government which had been made at our lecture. It took a lot of explanation and telephone calls to convince my would-be jailor that he had the wrong man!"

One of the last jobs Brian undertook was much closer to home - the 10 year inspection of the Newhaven swing bridge.

Brian discovered an innovative way of inspecting the bridge from the water-surrounded central pier, with minimum disruption to traffic on road and sea. He even devised a way for workmen to discreetly 'answer the call of nature' avoiding trips back and forth to the dock!

Retiring didn't mean putting his feet up. With a lifetime's knowledge and experience of bridge building worldwide Brian was very much in demand as a consultant.

Projects included working on design solutions for the sharply curved Bray viaducts in Devon, plus strengthening of new and restoration of old bridges in the construction of the Docklands light railway in London.

In 1992 Brian was invited by the Institution of Civil Engineers to tour Malaysia to chair and lecture two conferences on bridge repair and management.

Closer to home, Brian entertained fellow villagers with a talk to the Lindfield Preservation Society in 2003 - 'Keep the Traffic Moving.'

You don't have to travel far to see the results of Brian's work. In the late 1990s he introduced a new strengthening technique involving stuck on steel plates at the Bolney Flyover, lifting a ban on heavy load bearing vehicles and avoiding months of traffic disruption.

And if you're wondering where you may have heard some of this before - you're probably a Radio 3 listener, as Brian recently shared his story of Nilda and Rachmaninov on a breakfast programme.



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What's on in April

AT KING EDWARD HALL

- 1st Ruwach Christian Church – Morning Service (Ruth Hollis 01444 459025)
- 3rd Mid Sussex Wine Society wine tasting evening presented by Harvey's. 8pm (Meeting and membership information from Angela Seward 01444 484447)
- Fundraising Fashion Show (Mrs V Forbes 01444 413251)
- 5th Country Market – 10am to 11.15am (Sheila Hobbs 01444 483396)
- 6th Ruwach Christian Church – Good Friday Morning Service
- 7th Lindfield Horticultural Society – Spring Show (Alison Elliott 01444 483039)
- 8th Ruwach Christian Church – Easter Sunday Morning Service
- 11th Lindfield Horticultural Society – Tom Hart Dyke talks about the garden he planned while kidnapped in Columbia and went on to create at Lullingstone Castle in Kent, 8pm. Tickets are £1.50 for members, £3 for non-members. Phone 01444 483039 to reserve tickets or visit www.lindfieldhorts.org.uk
- 12th Country Market – 10am to 11.15am
- 15th Ruwach Christian Church – Morning Service
- 18th Lindfield Preservation Society – AGM followed by a talk on Wakehurst Plant Centre by Carole Brown, 8pm. All welcome. (Meeting and membership information from John Chapman 01444 484470)
- 19th Country Market – 10am to 11.15am
- 20th Lindfield Crafts and Market (Beverley Smith 01444 440274)
- 21st Lindfield Dramatic Club – Table Top Sale (Judy Knapp 01444 483289)
- 22nd Ruwach Christian Church – Morning Service
- 25th An evening of Salsa Dancing (Julia Cooper 01444 417781)
- 26th Country Market – 10am to 11.15am
- Film Show Evening 'The Artist'
Tickets on sale from Tuesday, 10th April (Jennie Powell 01444 483431)
- 29th Ruwach Christian Church – Morning Service
- Please refer to the King Edward Hall notice board for additional information regarding the above events.

AND ELSEWHERE

- 3rd Mid Sussex Ramblers Wakehurst Place Kingfisher Walk, 8.9 miles. Meet at 9.50am in the car park. Contact: Peter 01444 415367
- 6th Handel's Messiah by candlelight. All Saints Church, 7.30pm.
- New Sussex Singers and All Saints Orchestra under the baton of musical director Lee Reynolds. Tickets available from 01444 482405 or by email allsaints@lindfield.info
- 16th – 28th U3A Pastel and Acrylic group is staging an exhibition and sale of original paintings in Haywards Heath Library
- 16th Village Networking at the Toll House, 5.45pm for 6pm.
- A great opportunity to network with local business people in a relaxed environment. £2 meeting charge.
- For further details contact Natalie Stafferton 07957 184275 or see www.villagenetworking.biz
- 17th Mid Sussex Ramblers Warninglid Circular Walk, 7.2 miles. Meet at 10am at Warninglid crossroads. Contact: Tony 01444 469470
- 21st Balcombe Village Craft Gift and Local Produce market, Victory Hall, 10am to 2pm.
- Wide range of stalls and local produce to browse and enjoy!
- This month's charity is Action for Deafness who will have a table and also run the refreshments. Info: 01444 811462
- 21st Mid Sussex Association National Trust Spring Coffee Morning at Lindfield URC Church, 10am - 11.30am. Sale of cakes, preserves, books, jigsaw puzzles and DVDs/CDs. Info: 01444 457648
- 28th Sports Open Day at Tavistock & Summerhill School - 9.30am - 12noon. Tel: 01444 450256
- 29th Mid Sussex Ramblers Hassocks circular walk, 6 miles. Meet at Dale Avenue long stay car park at 2pm. Contact: Ann 01273 843850

Easter Lily Display

Why not remember your loved ones with a contribution to the Easter Lily display at All Saints Church? Complete the form and post your envelope through the letter box at the front of The Tiger before 2nd April. The list of donations will be placed at the front of the Church in the Memorial Chapel at Easter.

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Martin Western (Carpenter).....	16
Robinson Landscaping	20
Hilary May (Garden Designer)	22
Croudace Homes.....	23
JPM Tiling	23
AJ Mullen (Builder)	23
Oven Cleaners Sussex.....	29
Dean Ferguson (Electrician).....	29
Expectation Landscapes.....	32
MC Decorating Services.....	32
Property Matters (Maintenance)	35

Retail

Lindfield Crafts & Market.....	11
Field & Forrest.....	16

Churches

Lindfield Churches.....	18
-------------------------	----

Out & About

Haywards Heath Bridge Club	7
Pizza Verde (Outside Catering).....	10
HH Operatic Society	10
Highley Manor Hotel.....	11
Tiger Arts concerts.....	21
HH Music Society.....	22

Education/Childcare

Cophthorne Preparatory School.....	6
Lindfield Art Studio	21
Magikats (Tuition).....	32
Gielgud Academy.....	33

Health/Lifestyle

Rosemary Conley (Dieting)	9
Helen Malik Nutrition.....	11
Vinings Natural Health Centre	15
FisherPilates.....	17
Slimming World	20
The Natural Therapy Rooms	23
Lindfield Chiropractic Centre.....	29
Haywards Heath Golf Club	B

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