

Lindfield *Life*

Inc: Seaview Hill & Walsstead

Local village talk,
by the village

May 2011 Issue #26

Free

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Thank you!

By Emma Tingley, Editor

I love Lindfield in the summer and this week it feels like it has arrived at last. The park has been bustling with children enjoying the sunshine. Both of our parks have had a bit of a refresh recently, with some new equipment installed at Hickmans Lane and a new central feature at the Common. The Common is set to play centre stage at the second **Lindfield Arts Festival** this month and we have got some inside info on some of the delights in store for you. **VOCAB choir** will be kicking off the festival at All Saints and **Yellowtale Theatre Company** will be bringing the best bits of the Bard to the common in their new production Shakespeare and Co.

Our roving reporter Lucy goes back to school this month, enjoying a range of learning activities that the children of the village experience everyday. As an ex-pupil of Lindfield Primary School herself she eventually got to discover what was really behind the staffroom doors! So thank you to the staff and pupils of the school for the invitation to find out more about what they get up to each day.

In Village People we meet Michael Coles, a stained-glass designer whose windows can be seen in churches, art galleries and museums across the world. I met him in his inspirational studio in Lindfield and think that you'll enjoy meeting Michael too.

Finally I want to say a **HUGE THANK YOU** to all those who came along to our Sussex Air Ambulance coffee morning in April. My family and I were overwhelmed by your generosity and support. We were pleased to raise just over **£2000** from the coffee and cakes event. A big thank you to World Coffees who donated coffee, all our cake bakers, coffee servers and washer uppers! Without you, and the several hundred people who came along, we couldn't have given such a good amount to our very own angels of the skies.

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Shaun Dunphy
 A Lindfield footpath in the summer



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VOCAB to open the Arts Festival

by Lisa Spratt and Elizabeth Martin

VOCAB (Voice of the Community at Blackthorns and Lindfield) is a relatively new choir which started at Blackthorns School a year and a half ago. We meet once once a week on a Wednesday evening at 8.00pm in their school hall and we have fun!

The choir is led by Helen Moffatt who is a specialist music teacher at Blackthorns, Bolney and Harlands Schools. Her dream was to create a community choir bringing together local village people of all ages. The choir is mainly made up of parents and grandparents from Blackthorns and Lindfield Primary School whose children can sing at events too. However the choir is open to everyone in the community.

We sing a mixture of contemporary songs such as Michael Buble's 'I Haven't Met You Yet', Carole King's 'You've Got a Friend', Paul Simon's 'Bridge Over Troubled Water' and we are still trying to nail Adele's 'Make You Feel My Love'!

There are no auditions and being able to read music is useful but not essential. Singing is sociable, uplifting and invigorating and we always leave having



had a great evening. If you fancy something out of the ordinary where we work as a team and everyone is equal whatever their ability or age, come and join us – a warm welcome is guaranteed.

We perform at various events in and around the village including Lindfield Village Day, Lindfield Christmas shopping night and of course, the Arts Festival. We will be performing at All Saints Church on Saturday 14th May at 10.30am. We are relying on audience participation for several of the songs so come along and test out your vocal chords!

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Lindfield Life reaches lofty heights!

The guy who is responsible for the majority of Lindfield Life's hand delivered distribution network took an extra copy on a long journey earlier in the year!

Lawrie Stevens, pictured with a copy of Lindfield Life, managed to achieve the grueling Kilimanjaro peak in February "just for fun"!

"I love mountains and the Kilimanjaro summit is something of a trekkers must do item. The weather was bad, lots of snow and ice and the descent was worse than the climb owing to the amount of ice laying over the scree, everyone was falling over, slipping and sliding everywhere. It's taken a time to recover from the trip as I was exhausted on my return. It's difficult to sleep at altitude so the combination of a 20 hour walking day altitude and lack of sleep made it a gruelling trip. Still I am glad I have done it."



What's on in May for Lindfield Horticultural Society

Saturday 7 May Coffee Morning and Plant Sale. Usually the busiest of the plant sales and a chance for coffee and a chat with village friends too. In the King Edward Hall from 10 – 12noon.

Wednesday 11 May Sally Cole of Wych Cross Garden Centre will talk

on Roses Now and Then. Wych Cross is well-known for its specialist collection of roses, with around 600 of the best varieties to choose from, including a wide range of David Austin roses. Sally is a trained florist who has worked at Wych Cross for many years. She will bring roses to sell after the talk. This is

a chance to get some tips before our Summer Rose Evening on 22 June! In the King Edward Hall at 8pm.

Saturday 14 May Plant Sale. This is a members only event which takes place at Fulling Mill Farm (see schedule). The Sundries Centre will also be open that day.

Plant Sale 14th May

The annual Plant Sale takes place in the beautiful gardens of Lindfield Christian Care Home from 10am to 12 noon on Saturday 14th May.

There will be a wide choice of bedding plants, vegetables and herbs, hardy herbaceous perennials all at very competitive prices, plus free gardening advice and leaflets.

Admission is free and refreshments will be served in the house, where there will also be a delicious range of cakes for sale.

If wet, we have plenty of cover. Proceeds will be split equally between Compton House, Tear Fund and the Overseas Missionary Fellowship.

Fancy a Champagne Breakfast?

By Kathleen Rusby

As part of the Lindfield Branch celebrations for the 90th Anniversary of The Royal British Legion, a Champagne Breakfast (Continental) is to be held in the garden of 2 Luxford Road Lindfield on 19th June 2011. To accommodate any other activities that people will have, the Breakfast is to be "on going" from 9.00 am to 12.00 pm. Tickets £7.00 available from K Rusby, 2 Luxford Road Lindfield (tel. 483171). The proceeds are to go towards a special fund for assisting the returning servicemen injured during the recent campaigns.

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Photo by Linda Dorgan, Oakmeeds Community College

Oathall Year 8's taste success

A team of six Oathall Community College students won the prize for 'Best Idea' at the 'Business & Enterprise Day' at Oakmeeds Community College after impressing judges that included the Manager from Sainsburys in Haywards Heath, with their entrepreneurial skills and culinary creativity.

They and five other Mid Sussex schools battled it out to come up with an idea for a brand new product for 9 to 12 year olds.

Oathall Community College had Jasper Ryan-Cater, Hannah Blackholly, Charlotte Childs, Josh Freeman, Issy Munster and Adam Hall representing them in the form of 'The Brainwave Team'.

The teams had to demonstrate organization, research, team work, communications, accountancy and presentation skills.

The product had to be 'Good value', 'Healthy', 'Locally sourced' and as environmentally friendly in its production as possible.

It also had to meet all Sainsbury's quality standards and adhere to all of their product criteria.

Their winning product was 'N R G Bar' a triangular, milk chocolate bar with four triangular segments. It's made up of honey, oats, blueberries and milk chocolate chips. It comes singularly or in packs of 5.

The 'Brainwave Team' chose milk chocolate because although white chocolate was the first choice as an attractive combination with the blueberries they knew that a lot of white chocolate is made using animal fat and the cocoa in the milk chocolate could be sourced as a Fairtrade ingredient and would be great for vegetarians.

John Dowling, the Manager from Sainsbury's in Haywards Heath said, "we based our decision on the judges comments and feedback and it was unanimous".

Photo (above) shows: Josh Freeman, Hannah Blackholly, Charlotte Childs, Issy Muncer, Adam Hall and Jasper Ryan-Cater

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Fresh flavours for Lindfield as new delicatessen opens its doors

Anticipation is growing in Lindfield at the news that the High Street is once again set to have its own delicatessen. 'Field & Forrest' will open its doors on 23rd May 2011 and it promises to be a Mecca for food lovers.

Proprietor Neil Tofield has a clear vision. "My aim is for 'Field & Forrest' to be a culinary delight from the moment you walk through the door. Whether you're looking for a selection of cheeses for a special occasion, searching for the perfect chutney to put in your sandwich or want to spoil yourself or your loved ones with a sweet treat, Field & Forrest will cater for your needs".

Haywards Heath local, Neil Tofield, is turning his back on a career in the City to bring his knowledge, expertise and passion for food to Lindfield. Neil has exacting standards and takes his inspiration from some of the world's greatest delis and bakeries.

Over the past three months Neil has been refining his menu with extensive taste testing amongst a panel of both young and old, including foodies with food intolerances such as wheat and dairy. Neil recognises that many of us have to be careful about what ingredients we eat but doesn't think that should stand in the way of great food. His mouthwatering coconut and lime cake, is so moist and delicious that it's hard to believe it's also gluten free!

Expect to find salt beef bagels to rival the best in New York, home-smoked salmon and a range of quiches, muffins,

cakes, speciality breads and homemade soups all made from the freshest ingredients and free from preservatives. Alongside these will be an exquisite range of cheeses (cut to order from the wheel), charcuterie, jams and pickles. Every day promises new delights and no two days will be the same and locally-sourced produce will be at the heart of the range. As far as coffee and tea are concerned, only the best will do, with a wonderful selection of loose-leaf teas, which have been blended uniquely for Field and Forrest, and coffee which is roasted in the village.

Asked about his choice of location Tofield says,

"Lindfield was my ideal choice. It is a shining example of how small village businesses can still thrive, offering something the megastores simply can't.

Field and Forrest opens next to Bliss Hairdressers at 43 High Street, Lindfield.

"My aim is for 'Field & Forrest' to be a culinary delight from the moment you walk through the door; whether you're after the perfect chutney to put in your sandwich or want to spoil your loved ones with a sweet treat."

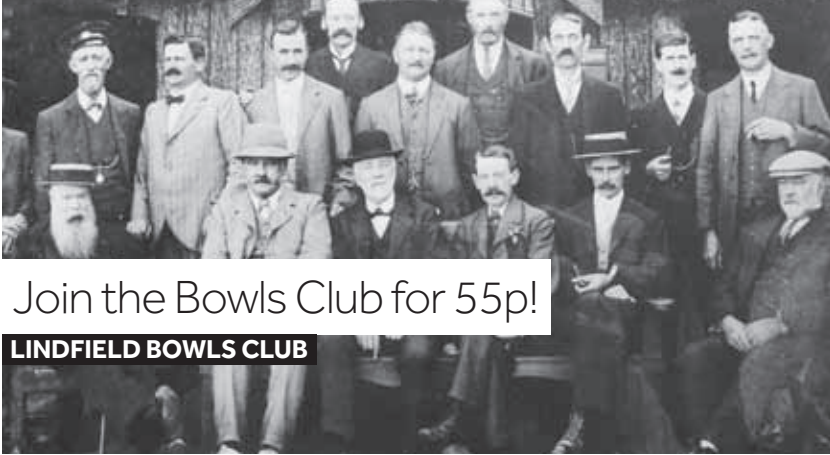
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By Roger Green, Club Chairman

Sorry! You missed out on this offer by 100 years as that was the rate in 1911, well 10/6d as it was called then.

Recently discovered bowls club records gave us an insight into the early days of this village club. In 1904 permission was obtained from the council to use an area of the common for the purpose of bowls. This was conditional on it having a "slight wire fence" around it which could be taken away as and when required.

By 1911 Lindfield had 34 paid up members, we have their names, the original lists of Officers, their fixtures and even the results. Matches included games against Horsham, Newhaven, Worthing, Crawley and Uckfield which still appear in our 2011 fixture book.

In Helena Hall's book she mentions a photograph of the members in 1914 donated to the club by Mr J.W. Driver. This photograph also still exists and is displayed in our newly refurbished clubhouse.

Things have moved on since 1911. Come and find out more on 10th June. For more details visit www.lindfieldbowlsclub.co.uk or call Alan Price on 01444 459040

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Shakespeare on the Common

YELLOWTALE THEATRE COMPANY

Photo by Mike Eddowes

By Robin Belfield

My office is a state at the best of times, but even more so around this time of year. For the past two years Yellowtale Theatre Company, have produced an outdoor Shakespeare event in the summer; it started with a special one-off performance at The Blackboys Inn (Blackboys, East Sussex), then last year we were invited to perform across the country reaching as far as Taunton, Somerset. Thankfully this year we are closer to home, much closer in fact! Yes, our summer Shakespeare has been invited to perform as part of Lindfield's very own Arts Festival in May. So once again my office floor is covered with copies of the plays, sonnets and speeches as I endeavour to choose what to include in the line-up... for this isn't one play performed from beginning to end, in fact this is a compilation, selected highlights, indeed the best bits of the Bard!

SHAKESPEARE & CO is a joyous romp through some of those most treasured moments. Those familiar words that make up some of the most beautiful poetry and drama in the English language, but it is also a chance to re-discover some of those gems that are less well known though just as powerful.

It's even more exciting for me this year as not only are we performing in our home village, but we have a new line up of fantastic actors joining the company. Four professional actors will take you on this journey from the romantic, through to the comic and I'm really pleased that two of them are on the home turf here in Sussex.

Louise Bond, from Crowborough, has just recently graduated from the Royal Welsh College of Music and Drama. I was in Cardiff earlier this year, directing the final year performance; Louise was in that company representing some of the finest young talent around. When I offered her the job, she was delighted to be able to make her professional debut on Sussex soil!

Another young actor, Alex Packer, joins us for the first time too. From Upper Beeding, he rose through the ranks of the fabulous West Sussex County Youth Theatre and went on to train at Rose Bruford. He has been jetsetting all over so I'm so glad we've been able to catch him.



Alex Packer

"I'm thrilled to be performing in Sussex again - especially on such an exciting project with Yellowtale. After touring to New York in January and around the UK this spring, it's always a delight to come back to a home crowd and to see some friendly and familiar faces."

Joining them is the fabulous (and aptly named) Pericles Snowdon who I worked with at The National Theatre (on JB Priestley's *Time* and the *Conways*) and Yellowtale regular, the delightful Suzie Zara who is leaving her normal Italian residence especially to join us!

With casting complete, its back to the script covered floor to make my final scene selection. Everyone has their favourite play, character and scene and there's definitely a few 'must haves' - a bit of bully Bottom from *A Midsummer Night's Dream*, the battling lovers Benedick and Beatrice from *Much Ado About Nothing* and of course it wouldn't be complete without a little from *Romeo and Juliet*. But will your favourite quotes be amongst the chosen extracts? Well, you'll have to come and find out! In the meantime here's one of my favourites to whet your appetite (as well as an earnest plea for good weather)!



Mike Eddowes

Sonnet 18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou growest:
So long as men can breathe or eyes can see,
So long lives this and this gives life to thee.

Yellowtale Theatre Company present SHAKESPEARE & CO directed by Robin Belfield
Part of Lindfield Arts Festival 2011 | Sat 14th May @ 2pm & 5pm | Sun 15th May @ 11.30am
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Festival countdown

As the final countdown to the Lindfield Arts Festival begins, the event, which takes place on 13th-15th May, is shaping up to be one of the most memorable weekends of the village calendar.

With more than 150 participants, the Festival celebrates the creativity and diversity of the huge talent pool from across our community. Offering something for everyone, the weekend will feature theatre, music, circus performance, poetry, fine art, food and a wide range of workshops.

Local artists will be exhibiting fine art, paper mosaic, wood sculptures, neon art, photographs and textile art. Music fans will find a host of performers to choose from; soloists, bands, choirs and ensembles will perform Jazz, Blues, Celtic, Folk, Funk, and all points in between.

Those looking for a new interest will find it hard to chose between the extraordinary line up of workshops on offer; circus skills, graffiti, clay work, cookery, drumming and glass painting sit along side activities such the mysteries of the violin, literary quizzes, readings, poetry, French speaking and interior design. For those interested in exploration, there are local history walks and an opportunity to discover 'Who Do You Think You Are?'

In a complete departure, an amazing optical illusion will be provided by Seb Pedley who brings to the



festival his Ames Room, constructed originally for London Fashion Week.


And for budding standup comedians The Bent Arms is hosting an open mike comedy evening on Friday 13th May. Mid Sussex and West Sussex County Councils, together with Lindfield Parish Council are supporting the event. Barratt Southern Counties is the event's principal sponsor and other sponsors include Kipper, Lindfield Motors, KPS Contractors, The Bent Arms and Rok Skool.

Chestnut Tree House, the only children's hospice in Sussex, will be the main overall beneficiary of profits raised during the weekend event.

For more information please visit www.lindfieldartsfestival.com





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King Edward Hall's Centenary Show

The King Edward Hall centenary celebrations are brought to the public this month with a special show created by Lindfield Dramatic Club.

The bank holiday weekend show, called 'For Posterity', will be a time-travelling trip through the last century, taking in the full range of entertainment in the King Edward Hall, from music hall to modern drama – and everything in between.

Archive film, sketches, readings and music will be linked by ongoing references to local, national and international events providing a narrative backdrop to the evening and reviving decade-by-decade memories for the audience.

The show is particularly relevant for the dramatic club which, in its present form, is the oldest of the village organisations still using the King Edward Hall, having been performing there since being formed in 1936. The first LDC began entertainment in the hall in 1911.

For Posterity is being held on, 27th, 28th and 29th May. Tickets are £7.50 and are available at 'Happy Feet' in Denmans Lane.



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Behind the scenes, literally!

Lindfield Dramatic Club will also be taking part in the Lindfield Arts Festival in May, with an Open Day at its scenery store, The Old Fire Station, in Lewes Road (opposite Masters & Son) on Sunday May 15th (11am to 4pm).

There will be displays of set models, photographs and items of scenery relating to some of the club's past productions. Admission is free.

For those who would like to explore the subject further, there will be a two-hour workshop on designing for the stage on Saturday 14th May, starting at 3.30pm. Places for the workshop, at £5 per person, should be booked through the festival website at www.lindfieldartsfestival.com



Back to school

WHEN LUCY WENT...



Above: Lucy at Lindfield Primary School.
Top: Lucy pictured with Amy Head (Reception)

By Lucy Cooper

I'll never forget my first day at school - that feeling of excitement, but also fear of the unknown.

So when I was invited back to Lindfield Primary I jumped at the chance to relive that first school day.

When the big day arrived I got up in the morning, packed my bag, and for the first time in several years, I went to school.

My day began when I was dropped off in the car park by my Dad with all the other pupils. That brought back memories, and I didn't even shed a tear!

In the school reception, the first familiar face was that of teaching assistant, Mrs Burlong, who recognised me straight away. I was also met with several 'haven't you grown?!' from a number of other teachers I remembered well.

Then Mr White (or Bob) appeared. I could never call him Bob- he's Mr White, in my day a year 6 teacher and now the headmaster of the school.

I was introduced to Mrs Elson who was to look after me during my school day. Her role as Learning Mentor is to support children with emotional and social needs.

I was shown to the year 2 classrooms to sit in on Olive class, taught by Miss Bryars. I remembered the classroom well from my year 2 days with Mrs Dew, one of my favourite teachers ever. (In those days it was called Blue class!)

Mrs Elson and I crept in while all the children were sitting around the whiteboard, keenly listening to Miss Bryars. They were learning multiplication. The interactive whiteboards were new to me, but now every classroom has one.

The classroom was just as colourful as I remembered from my time at Lindfield Primary. Every inch of wall was

covered with posters, worksheets, pictures, numbers and the alphabet.

The children moved to their tables to do the maths worksheets, and were chatting lots (though they weren't meant to be!). The atmosphere was bustling and exciting, which was lovely to be a part of once again. The children were so keen to finish each sheet; they were rushing up to the front to have their sums ticked, and soon a long line formed.

Every child seemed happy and excited to be at school; enthusiastic, keen to please and to finish!

It was clear that they adore Mrs Elson, who works her way around the classes dipping into lessons to help out and offer every child the opportunity to have a chat should they want to. It's a service that's crucial to the modern school, and after talking to Mrs Elson about her role, I hope that more schools can provide a similar resource.

Soon enough a line had formed in front of me, and I suddenly became a worksheet marker! After work sheets, the children were asked to do 'quiet reading' - a term I definitely remember, as I used to love sitting in the reading corner.

Soon it was break time and all the children ran out of the classroom to play, and I was allowed to visit the staff room. What a privilege! I was never allowed in there back in my school days; it was a room always approached with caution.

After break I was treated to a tour of the junior playground and the field. The school is lucky to have a 'Trim Trail' a piece of assault-course/climbing frame equipment, donated by Barratt Homes and the Lindfield Primary PTA. The trim trail provides a great way for kids to exercise at school while playing with their friends.

The school is also introducing a new scheme called 'Forest Schools.' Mrs Elson is set to co-ordinate the lessons after spending a week learning basic woodland survival skills. She currently runs sessions for children in the small woodland area, teaching them essential skills, such as how to make a small fire, heating water to make a hot chocolate and fun things like how to carve a bracelet from wood while sitting around a camp fire. Mrs Elson hopes to open the scheme to all children at the school. It showed me how things have really changed - in my day if you wandered into the woods you were in big trouble!

Next I visited year 6 where I met Mrs Anscombe's class. Three of the pupils already had some work to show me and I was so impressed by what I saw!

Lucas Foreman showed me some work on shadows he had been doing for his SAT's revision. With an immaculately drawn graph and photos too, he explained about the experiment he and his class had conducted.

Francesca Weekes showed me some writing she had done about a monster, and described to me a revision trick known as VCOP. If I remember rightly that stands for vocabulary, connectives, opening and punctuation!

Finally, I was shown a fantastic storybook by John Moore that he had not only written, but designed the cover for as well, complete with an 'about the author' section.

I then moved to a table where children were working on maths. A pupil called Dina helped me to remember my square numbers which I had forgotten all about - very

"I wish I could have appreciated primary school more when I was a kid."



kind of her, especially as I had taken her seat!

Mrs Elson and I moved down to the year 3 classrooms next. Everybody was busy painting Tutankhamun pictures, which were great!

The year 5's were also doing SAT'S practice, with Ms Crosbie, working on shapes and 'how many degrees in a...!' I sat there hoping she wouldn't ask me for the answer! After lunch, I went with Mrs Elson to meet the reception classes. There are now 3 classes of around 25 children in reception at Lindfield, as the school is so popular.

Visiting the reception classes was the highlight of my day. Though it was over 15 years ago that I was in reception, being in the classroom brought all the memories flooding back.

Each classroom had its own incubator and eggs, and the children were so excited about the prospect of baby chicks hatching in time for Easter.

To reception children, school is all about having fun with dance lessons, reading, PE and playing in the playground. I sat and watched a rather intense game of 'What's the time Mr Wolf?'

Everyone seemed so happy - hugging and helping each other, and so full of energy! Every child I asked said they loved their teacher - you can't get much higher praise than that!

I was surprised when school ended just before 3 o'clock, being so used to working 9 to 5. I expected to feel glad to be allowed home early, but in fact - I didn't want to go home!

Looking back, if there's one thing I wish I could have done, it's to have appreciated primary school more - there were days when I thought it was a chore, but it seems like a walk in the park now!

Forget crying at the school gates - I enjoyed going back to school so much, I hope Lindfield Primary will invite me again soon.

Lasting Power of Attorney

By Stephen Gallico, Solicitor

For many years it has been possible to sign a Power of Attorney giving others (your Attorneys) power to manage your financial affairs in the event of mental incapacity.

The law has now changed so that you can sign a separate Power of Attorney naming people to make important decisions about your personal care and welfare if you become unable to do so for yourself. This can include decisions about medical treatment.

Some people may worry how they would be looked after if they become old or unable to look after themselves. Others may worry where they would live, or whether there might be disputes among their relatives about their care and treatment.

The new Welfare Power of Attorney allows you to give detailed instructions about all these matters. You can name one or more trusted relatives or friends who would have authority to look after your welfare, if you become unable to make decisions for yourself.

Anyone acting as your Attorney is legally obliged to act in your best interests at all times. They must also observe the principles of the new Mental Capacity Act and follow a Code of Conduct. These are designed to protect your rights and to ensure that decisions are always made in your best interests after consulting you whenever possible.

The new Welfare Power of Attorney will be important and helpful for many people. We recommend you give it careful thought, and will be happy to advise as required.

Spring bluebells

By Wendy Swinton-Eagle

Wordsworth wrote of daffodils
But I like bluebells more.
You come upon them in the woods,
A carpet on the floor.

Now daffodils are very "jaune",
I like them round the house,
But bluebells hang their heads and sigh
As timid as a mouse.

We went to France in bluebell time,
Sue and Dave and I.
And Sue took lots of photographs,
But they didn't match the eye.

The blue we saw was angel wings,
Or maybe butterfly.
Bluebells clustered in so close,
They turned the ground to sky.

I love the joyous daffodil
That heralds in the spring,
But bluebells take my breath away,
And make my spirit sing.

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What's new?

HOME FRONT

By Jacqui Smith, interior designer

Spring has sprung in the world of interiors when Design Centre Chelsea Harbour resplendent in new collections and abundant hyacinths opens its doors for Design Week. From 13th to 18th March the Design Centre is packed to the gills with all that's new in fabric and wallpaper, show rooms bursting at the seams with nibbles and refreshments to tempt you to linger and the reps, usually out on the road, are braced for over a week of intensive fabric chat.

It's full on and almost too much of a feast for the senses to see everything so this year I focused on my favourite suppliers and had a good nose around to see what was new. I was struck this year by the amount of colour everywhere. Almost all collections are stepping out of the comfort zone of neutrals and proudly showing off vibrant colours and confident patterns and weaves. There is a lot of blue around; Zinc a new member of the Romo family has launched its Miami collection this spring – a mixture of stunning blues and emerald greens, patterns and plains. The new Baker Lifestyle "Echo" collection pays homage to a weaving style called Ikat. It is one of the oldest forms of textile decoration probably most commonly associated with South America though it is a universal weaving style. The almost tie-dye style is not a look I am usually drawn to but as my rep was keen to point out it's "very current" and yes, used as an accent in a scheme I can see it working. I absolutely love the new GP&J Baker collection – a fabulous range of weaves in cracking colours – a soft mauve, a lovely teal, brick red, navy and a warm grey. The best bit about this new collection is the price point! British luxury brand, Mulberry, lived up to its sumptuous reputation with its Heirloom collection. Their velvets are so rich – you just want to sit there stroking them (well I do). The new wallpapers in the same collection include stripes, flowers, small patterns and large patterns so plenty of choose from be it for an entire room or a feature wall. If you're looking for some retro designs then the new Sanderson 50s collection should make you smile – a bold iconic selection of prints, wallpapers, embroideries, weaves and velvets. It combines original 50s designs from the Sanderson archives with some more contemporary patterns inspired by that period – it's bold and all about colour! Villa Nova's Scandinavian inspired Nyssa collection is bold in scale but the palate is beautifully soft and muted. The Senja floral print would be ideal for a girl's bedroom – the perfect transition between primary school girl and teenager.

So colour and pattern is here and plenty of it so perhaps it's time to add that splash of colour to the neutral sitting room or treat yourself to an opulent bedroom? And if you are unsure as to how to use colour in your home then why not book a place on my free workshop during Lindfield Arts Festival? For full details and to book a free place, visit www.lindfieldartsfestival.com/workshops.



Windows on the world

VILLAGE PEOPLE

By Emma Tingley

There has been a long association with ecclesiastical art in Lindfield. In the late 1800s Charles Kempe, of Old Place, was renowned for his design and manufacturer of stained glass windows and church furniture. Over a hundred years later another master craftsman is living and working in our midst. Working out of a small studio in his home in Lindfield, Michael Coles designs and makes contemporary stained glass windows that are admired by millions around the globe.

For as long as he can remember, Michael had always wanted to be an artist. He recalls with fondness his earliest memories of his passion for sketching. "I was once in trouble for drawing on some gift wrap paper that my mother had to return to a shop. She explained to the assistant 'We just can't stop him drawing', to which the response was to give me even more paper to draw on as I was only a toddler and they had mistaken my drawings for those of my older siblings!" He also very clearly recalls his decision to become a stained glass artist at the age of 10 when his father took him on a visit to St George's Chapel at Windsor Castle. He left school as soon as he could and was accepted at the Hammersmith School of Art where he studied a range of art disciplines, including mural painting, before going on to the Royal College of Art where he specialised in stained glass for three years. It was during his time here that he was commissioned to design his first windows.

"I've always loved studying history of art too and stained glass has strong historical connections" explains Michael, "the techniques and tools used in stained glass are almost the same now as they were in the early 13th century. The last significant change in the method was in the 14th century when glass was stained." The windows that he designs have a very distinctive style, often containing icons or historical figures that have been researched in great detail in order to capture their essence and produce a new piece of history itself. When his local church in London was celebrating its Saints' Day, he painted a picture of St Barnabas on card for them to display. A visiting clergyman liked it so much that he asked him to paint a permanent one at his church in Wandsworth and so Michael began to develop the icons in his work.

Before moving to Lindfield five years ago, Michael lived and worked in London, although his work gave him opportunities to travel around the country as well as overseas. His windows can be seen in the oldest church in the City of London, All Hallows by the Tower, as well as in churches, art galleries and museums in New York, Malaysia, South Africa and San Francisco.

Back at his Lindfield studio Michael completes all his designs to scale. Each inch on paper represents a foot of window and he produces detailed designs in pencil and



watercolour that can be easily scaled up. They show each piece of glass and lead, so cannot be described merely as a sketch. A few years ago he thought that he would have to retire as his eyesight was deteriorating and his work requires great intricacy and detail. He underwent surgery to remove cataracts and since then, his sight has improved so much that he no longer needs the glasses that he has worn for most of his life. Once the client has approved the design, then a full sized 'cartoon' is drawn in pencil onto paper which forms the template for the actual window. These days Michael often uses colleagues from around the country to make up the windows, but he still works on some projects in his studio. An 11ft x 2ft window can take as long as six months to make, but once installed has a life of around 1000 years if looked after properly. The lead work however needs to be renewed every 120 years or so. The glass that he uses is hand-made and each piece a work of art in itself, with subtle textures and varying tones of colour running through it. Not only is each piece of glass cut to fit into the jigsaw that makes up the window, but detail and shading is added by etching into glass that is laminated with colour. The lead that holds the pieces together is soft and pliable so needs to be soldered together and then cemented with putty to ensure it is waterproof. The finished window is then transported to its location and fitted into its new home. "I used to fit the windows myself, but there came a time when I decided that spending time up ladders in freezing temperatures wasn't for me!" laughs Michael.

As an expert in his field, he has been a consultant to Historic Buildings committees. "I was once consulted on a window in Sheffield Cathedral which was thought to have been a 14th century Spanish window. Unfortunately after much research I had to break the news that it was only made in the 1850s and had come no further than London!" he shares. But it is the sketching and researching people that he loves. "Stained glass has such a strong connection with history and windows often tell a story or depict people who have played a significant role in the history of a building or place" he explains. Since moving to Lindfield Michael has branched out into church embroidery design and one of his pieces "The Holy Trinity Banner" contains beautifully detailed buildings from Horsham. With access to a state of the art computerised sewing machine, the banner which would previously have taken years to make, was produced in a matter of months and is now on permanent display in the Horsham church.

"I feel that in a way I'm bringing stained glass back to the village and Lindfield is a fantastic place to be an artist with our very own art shop on the door step." Michael is currently working on designs for a window in a church not too far from here so watch this space!

ABOVE LEFT: Christ the Teacher.
Detail from the east window Grey Coat
Hospital Chapel, Westminster.
ABOVE: The Annunciation window St
Peters Church, Radway Warwickshire

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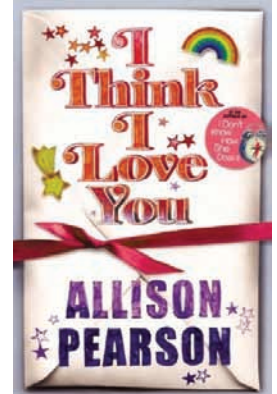
I Think I Love You

Alison Pearson

BOOK REVIEW

By Cavan Wood

Chick Lit can be given a bad name. However, Alison Pearson's amusing and thoughtful novel reminds me of the best of Austen - she shows a warmth to her characters and even in a seemingly small story, some truths about love and human existence are shared. In 1974, Petra and Sharon are two South Wales girls whose obsession with the teenage idol David Cassidy helps them survive the early years of secondary school. Meanwhile in London, a young graduate reporter called Bill is helping develop the myths associated with the pop star by his work on the fan magazine devoted to him. He is, unknowingly, writing the Bible for the two girls' obsession. Fast forward twenty five years and the two girls have grown into thirty something women. Petra has a daughter called Molly and a husband whose less than grown up approach to matters of the heart leads to him moving out with his mistress. Sharon has never quite achieved all she would and has had the pain of seeing Petra's success as a cellist. Their friendship suffers, until a death brings Petra back to Wales. Their lives seem confusing and shapeless. Then suddenly, they are offered the chance to meet David Cassidy. Arranged by Bill, who is now a senior editor on a whole chain of magazines, this encounter does help them to think about what was and what could be. The story is even more touching in that Alison Pearson was a Cassidy obsessive, and the paperback contains her interview with him when she was working for 'The Sunday Times' in 2004. So are the follies of our youth worth holding onto? They often are vital to shaping who we are - for good and ill. This book will help you think about your own youth and its oddities. If you need an absorbing read for a journey or a forth coming holiday, then this will both entertain and make you reflect on the ups and downs of life.



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Serves 2 (may be gently reheated)

Cook a thinly sliced medium-sized onion in a knob of butter over low heat until soft but not browned. Stir in 25g soft brown sugar, pinch ground cloves, 50ml apple juice (or water) and 3 tbsp cider vinegar. Finely shred a small red cabbage (about 225g) discarding the core and any thick ribs. Stir into the onions along with 1 peeled, cored and sliced medium-sized Bramley apple, a small handful of sultanas and seasoning. Cover and cook over very low heat until tender, stirring once or twice. Alternatively transfer to a casserole and pop into the hot oven when cooking the roast. Delicious with roast pork or pork sausages.

GRATIN OF SQUASH AND APPLE

Serves 2

Preheat the oven to 200°C. Thinly slice a medium-sized onion and gently cook with a little butter until just soft but not brown. Halve and peel a small Butternut squash, discarding the seeds and stringy centre. Cut into thin slices. Peel, core and thinly slice a medium-sized Bramley apple into a bowl. Add 2tsp plain flour and seasoning and toss until coated. Layer the squash and apple in a shallow casserole, spoon the onion on top and pour over 50ml vegetable stock. Cover and cook for 20 min. Meanwhile combine a generous handful of fresh breadcrumbs with a little melted butter and grated Cheddar cheese. Sprinkle over the onions and continue to cook, uncovered, until soft throughout and golden brown. Try this with a grilled gammon steak.



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By Caroline Young

The Bramley apples we know today can all be traced back to a tree which grew from some pips planted by a little girl called Mary Ann Brailsford in her garden in Southwell, Nottinghamshire. Over 200 years later, the original tree is still bearing fruit.

Nicknamed "The King of Covent Garden" by the wholesale market, the Bramley is today a £50 million industry with the main orchards in Kent, East Anglia and the West Midlands. If you are fortunate to have a Bramley apple tree in your garden you truly have a piece of history growing there. Bramleys have a high acidic content so the sharp fruity taste comes through whatever other flavourings are added to it, in both sweet and savoury recipes.

STREUSAL APPLE PIE

Serves 4-6

Preheat the oven 200°C. Line a 23cm pieplate with shortcrust pastry (homemade or bought) and chill. Soak a small handful of raisins in hot water for a few minutes to plump them up, then drain. Peel, core and slice 700g Bramley apples. Combine 50g caster sugar with 1 tbspcornflour. Layer the apple slices in the pastry shell with the raisins and sugar/cornflour. Rub 75g soft butter into 100g plain flour then add 50g soft brown sugar and 50g toasted chopped nuts (hazel, almond or pine) and a pinch of cinnamon. Spoon over the apples and press down lightly. Bake for about 40 min, lowering the temperature to 180°C if browning too quickly. Test the apples with a knife to make sure they are tender. Best served at room temperature, with a little icing sugar sifted over the top for a pretty finish.

HONEYED APPLE CRUNCH

Serves 4

Gently cook 450g Bramley apples (peeled, cored and sliced) with 3tbsp orange juice, 3tbsp clear honey and a pinch of cinnamon until a smooth puree, stirring once or twice. Spoon into individual glasses. Serve warm or chilled, topped with crunchy muesli-type cereal and yogurt.



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Music & Dance on Broadway

SUNDAY 29th MAY



Music & Dance on Broadway, a street music festival for Haywards Heath, is being held on The Broadway, Haywards Heath on Sunday 29th May 2011 from 11am in the morning through 'til 10pm at night.

Music & Dance on Broadway is set to be one of the most vibrant ever music events in Mid Sussex, with a host of talented artists taking part in a diverse and entertaining programme of music and dance.

With the focus on music and dance from a range of different cultures the Street Festival will be bursting with energy, flamboyant dance and great music.

Music and Dance will cater for a wide range of tastes from Irish to Latin, Greek to Morris, Zumba to Street, Belly dancing to Salsa & Ballroom to Flamenco.

The dancers will provide awe inspiring displays and will invite you to take part.

There will though be plenty of time to relax and meet up with friends and family, the bars will spill out on to the streets with tables and chairs for you to chill out and soak up the atmosphere. The finest selection of food and drink will be available throughout the event.

Children are catered for with puppet shows, juggling shows, balloon animal magic and fire show. They too can take part, learn how to street dance or be part of the circus skill workshop and for 11's and under admission is FREE.

As the sun goes down you won't be able to leave, the pace will hot up as the bands go from Latino to Rock and Jazz to Pop.

Up to 4000 music enthusiasts will descend on The Broadway throughout the day, don't miss out - be part of it.

Tickets in advance £7 (children 11 & under free), on the day £12. Tickets are available on line www.itsmagic.org.uk or Tel : 01444 800045. In person from: Baldwins South Rd, Seymour & Dench, The Locker Room, Savannah, Orange Square, Idle Wild in The Broadway, Haywards Heath plus Heart & Soul, High Street, Lindfield

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AT KING EDWARD HALL & IN/AROUND LINDFIELD

- 1st **Ruwach Christian Church** – Morning and Evening Services (Ruth Hollis 459025)
- 3rd **Lindfield History Project Group** - Public Exhibition of Lindfield Born and Bred in celebration of the King Edward Hall Centenary (Richard Bryant 482136)
- 5th **Polling Station** - Local Elections and National Referendum
Country Market (Sheila Hobbs 483396)
- 6th **Lindfield Crafts and Market** (Beverley Smith 440274)
- 7th **Lindfield Horticultural Society Coffee Morning** (Alison Elliott 483039)
'An Evening of Talent' performances by young vocalists (Rachel Golding 07828 765416) contact@rachelgolding.co.uk
- 8th **Ruwach Christian Church** – Morning and Evening Services
- 11th **Lindfield Horticultural Society** – Evening with guest speaker (Mrs Alison Elliott 483039)
- 12th **Country Market**
- 13/14th **Lindfield Arts Festival** (Lynn Tullip 07801 689801) www.lindfieldartsfestival.com
- 15th **Ruwach Christian Church** – Morning and Evening Services
- 19th **Country Market**
- 20th **Lindfield Primary School PTA Race Night** (Karen Evans c/o LPS 482524)
- 21st **Heber Opera Performance** (Gillian Goodsman 01273 495220)
- 22nd **Ruwach Christian Church** – Morning and Evening Services
- 25th **An evening of Salsa Dancing** (Julia Cooper 417781)
- 26th **Country Market**
- 27th/29th **Lindfield Dramatic Club Performance** - 'For Prosperity' in celebration of the King Edward Hall Centenary (Rex Cooper 831512)
- 30th Bank Holiday Monday
Village Run & Fun Run www.kingedwardhall.org.uk/village-run
- 7th **Charity Fun Dog Show** to be held in the grounds at Plumpton College, entry from 9am, classes start at 10:30am (£1.50 per class). Plumpton College, East Sussex, BN7 3AE
- 11th **Tiger Arts – Sussex Flutes** All Saints Church, Lindfield
- 14/15th **Lindfield Arts Festival** www.lindfieldartsfestival.com for more info
- 14th **Compton House Plant Sale** Lindfield Christian Care Home from 10am to 12 noon
- 21st McIndoe Surgical Centre in East Grinstead are once again holding a **Free Mole Check Day** as part of their Sun Awareness Campaign 2011. Places are extremely limited. 0800 917 4922 or visit www.mcindoesurgical.co.uk
- 21st **Tiger Arts – Nigel Ogden at the Organ** 7:30pm All Saints Church, Tickets from church office (01444 482405)
- 30th **Lindfield Village and Fun Run** 10.5k and 5k cross country run more info and online entry at www.kingedwardhall.org.uk/village-run



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